

Department of History, University of Manitoba,
2014-2015

EUROPEAN WOMEN'S AND GENDER HISTORY
HIST 4960/7270

B. Baader
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Office hours: Tu 4:30-5:30 pm, Th 2:30-3:30 pm,
and by appointment.

Time: We, 11:30 am-2:30 pm
Rooms: 300 Tier, fall term
377 U College, winter term

European Women's and Gender History

This seminar on women's and gender history will have a focus on Germany, but we will also discuss scholarship on Eastern Europe and Russia as well as on West and Southern European countries such as France, Britain, and Italy. We will begin the class with some sessions on ancient and medieval societies and will then make our way to the present. We might spend most time in the 19th and first half of the 20th centuries, but our discussions of modern developments will gain depth by a perspective that puts the relatively short last two centuries of modernity into a broader context.

This class will also have an explicit theoretical and feminist angle. We will study some women's history, and we will engage with gender studies methodologies such as the linguistic turn, Queer Theory, and current developments in New Feminist Materialism and Transgender Theory. Thus, we will also be reading scholarship on masculinities, sexuality, and the history of the body. The seminar readings and discussions are designed to broaden our intellectual horizons, sharpen our analytical capacities, and deepen our appreciation for European history and for the complex workings of gender as a powerful operation of difference.

Required Readings

Readings will include

- Barbara Duden. *The Woman Beneath the Skin: A Doctor's Patients in Eighteenth-century Germany*, 1991. (October 2014)
- Dena Goodman. *Becoming a Woman in the Age of Letters*, 2009. (November 2014)
- Paul Lerner. *Hysterical Men: War, Psychiatry, and the Politics of Trauma in Germany, 1890-1930*, 2003. (Winter 2015)
- Claudia Koonz. *Mothers in the Fatherland: Women, the Family, and Nazi Politics*, 1987. (Winter 2015)
- Dagmar Herzog. *Sex after Fascism: Memory and Morality in Twentieth-Century Germany*, 2005. (Winter 2015)

A complete list of readings will be handed out on the first day of class.

Assignments and Final Grade	<u>Due Date</u>	<u>Percentage of Final Grade</u>
Attendance and participation		20 %
Think pieces (two each term)		10 %
Essay 1: Analysis of 2 scholarly articles, HIST 4960: 4-6 pages, HIST 7270: 6-8 pages,	Oct. 15	15 %
Essay 2: Review article, HIST 4960: Book review, 4-6 pages, HIST 7270: Literature review, 8-10 pages,	Dec. 5	20 %
Research essay, HIST 4960: 12-16 pages, HIST 7270: 16-20 pages.	April 13	35 %

Evaluation on the written assignments of the first semester will be provided prior to the voluntary withdrawal date (March 19, 2015).

Late Assignments

Late assignments will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and written permission has been granted by the instructor.

The Letter Grade Distribution for this course is as follows

A+	96 - 100%	C+	66 - 70 %
A	86 - 95 %	C	56 - 65 %
B+	81 - 85 %	D	50 - 55 %
B	71 - 80 %	F	0 - 49 %

Appealing Grades

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected Term Work

If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism and Cheating

The University's regulations re plagiarism, cheating and impersonation can be found in the section on Academic Integrity of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) and reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.