

UNIVERSITY OF MANITOBA
HIST 2280 W (A01), 2014-2015 Regular Session
Department of History
‘Aboriginal History of Canada’
Tuesday, Thursday 8:30-9:45 a.m.
Room: 401 Tier

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Office Hours: Tues. and Thurs. 2:30-3:30 p.m., or by appointment.

Scope of Course

In recent decades, Indigenous people have managed to place some of their concerns on the national agenda, and the resulting debates have revealed widely varying understandings of history. Discussions about residential schools, struggles over land use and ownership, and negotiations around resource use and stewardship are all outcomes of Indigenous people’s campaigns to address the effects of colonization on their lives, economies, and communities. In this course we will examine the historic relationships and developments that lie behind many of today’s issues. We will investigate the long-standing, frequently shifting Native-newcomer relationships that have played out over the past four centuries. Topics to be covered include: the 12,000 or more years when Indigenous peoples had Turtle Island to themselves; early trade, war, and alliances with Europeans; the fur trade and its long-term effects; European resettlement and intensifying colonialism; treaties, reserves, and Aboriginal rights; state administration; industrialization of Indigenous territories; resurgent Indigenous cultures and political assertion. These issues will be explored via a combination of lectures and team-based work, with occasional audiovisual presentations. In your teams, you will work cooperatively to gain a better understanding of the key developments and broader significance of Native-newcomer relations in the territories that eventually became Canada. The purpose of the team-based work is to place more of your learning in your own hands, make your intellectual explorations more active and engaged, allow you to make your own discoveries (with my guidance), and help you integrate information more effectively.

Required Texts

Kristin Burnett & Geoff Read, eds., *Aboriginal History: A Reader* (Oxford University Press, 2012).
(Available in U of M bookstore.)

Cardinal, Harold and Walter Hildebrand, eds., *Treaty Elders of Saskatchewan: our dream is that our peoples will one day be clearly recognized as nations* (Calgary: University of Calgary Press, 2000).
- available online through U. of M. library

Optional Text

For those who want more background or a chronological account, I recommend:
Olive P. Dickason, *Canada’s First Nations. A History of Founding Peoples from Earliest Times*, 4th ed.
Don Mills: Oxford University Press, 2009.

Grading

Assignment	Due Date	Value
Quizzes/ short tests	Various dates	15%
Short essay on primary sources (1500 words)	November 4, 2014	15%
Participation in team work	ongoing	20%
Major essay, 10-12 pages (2500-3000 words)	March 3, 2015	20%
Final exam – 2 hours	TBA	30%
Total		100%

Evaluative feedback will be provided before the voluntary withdrawal date, March 19, 2015.

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.

Late assignments will be penalized at the rate of 1% per day unless you have negotiated extra time with me beforehand. Extensions will be given only in cases of serious illness or emergency. **No assignments will be accepted after the last class of each term.**

Grade Distribution:

A+	88-100	B+	75-79	C+	65-69	D	50-59
A	80-87	B	70-74	C	60-64	F	0-49

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Dishonesty

The work you submit for grading must be your own original work, written *by you* specifically for this course. Students should familiarize themselves with the section on Academic Integrity of the General Academic Regulations in the online University Calendar and Catalog. University regulations provide severe penalties for academic dishonesty, in the form of plagiarism, cheating, or impersonation at exams. The common penalty in Arts for plagiarism on a written assignment is a grade of **F** on the paper and a final grade of **F (DISC)** (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. I make use of Google checks and internet sites designed to detect plagiarism.