

COURSE REQUIREMENTS:

This course meets the 'Written English Requirement' for the Faculty of Arts. The course requirements will consist of the following:

1. A **document study**. Students will be asked to produce a short essay based on the novel *Wolf Hall* and a selection of primary documents dealing with Thomas Cromwell. (1,500 words/6 pages).
2. **In-class mid-term quiz**, in late November covering lecture and reading material. The exam will have a combination of short answer, or map questions (yet to be determined), plus shorter essay style questions.
3. A **bibliography assignment** (4-6 pages). This assignment is intended to introduce you to the range of scholarship on English and British history, and to the bibliographic tools that exist for carrying on advanced research in university. You will produce an annotated bibliography on a topic in British history.
4. Two **on-line quizzes**. These will be based on either the lectures or other required readings for the course, including textbook reading, or on materials that will be found via the D2L site.
5. A **research paper** of 2,250 to 3,000 words (9-12 pages) on a topic in British history. Your essay will draw on both primary and secondary sources and should present a cogent, well-organized analysis of the topic. All sources should be cited properly using footnotes or endnotes and listed in a formal bibliography. The paper will be evaluated on the basis of its research, analysis, and composition (spelling, grammar, sentence construction, style, usage, notational and bibliographic form, etc.). Footnotes and bibliography should follow the Chicago style, outlined in Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations* (LB2369 T8 1987 DAFO).
6. A **final examination**, to be written in the Registrar's Office-scheduled April examination period.

Evaluative feedback will be provided prior to the **voluntary withdrawal (VW) date of 19 March, 2014**.

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

DOING WELL IN THE COURSE—3 TIPS:

Attend lectures regularly and **take effective notes**. The mid term, any quizzes and the final exam will each cover material discussed in the lectures. The lecture outlines that we put up on the overhead and post on D2L are no substitute for a good set of notes. Think of the outline as the skeleton only, or a table of contents. Your *own* notes should be interwoven into this outline, in your own words; your notes need make sense only to you. Use shorthand, symbols, abbreviations you will recognize to save time writing in class. (For example, CW could stand for 'civil war'; KP: for 'key point'; ♀♂ for women and men).

You are also responsible for **keeping up with the required readings** in the course textbook. Effective note taking from the textbooks (in addition to, or rather than, highlighting or underlining) is important. Make full use of the textbooks—the bibliographies, notes, maps, tables and images—to better understand your subject.

Please do **ask questions**. I welcome questions in class, during lectures, as well as after class or during my office hours. You can also email me with questions and I will try to reply promptly, though I always prefer to speak in person.

EVALUATION:

Document Study	Due in class OCTOBER 25, 2013	15%
Mid-term Quiz	In Class NOVEMBER 27, 2013	15%
Bibliography Assignment	Due in class FEBRUARY 7, 2014	10%
On line quizzes	Due by February 1 and 28 March 2014	10%
Research Essay	Due in class MARCH 14, 2014	20%
Final Exam	April exam period	30%

The numerical grade weighting for evaluating performance in this course is as follows (final grades are always subject to departmental review):

A+	90 - 100%	C+	65 - 69 %
A	80 - 89 %	C	60 - 64 %
B+	75 - 79 %	D	50 - 59 %
B	70 - 74 %	F	0 - 49 %

LATE ASSIGNMENTS:

Extensions will not be granted except in exceptional circumstances for compassionate reasons. **Late assignments** will be **penalized** at the rate of **two marks** (or percentage points) **per day** of tardiness, **including weekends**. Computer failure will not be accepted as an excuse for lateness. Back up your work often.

All written work must be submitted before the last day of classes.

COURSE AND CLASSROOM ETIQUETTE:

Agreement on a code of conduct that supports and respects the learning environment of the classroom is appreciated. For my part, I will do my best to create a learning environment and classroom atmosphere that is both intellectually rigorous, but also open to queries, discussion and debate. I agree to begin and end lectures on time. Note that I always run the class for the full period, so please try to arrive on time and do not leave until the end of the lecture. For your part, I ask that you refrain from any potentially disruptive behaviour. The use of cell phones, iPods, smartphones, or any recording device is not permitted. Texting and tweeting during a lecture is just plain rude. The use of laptop computers for note taking is permitted, but please do not engage in any other activity (web surfing, IM, YouTube, Facebook, Twitter, etc.) during the lecture. Such behaviour causes screen distractions for other students. You can play Halo 4 at home, on your own time.

STUDENT ACCESSIBILITY SERVICES:

Students whose recognized disability or special needs might affect their performance in the course are encouraged to contact the UofM Student Accessibility Services Office, 155 University Centre (474-6213) or on the web: http://umanitoba.ca/student/resource/disability_services to learn about the services and resources available, including assistance with note taking, testing, or modifications to seating.

PLAGIARISM AND CHEATING:

Your written work should present your own ideas in your own words. The University of Manitoba takes a **very** serious view of academic misconduct, which includes such activities as cheating on examinations, plagiarism, misrepresentation, submitting purchased, borrowed or 'downloaded' papers from internet websites, co-writing a paper with another person (called 'inappropriate collaboration'), and submitting the same material in two different courses.

Students are expected to be familiar with the University's policy on Academic Integrity which deals with such issues as plagiarism, cheating and examination impersonation and should be aware of the following Faculty of Arts regulation **for FIRST offences**:

The common penalty in Arts for plagiarism or academic dishonesty on a written assignment, test, or examination is a grade of F on the paper or test and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism or academic dishonesty, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. In this course it is expected that all submitted work will be done independently.

MID-TERM QUIZZES AND FINAL EXAM:

The **mid-term quizzes** are a way of testing how well students have been keeping up with the lectures and the required readings. As such, the questions will be largely fact-driven. This does *not* mean you must memorize trivia. But you should be familiar with key figures and the names and dates of the most significant events covered in the course as a way of illustrating your overall understanding of the larger historical context. Since these events happened in real places it is also important to know the general geography of the British Isles and

north-western Europe. Study the maps in the textbooks and spend some time at 3-4 points during the term absorbing a good atlas. There are many in Dafoe library, others on line, and there is also Google Maps/Earth.

The **final exam** tests your overall understanding of the course material. Through questions on both specific and general topics you will be asked to bring together what you have learned from the readings, from the lectures, and from your essay research to discuss broad historical themes and aspects of continuity and change that emerge from the course. More detailed information about these exams will be discussed in class, closer to the exam dates.

Lecture Schedule, 2013-14

Week 1	Introduction: The British Problem and All That
Week 2	Pre-Reformation Britain and Ireland
Week 3	Reformation in the Three Kingdoms
Week 4	Tudor Succession and Conflict
Week 5	Protestant Consolidation: Elizabeth I and James VI and I
Week 6	Charles I and Revolution
Week 7	The British Wars of Religion
Week 8	Fear and Anxiety in Early Modern Britain: Witches, Demons, and Other Popular Beliefs
Week 9	Restoration
Week 10	Reason, Religion, and the New Science
Week 11	More Revolution and the Jacobite Response
Week 12	Britain and the World
Week 13	Failure in Ireland, Success in Scotland: Acts of Union and the New Political Culture of the 18 th Century
Week 1	Politics and Party
Week 2	Hanoverian Succession
Week 3	State and Empire Building
Week 4	Politics and War in Late Georgian Britain
Week 5	Industry, Reform and Reaction
Week 6	Prosperity and Empire
Week 7	Reading week—no classes
Week 8	Liberal Society and Imperial Crises
Week 9	The First World War
Week 10	Britain's Place in Interwar Europe
Week 11	National and International Breakdown: WW II
Week 12	The Consequences of Post-War Decline
Week 13	Mass Culture and Domestic Politics
Week 14	Thatcherism to Cool Britannia