

UNIVERSITY OF MANITOBA
HIST 3110 (T04), 2015 Winter Session
Department of History

'Environmental History of Canada'

Tuesday, Thursday 1:00-2:15 p.m.

Room: Isbister 107 (and then U. of Manitoba Archives)

Prof. Jarvis Brownlie

Phone: 204-474-9101

Office: 450 Fletcher Argue

Email: robin.brownlie@umanitoba.ca

Office Hours: Tuesdays 10:00-11:30 a.m., or by appointment.

Scope of Course

In this course we will investigate the environmental history of Canada, with a focus on Manitoba and issues relating to water. We will begin by reading the four texts listed below, starting with the general Canadian overview by Neil Forkey and then getting into specific water-related issues. Once we have some concepts, case studies, and understanding of historical processes under our belts, we will move into primary research on Manitoba's environmental history in the University of Manitoba Archives. There are some rich document collections at the U of M Archives and students will undertake their own primary research on some aspect of the history of Manitoba's environment, under my supervision.

Textbooks

Neil S. Forkey, *Canadians and the Natural Environment to the Twenty-First Century* (Toronto: University of Toronto Press, (UTP 2012).

Shannon Stunden Bower, *Wet Prairie. People, Land, and Water in Agricultural Manitoba* (UBC Press, 2012).

James B. Waldram, *As Long as the Rivers Run. Hydroelectric Development and Native Communities* (Winnipeg: U of Manitoba Press, 1988).

Matthew Evenden, *Fish versus Power. An Environmental History of the Fraser River*. (Cambridge University Press, 2007).

Grading

Assignment	Date	Value
In-class test	February 3, 2015	20%
Primary source analysis (1500 words)	February 24, 2015	20%
Participation	ongoing	15%
Essay proposal	March 3, 2015	15%
Essay (2500 words)	March 24, 2015	30%
Total		100%

Evaluative feedback will be provided before the voluntary withdrawal date, March 19, 2015.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Late assignments will be penalized at the rate of 1% per day unless you have negotiated extra time with me beforehand. Extensions will be given only in cases of serious illness or emergency. **No assignments will be accepted after the last class of term.**

Plagiarism and Cheating

The work you submit for grading must be your own original work, prepared independently and not previously submitted for another course. University regulations provide severe penalties for academic dishonesty, in the form of plagiarism, cheating, exam personation, or duplicate submission. The Faculty of Arts' Academic Integrity policy may be found at

http://umanitoba.ca/faculties/arts/student/student_responsibilities.html It reads in part:

“The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.”

Grade Distribution:

A+ 88-100	B+ 75-79	C+ 65-69	D+ 55-59
A 80-87	B 70-74	C 60-64	D 50-54
			F 0-49