

Dr. David S. Churchill
350 University College
Office Hours: Thursday 10am to 12 pm or by appointment.
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This course will provide a selective overview of the history and historiography of the United States since 1877. The class will move chronologically and topically, paying particular attention to the changing social, cultural and political reality of the U.S. since the end of Reconstruction. Within this framework the course will explore specific themes that have generated considerable interest and debate within recent scholarly work.

Assignments

1. **Class Participation** – Students will be expected to attend all classes and to take part actively in discussion. In addition, all MA and PhD students must hand in reading notes for the week's class at the beginning of the seminar. (20% of final grade).
2. **Historiographical Essays** – You are responsible for writing **three** essays discussing at least six books within a particular field of the course (race, gender, whiteness, cultural history, working-class experience, urbanism etc.). The essays must discuss the books comparatively, and argue how they individually and collectively define and/or revise their field of study. What are the central problematics of the scholarly literature? What for example, are the major interpretive and methodological debates in the field? How do these debates relate to broader questions of United States history? You may choose only one book, of the five you must consider, from the required texts listed in this syllabus to include in your essays. Your essays must be between 15-20 pages in length (60% of final grade). **Due dates: October 29th, 2013, January 7th, and March 11th, 2014.**
3. **Program of Study** – You will have to write a project proposal or program of study application for a MA or Doctoral SSHRC Fellowship. Consult the SSHRC website for template and follow the instructions. The Program of Study does not necessarily have to be on US History and can be on a topic of your choosing (must consult with instructor). If you already hold a MA or Doctoral SSHRC Fellowship you must submit an application for Post-Doc or other fellowship that builds on your existing research project. (20% of final grade). **Due April 8th, 2014.**

Late Assignments: All assignments must be completed on time, late assignments will not be accepted unless the student has received permission from the instructor for an extension prior to the due date. Late assignments **without an extension** will receive a grade of F.

Statement on Academic Dishonesty

University policy on academic integrity will be enforced. Students should acquaint themselves with the University's policy on plagiarism, cheating, and other forms of academic dishonesty in the General Academic Regulations in the online Academic Calendar and Catalog.

Computers, Cellular Phones, Tablets etc.

Students will only be allowed to use computers or other electronic devices for taking notes. All phones must be turned off or place on vibrate. Texting, instant messaging, surfing the web, are not appropriate in class. Students engaging in any of these activities will be asked to leave.

Citations and Format

All assignments should be printed double-spaced and in 12 point Font Size. Students should use humanities citation style with footnotes.

For a guide to proper citation consult Kate Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*. A copy of this manual can be found in the reference room at the Elizabeth Dafoe Library (LB 2369 T8 1987). Or they can consult the *Chicago Manual of Style Online*.

<http://www.chicagomanualofstyle.org/home.html>

Evaluative feedback will be provided by the withdrawal deadline date of March 19, 2014.

Grade Scale

A+ 85-100%	A 80-85%	B+ 75-79%	B 70-74%
C+ 65-69%	C 60-64%	D 50-59%	F below 50%

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Required Texts

Rachel Buff, *Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992* (Berkeley: University of California Press, 2001).

Cathleen Cahill, *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869-1933* (University of North Carolina Press, 2011).

Jefferson Cowie, *Staying Alive: The 1970s and the Last Days of the Working Class* (New York: The New Press, 2010).

Anne Enke, *Finding the Movement: Sexuality, Contested Space, and Feminist Activism* (Durham: Duke University Press, 2007).

Regina Kunzel, *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality* (Chicago: University of Chicago Press, 2008).

Khalil Gibran Muhammad, *The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America* (Harvard, 2010).

Bethany Morton, *To Serve God and Wal-Mart; The Making of Christian Free Enterprise* (Harvard, 2010).

Nyan Shah, *Stranger Intimacy: Contesting Race, Sexuality and the Law in the North American West* (Berkeley: University of California Press, 2012).

Josh Sides, *L.A. City Limit: African American Los Angeles from the Great Depression to the Present* (University of California Press, 2006).