Association football (soccer) and cricket are two of the modern world’s global sports. Featuring millions of amateur players on every continent, along with a multitude of professional leagues, international matches and glitzy World Cups watched by billions of TV spectators, these two sports, perhaps more than any other, exemplify modern cultural globalisation. Yet just 200 years ago, both football and cricket were largely confined to Britain and a few colonies. This course will use the two sports as a cultural lens through which modern world history can be examined. We will trace the growth and spread of soccer and cricket from Britain to its empire and beyond, examining themes such as imperialism, nationalism, capitalism, religion, the media and consumer culture. We will also examine the way in which spectator sports such as football and cricket have come to serve as interfaces between the local and the global in the modern world.

Grade Distribution

Map quiz: 5%
Paper I: 20%
Paper II: 25%
Midterm: 20%
Final exam: 30%

Assignments and Due Dates

There will be a map quiz on 19 September, covering major soccer- and cricket-playing countries

Paper I, due on 31 October, should be six to seven pages long (1500-1750 words).

Topic: Pick a country and trace the development of football (soccer) OR cricket there. How did football or cricket arrive there? What classes, geographical areas or ethnicities are the players drawn from? Who provides the fan base? How has the sport changed over time? What explains the success or otherwise of this country’s national team on the international arena?
In preparing your paper, please use either one of the two course textbooks, along with at least two other academic sources (these can include journal articles assigned for the course or outside academic books or articles).

**Paper II,** due on **21 November,** should be **seven to eight** pages long (**1750-2000 words**).

Topic: Using course readings, please explain why football (soccer) spread to every corner of the world, while cricket largely remained confined to former British colonies (which nevertheless span the globe). In preparing your paper, please use both of the course textbooks, along with at least three journal articles from the assigned readings.

All papers should be typed, double-spaced, in 12-point Times New Roman font with one-inch margins on all sides.

Please use the Chicago Style for citations. Please use footnotes rather than endnotes.

Further details and guidelines regarding the papers will be provided in class.

Students are expected to do their **weekly readings.** Not only will the readings help you make sense of what is being discussed in class and enable you to ask pertinent questions, they will also enable you to write effective papers and examination essays. Papers based solely on class lectures will not be acceptable. Further guidance on locating the readings will be provided in class.

*Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.*

The **midterm examination** will take place on **17 October.**

The **final examination** will take place during the final exam period (6-18 December); the exact date will be set by the University.

Evaluation of term work will be provided by the VW date, which is 13 November.

Late assignments will be subject to a penalty of 2 percentage points per day.

*Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.*

*Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.*

**Letter Grade Values**

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<th>Percentage Range</th>
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<td>90% to 100%</td>
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Policy on Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Required Textbooks


Reading Schedule and Topics Covered

**Week 1: Introduction**

5 Sept.: Introduction to world history, cultural history and sports history

**Week 2: The British Empire**

Reading for the week:

10 Sept.: The British Empire, 18th century-20th century
12 Sept.: Race, ethnicity and class in the British Empire

**Week 3: The Rise of Football and Cricket in Britain**

Readings for the week:
- Goldblatt, Chapters 2-3
- Stoddart & Sandiford, Chapter 1

17 Sept.: The birth and codification of football and cricket
18 Sept.:** Withdrawal deadline (non-VW)**
19 Sept.: From local games to imperial sports; **map quiz**

**Week 4: The Spread of Football and Cricket to the Empire**

Readings for the week:
- Goldblatt, Chapter 5

24 Sept.: The push factor: British soldiers and officials as purveyors of football and cricket
26 Sept.: The pull factor: Indigenous interest in football and cricket across the empire

**Week 5: Football in Colonial and Post-Colonial India**

Reading for the week:

1 Oct.: Colonialism and football in India
3 Oct.: The post-colonial era and South Asian football

**Week 6: Cricket in Colonial and Post-Colonial South Asia**

Readings for the week:
- Stoddart & Sandiford, Chapter 6

10 Oct.: Cricket in South Asia from foreign elite sport to local mass sport

**Week 7: Football in the Time of Fascism**

Readings for the week:
- Goldblatt, Chapters 7 & 9

15 Oct.: The rise of dictatorships and European football
17 Oct.: **Midterm**

**Week 8: Europe, Latin America and Football during the Cold War**

Readings for the week:
- Goldblatt, Chapters 9-11, 14-15

22 Oct.: The Cold War and its aftermath
24 Oct.: Cold-War-era football in Europe and Latin America

**Week 9: African Football and Cricket**

Readings for the week:

- Goldblatt, Chapters 12, 16 & 20
- Stoddart & Sandiford, Chapter 3

29 Oct.: African decolonisation; apartheid in South Africa
31 Oct.: African football and cricket from the 1960s; paper I due

**Week 10: Soccer and Cricket in North America and the Caribbean**

Readings for the week:

- Stoddart & Sandiford, Chapter 4

5 Nov.: The travails of men’s soccer and triumphs of women’s soccer in North America
7 Nov.: Cricket: success in the West Indies; survival in the US and Canada
Week 11: The Globalisation of Cricket

Readings for the week:

12 Nov.: Globalization
14 Nov.: Cricket’s centre of gravity moves to the Third World

Week 12: Football in the Middle East

Readings for the week:

19 Nov.: The rise of the Islamic Republic of Iran and Iranian football
21 Nov.: The Arab-Israeli conflict and football; football and the Arab Spring; paper II due

Week 13: Football, Cricket and Multiculturalism

Readings for the week:
- Yasmin Jiwani, “Sports as a Civilizing Mission: Zinedine Zidane and the Infamous Head-


26 Nov.: Multiculturalism and its discontents
28 Nov.: Ethnicity, culture and national teams in English cricket and French football

**Week 14: Review**

3 Dec.

**Final exam: 6-18 Dec.**