A HISTORY OF INDIA
HIST 2410 W A01 (2013-14)
Department Of History
University Of Manitoba

Professor Ravi Vaitheespara
Lectures: Thur. 6.00-9.00 PM
408 Fletcher Argue Bldg.
Place: 386 University College
Phone: 474-8404
email: vaithees@ms.umanitoba.ca
Office hours: Thur 3-5pm pm or by appointment

Course Description
India is the world's largest democracy, a major industrial and military power with a
religious and cultural heritage stretching back to the oldest civilizations. This course
offers through lectures, films and an introductory survey of Indian history or South Asian
history from the earliest times to the modern period. The goal of the course is to enable
students to form a comprehensive conception of the various facets of Indian or, South
Asian civilization from a historical perspective. Guided by contemporary concerns and
using several disciplinary perspectives, the course will focus on: 1. the development of
distinctively Indian forms of socio-economic, political, and religious patterns including
major religious systems such as Hinduism and Buddhism. 2. the arrival of Islam and the
Delhi Sultanate and the Mughal period. 3. the colonization by European powers, the
emergence of nationalism and the march to independence and partition. While the first
half of the course will treat the pre-colonial period, the second half will cover the colonial
and postcolonial period. The course is an excellent foundation course for histories of the
non-Western World and also complements a variety of existing courses on the history of
the non-western world.

Required Texts
Thomas. R. Trautman, India: Brief History of a Civilization. Oxford University Press,

Aynsleie T. Embree (Editor) Sources of Indian Tradition, Vol. 1: From the Beginning to

Spring Term:
Sugata Bose and Ayesha Jalal., Modern South Asia: History, Culture, Political Economy.

Stephen Hay , Sources of Indian Tradition, Vol. 2: Modern India and Pakistan
Texts on reserve at the Dafoe Library


Course Evaluation
Midterm exam: 15 % (in class exam, Nov. 28th, 2013)
Class Participation: 15%
Research essay #1: including essay proposal 20 % (due Oct. 17th 2013; 6-8 pages or minimum word count of 1500 words)
Research essay #2: including essay proposal 20% (due March 18th 2014; 6-8 pages or minimum word count of 1500 words)
Final Exam: 30% (to be scheduled by Record Office)
Evaluitive feedback will be provided by the voluntary withdrawal date of March 19th 2014. Final grades subject to review by Department. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Assignments
Instructions for written assignments will be handed out in class. Research papers should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, *A Manual for Writers of Term Papers, Theses and Dissertation*. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.) Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Plagiarism and Cheating:
The University’s regulations re plagiarism, cheating and impersonation can be found in the section on the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at UNManitoba Catalog 2013-2014 > General Academic Regulations > Academic Integrity and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/students_responsibilities.html) which reads:
The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for
authentication.
The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Policy on Late Papers
To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

Grade Distribution

```
A+  (90-100)  C+  (65-69)
A   (80-89)   C   (60-64)
B+  (75-79)   D   (50-59)
B   (70-74)   F   (0-49)
```