

UNIVERSITY OF MANITOBA
HIST 3442 A01, Fall 2014
“Race, Ethnicity, Immigration, and Nation in Canadian History”
Tuesday and Thursday, 1-2:15 p.m.
401 Tier

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Office: 450 Fletcher Argue
Office hours: Tuesday and Thursday 2:30-3:30 p.m., or by appointment.

Scope of Course

This course examines topics in the history of immigration, colonization, race thinking, race and ethnic relations, and nation-building in Canada, focusing particularly on the 19th and 20th centuries. The material is approached chronologically and thematically, exploring issues and moments that exemplify the organization of colonization and immigration in Canada, with their concomitant processes of classification and racialization. Historical writings often separate immigration from colonization, but these processes were two sides of a single coin, the claiming and occupation of lands by newcomer peoples who displaced the original peoples. Beginning with the first incursions of European immigrants onto First Nations territories, the course investigates immigrant experiences, Canadian attitudes and policies concerning immigration, the interaction of colonization and immigration, discourses of race and ethnicity, and race relations within Canadian society. We will explore shifting immigration policies, the development of racial ideologies such as “founding nations,” and the taxonomies that underlay “race”-specific practices directed at groups such as First Nations, Chinese and Jewish immigrants, and Japanese-Canadians.

Participation in this course requires a basic knowledge of Canadian history. The intent of the course is to introduce students to important themes and issues in the history of immigration and race relations in Canada. Through written work and participation in class discussion, students will demonstrate and sharpen their skills in critical reading, writing, and analysis.

Format

The class is based predominantly on a seminar format, with some lectures and video presentations. Group discussions will be based on the assigned readings. The final examination will be based on course texts, lectures, and videos.

Required Texts

Dirk Hoerder, *Creating Societies. Immigrant Lives in Canada* (Kingston/Montreal: McGill-Queen's University Press, 1999) ISBN 9780773518827
- available online via U of M library

Sherene H. Razack, *Race, Space, and the Law: Unmapping a White Settler Society* (Toronto: Between the Lines, 2002) ISBN 1896357598, 9781896357591

Maria Wallis and Augie Fleras, eds., *The Politics of Race in Canada* (Oxford University Press, 2009) ISBN 9780195428056

Grading

Assignment	Date	Value
Primary source analysis (1500 words)	October 16, 2014	20%
Essay (2500 words)	November 20, 2014	30%
Participation	Ongoing	20%
Final Exam	Dec. exam period	30%
Total		100%

Evaluative feedback will be provided before the voluntary withdrawal date, Nov. 12, 2014.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Late assignments will be penalized at the rate of 1% per day unless you have negotiated extra time with me beforehand. Extensions will be given only in cases of serious illness or emergency. **No assignments will be accepted after the last class of term.**

The work you submit for grading must be your own original work, prepared independently and not previously submitted for another course. University regulations provide severe penalties for academic dishonesty, in the form of plagiarism, cheating, exam personation, or duplicate submission. The Faculty of Arts' Academic Integrity policy may be found at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html It reads in part: "The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication."

Grade Distribution:

A+ 88-100	B+ 75-79	C+ 65-69	D+ 55-59
A 80-87	B 70-74	C 60-64	D 50-54
			F 0-49