Course Description:

This course will examine the formation of racial, ethnic, and national identities in different Latin American contexts in the nineteenth century. We will begin by analyzing different approaches to the history of racial discourses and national identities. We will then explore how distinct Latin American countries sought to come to terms with the stark legacies of colonialism and slavery namely, large popular cultures of Africans, Indians, and all variety of mestizos (mixed race) in the wake of independence. We will see how concepts of race and nation got constructed in particular moments of national flux and need, and how racial-cultural discourses infiltrated and shaped specific forms of power, social reform, and domains of knowledge and identity.

Requirements:

This course is based on two components: participation in weekly seminars and one major paper.

Participation: Attendance in seminars is mandatory, and thus does not count towards your participation grade. Your grade will be based on weekly reading responses (due twenty-four hours in advance of class) and your contributions to class discussion. Weekly reading responses should be relatively short, no more than 300 words. You are allowed one “free pass” during the semester for submitting weekly reading responses.

Paper: You may write either a historiographical paper (recommended) or a research paper. There are limited English language sources available, so if you do not read Spanish or Portuguese it is advisable to talk to me early in the semester about possible topics. A proposed topic outlined in an abstract and a bibliography will be due mid-semester. The final paper should be 12-15 pages in length.

Important:

Graduate students: academic work for graduate students enrolled at the 7000-level is expected to have a higher and deeper quality. In addition, the length of their papers should be at least 20 pages.

Grading breakdown:

Participation: 40%
Bibliography and Abstract: 10%
Final Paper: 50%
Texts
Reading Packet available for sale at the bookstore and in PDF on D2L.
Appelbaum, Macpherson and Rosemblatt, *Race and Nation in Modern Latin America.*

*You will be provided with an evaluation of your course work to date on the Final Voluntary Withdrawal deadline of November*

*Please approach me with any grade appeals or concerns as soon as possible. It is university policy that “Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.”*

Grading Scale:

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Course Policies

* I have a zero tolerance policy towards plagiarism and other forms of cheating. Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) reads:

> The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

> The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

> The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.
*If you would like your course work from the end of the semester please collect it early in the following semester. “Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.”

*Email: Please reserve email for quick, one-word-answer type questions only. A face-to-face conversation is more productive for substantive questions about course content, deadlines, concerns, etc. In these cases, we can talk before or after class, during my regular office hours or by appointment. You are responsible for checking your university email account regularly. “I didn’t receive your email” is not an acceptable excuse for missed assignments, etc.

*Late Papers: Please contact me at least 48 hours in advance of the deadline in order to receive an extension. Papers not granted an extension and submitted late will receive a penalty of 2.5% for everyday it is not submitted.

Course Outline

**Week 1: September 5th:** Introduction: Race and Nation in Modern Latin America

**Week 2: September 12th:** Thinking with and through the Nation: Eurocentrism, Colonialism, and Citizenship
Florence Mallon, “Political History from Below: Hegemony, the State, and Nationalist Discourses” *Peasant and Nation*, pp. 1-22.

**Week 3: September 19th:** Thinking with and through Race: History, Nature/Culture, and Gender
Week 4: September 26th: Colonial Racial Histories and Legacies

Week 5: October 3rd: No class, professor is away at professional conference. Working on bibliography and abstract.

Week 6: October 10th: A Black Nation? The Making of Haiti and Its Legacies

*Abstract and Bibliography Due in Class, October 10th

Week 7: October 17th: Independence in the Center

Week 8: October 24th: Independence in the Periphery
Marixa Lasso, Myths of Harmony: Race and Republicanism during the Age of Revolution, Colombia, 1795-1831.
Week 9: October 31st: Popular Nationalisms, Race, and the Limits of Citizenship

Week 10: November 7th: A New Place in the Nation? Elites Appropriate Indigeneity
Anne S. Macpherson, “Imagining the Colonial Nation: Race, Gender, and Middle-Class Politics in Belize, 1888-1898,” Race and Nation in Modern Latin America, pp. 108-131.

Week 11: November 14th: Whitening the Nation: Immigration, Region, and Place

Week 12: November 21st: Technologies of Seeing Race and Nation
Mary Louise Pratt, “Introduction: Criticism in the Contact Zone,” “In the neocolony: Modernity, mobility, globality,” Imperial Eyes: Travel Writing and Transculturation, pp. 1-12, 224-243.

Or

Week 12: November 21st: Governmentality and Racial Order: Science and Medicine

Week 13: November 27th: Alternative Nationalisms and Racial Contestations

*Final Paper due November 27th*