

Dr. David S. Churchill

350 University College

Office Hours: Thursday 10am to 12 pm or by appointment.

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This course will provide a selective overview of the history and historiography of the United States since 1877. The class will move chronologically and topically, paying particular attention to the changing social, cultural and political reality of the U.S. since the end of Reconstruction. Within this framework the course will explore specific themes that have generated considerable interest and debate within recent scholarly work.

Assignments

Late Assignments: All assignments must be completed on time, late assignments will not be accepted unless the student has received permission from the instructor for an extension prior to the due date. Late assignments **without an extension** will receive a grade of F.

1. Class Participation – Students will be expected to attend all classes and to take part actively in discussion. (20% of final grade).
2. Historiographical Essay – You are responsible for writing an essay discussing at least five books within a particular field of the course (race, gender, whiteness, cultural history, working-class experience, urbanism etc.). The essay must discuss the books comparatively, and argue how they individually and collectively define and/or revise their field of study. What are the central problematics of the scholarly literature? What for example, are the major interpretive and methodological debates in the field? How do these debates relate to broader questions of United States history? You may choose only one book, of the five you must consider, from the required texts listed in this syllabus to include in your essay. Your essay must be between 15-18 pages in length (30% of final grade). **Due date December 3rd, 2013.**
3. Research Essay – This is a major assignment. Students are required to do an in-depth scholarly paper on a topic of their choosing, that builds on one of the major themes of the course, and provide a critical analysis of the existing literature. The paper must be drawn from both primary and secondary source materials. This material may be difficult to get so students are advised to work well in advance and to utilize Inter-Library loans for collections of letters, periodicals, newspapers, government documents etc. that might be available from research libraries and archives. Drafts of the essays will be circulated amongst the students for constructive critical review in the weeks prior to the submission deadline. Your essay must be between 20-25 pages. (50% of final grade). **Due date April 8th, 2013.**

Statement on Academic Dishonesty

Students should acquaint themselves with the University's policy on plagiarism, cheating, and other forms of academic dishonesty in the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Computers, Cellular Phones, Tablets etc.

Students will only be allowed to use computers or other electronic devices for taking notes. All phones must be turned off or place on vibrate. Texting, instant messaging, surfing the web, are not appropriate in class. Students engaging in any of these activities will be asked to leave.

Citations and Format

All assignments should be printed double-spaced and in 12 point Font Size. Students should use humanities citation style with footnotes.

For a guide to proper citation consult Kate Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*. A copy of this manual can be found in the reference room at the Elizabeth Dafoe Library (LB 2369 T8 1987). Or they can consult the *Chicago Manual of Style Online*. <http://www.chicomanualofstyle.org/home.html>

Evaluative feedback will be provided by the withdrawal deadline date of March 19, 2014.

Grade Scale

A+ 85-100% A 80-85% B+ 75-79% B 70-74%
C+ 65-69% C 60-64% D 50-59% F below 50%

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Required Texts

Rachel Buff, *Immigration and the Political Economy of Home: West Indian Brooklyn and American Indian Minneapolis, 1945-1992* (Berkeley: University of California Press, 2001).

Cathleen Cahill, *Federal Fathers and Mothers: A Social History of the United States Indian Service, 1869-1933* (University of North Carolina Press, 2011).

Jefferson Cowie, *Staying Alive: The 1970s and the Last Days of the Working Class* (New York: The New Press, 2010).

Anne Enke, *Finding the Movement: Sexuality, Contested Space, and Feminist Activism* (Durham: Duke University Press, 2007).

Regina Kunzel, *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality* (Chicago: University of Chicago Press, 2008).

Khalil Gibran Muhammad, *The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America* (Harvard, 2010).

Bethany Morton, *To Serve God and Wal-Mart; The Making of Christian Free Enterprise* (Harvard, 2010).

Nyan Shah, *Stranger Intimacy: Contesting Race, Sexuality and the Law in the North American West* (Berkeley: University of California Press, 2012).

Josh Sides, *L.A. City Limit: African American Los Angeles from the Great Depression to the Present* (University of California Press, 2006).