

**UNIVERSITY OF MANITOBA**  
**HIST 3730 A01, 2014-15, “History of Western Canada”**  
Monday, 10:00-11:30 a.m., 401 Tier

Prof. Jarvis Brownlie (Term 1)

Phone: 474-9101

Office hours: Tuesday and Thursday 2:30-3:30 p.m., or by appointment.

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### **Scope of Course**

This course is designed to provide students with opportunities for in-depth engagement with recent trends in historical analysis and important issues in the history of western Canada – that is, what are now the prairie provinces and British Columbia. It will combine lectures and some video presentations with a seminar format, in which students will discuss and analyze course readings. While the material is organized in roughly chronological order, it is also arranged to allow the examination of particular themes. Topics to be addressed include: Aboriginal-non-Aboriginal relations in the early contact period; the fur trade and its social relations; the genesis, flourishing, and eclipse of the Métis; colonial clashes such as the Red River resistance; treaties between First Nations and Canada; labour, immigration and settlement; infectious disease and society; urban history and the environment.

The course will be taught in the first term by Prof. Jarvis Brownlie and by Prof. Esyllt Jones in the second term.

Students are responsible for reading the required material prior to class. A basic knowledge of Canadian history is presumed.

### **Required Texts**

#### Term 1:

Theodore Binnema, Gerhard J. Ens and R.C. Macleod, eds., *From Rupert's Land to Canada*.  
Edmonton: University of Alberta Press, 2001. ISBN: 0888643632.

James Daschuk, *Clearing the Plains. Disease, Politics of Starvation, and the Loss of Aboriginal Life*.  
Regina: University of Regina Press, 2013. ISBN: 978-0-88977-296-0

R. Cole Harris, *The Resettlement of British Columbia: Essays on Colonialism and Geographical Change*.  
Vancouver: UBC Press, 1997. ISBN: 0774805889

Carol Higham and Robert Thacker, eds., *One West, Two Myths, A Comparative Reader*.  
Calgary: University of Calgary Press, 2004. ISBN: 1552381358

#### Term 2:

Shannon Stunden Bower, *Wet Prairie: People, Land and Water in Agricultural Manitoba*.  
University of British Columbia Press, 2012. ISBN 9780774818537.

Sarah-Jane Mathieu, *North of the Color Line: Migration and Black Resistance in Canada, 1870-1955*.  
University of North Carolina Press, 2010. ISBN 978-0-8078-7166-9

Evaluation will be based on the following assignments:

- first-term research essay;
- the same essay, revised and resubmitted according to feedback
- participation in seminar discussions
- second-term essay on primary sources
- second-term test
- final examination

### Term Work and Evaluation

Assignment	Due Date	Value
First-term essay (8-10 pages)	Oct. 28, 2014	15%
Essay reworked	Nov. 25, 2014	10%
Participation	ongoing	15%
Second-term primary research assignment	TBA	15%
Second-term test	TBA	15%
Final exam	TBA	30%
TOTAL		100%

Evaluative feedback will be provided long before the voluntary withdrawal date, March 19, 2015.

Late assignments will be penalized at the rate of 1% per day unless you have negotiated extra time with me beforehand. Extensions will be given only in cases of serious illness or emergency. **No assignments will be accepted after the last class of term.**

### Academic Dishonesty

The work you submit for grading must be your own original work, written *by you* specifically for this course. University regulations provide severe penalties for academic dishonesty, in the form of plagiarism, cheating or impersonation at exams. The University's regulations may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

[http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one -year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as

repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Grade Distribution:

A+ 88-100	B+ 75-79	C+ 65-69	D+ 55-59
A 80-87	B 70-74	C 60-64	D 50-54
			F 0-49

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction after a minimum of four months.