This is a reading course for students interested in twentieth century global history. In general, the assigned readings focus on the economic, social and political processes that have shaped the contemporary world.

Class Discussion and Seminars

Since the usefulness of seminars depends upon the level of class discussion, 20% of the final mark will be based on class participation. Seminar attendance is required. Satisfactory seminar participation requires that students complete the reading for each seminar, attend class, and make a serious effort to discuss the issues and problems raised by the reading.

The aim of a reading seminar is not to promote the memorization of every fact and detail, but to develop the capacity to uncover the assumptions, arguments, and perspectives of an author and to evaluate them critically. Seminars provide the opportunity to discuss such issues, to clear up confusions arising from the material, and to attempt together to go beyond the limitations of existing literature. I do not expect that you will arrive in class with a perfect understanding of what is often very challenging material. I do, however, expect that you will be able to contribute your initial impression of the reading and raise questions about matters that you think need clarification.

Special Requirements for HIST 7910

In the course outline that follows, titles marked with an asterisk (*) are additional assignments to be prepared by students in HIST 7910 only.
Week 1:  7 September
Introduction.

Week 2:  14 September
Modern and Pre-Modern
Karl Marx and Frederick Engels, The Communist
Manifesto, (International Publishers).
L. S. Stavrianos, Lifelines From Our Past (M. E. Sharpe).

Week 3:  21 September
The Age of Catastrophe (I)
Eric Hobsbawm, Age of Extremes: The Short Twentieth Century, 1914-1991 (Vintage),
pp. vii-20 and Part One, chapters 1-5, 7.
*Gabriel Kolko, Century of War: Politics, Conflict, and Society Since 1914 (New

Week 4:  28 September—Essay I Due
The Age of Catastrophe (II)
Paul Kennedy, The Rise and Fall of the Great Powers (Vintage). Introduction and
chapters 5-7.
Adam Tooze, The Wages of Destruction: The Making and Breaking of the Nazi
Economy (Penguin/Allen Lane), Preface, Introduction, Chapters 6, 9, and 20.

Week 5:  5 October
Golden Age?
Eric Hobsbawm, Age of Extremes: The Short Twentieth Century, 1914-1991 (Vintage),
Part Two.

Week 6:  12 October
Landslide?
Hobsbawm, Age of Extremes, Part Three.
Vadney, The World Since 1945, chapters 9-12 and Epilogue.

Week 7:  19 October
Third World Revolution(I)
James Petras, "Socialist Revolutions and Their Class Components," New Left Review,
111 (September/October 1978) 37-74.
*Kolko, Century of War, Chapter 12.
Week 8: 26 October  
**Third World Revolution (II)**  

Week 9: 2 November  
**New World Order?**  
Samuel P. Huntington, "The Clash of Civilizations?" *Foreign Affairs*, volume 72 (Summer 1993), 22-49.  

Week 10. 9 November--Essay II Due

Week 11: 16 November  
**Palestine**  

Week 12: 23 November  
**Globalization (I)**  

Week 13: 30 November  
**Globalization (II)**  

**ESSAY III DUE DECEMBER 5, 2012.**
Winter Term, 2013

Week 14: 11 January
Globalization (III)
David Harvey, The New Imperialism (Oxford).
*David Harvey, A Brief History of Neoliberalism (Oxford).

Week 15: 18 January
Globalization (IV)
Kim Moody, Workers In a Lean World (Verso).

Week 16: 25 January
Third World Cities
Mike Davis, Planet of Slums (Verso).

Week 17: 1 February--ESSAY IV DUE

Week 18: 8 February
Post-apartheid South Africa

Week 19: 15 February
Central America (I)
Rigoberta Menchu, I, Rigoberta Menchu: An Indian Woman in Guatemala (Verso).

FEBRUARY 18-22, 2013 MID-TERM BREAK

Week 20: 1 March
Central America (II)

Week 21: 8 March
NO CLASS
Week 22: 15 March
PAPERS
Week 23: 22 March
PAPERS
Week 24: 29 March
PAPERS
Week 25: 5 April
PAPERS
GENERAL REQUIREMENTS

ATTENDANCE

Attendance at seminars is required and failure to attend will lead to a lowering of the mark for seminar participation. University regulations stipulate that students failing to attend class may be required to withdraw. While every effort will be made to follow the schedule in the course outline as stipulated above, changes may nevertheless have to be made. The above meeting schedule notwithstanding, students are required to be available for the Friday morning seminar slot if rescheduling of meetings takes place. No tablets, laptops, cell phones, recording devices or other electronic equipment are permitted in the seminar room.

WRITTEN WORK

All essays must be typed, must be written in correct English, and must be correctly and thoroughly footnoted. Students should consult Kate Turabian's Manual for Writers (5th Edition; Chicago) which includes comprehensive instructions on correct footnoting and bibliography (see also http://umanitoba.ca/libraries/units/infolit/media/citing_turabian.pdf). A useful introduction to correct English usage is Strunk and White, The Elements of Style. Papers must also adhere to the limitations on length stipulated in the Course Outline. Failure to do so may mean the return of the work in question without a mark.

Late Papers

Papers are due on the dates indicated above unless an extension has been granted by the instructor. Extensions will be granted only on acceptable compassionate or medical grounds. Late papers are ineligible for rewrites. Since it is impossible to ensure absolutely against the loss of work handed in, students are responsible for retaining a copy of all work submitted.

Rewrites

All students may rewrite Essays I, II, III, and IV for an improved mark, provided that the original versions were handed in on time and that the rewrites be handed in no later than April 10, 2013. With respect to Essay V, it is assumed that students will take advantage of the comments made in class to revise their papers prior to handing them in on or before April 10, 2013.

Incompletes

No incompletes will be given in this course unless there is acceptable evidence to demonstrate sufficient medical or compassionate grounds for an extension to be granted.
Academic Dishonesty

Students are expected to hand in work that they have produced themselves and that has been written specifically for this course and no other. For example, it is not acceptable to submit papers that have been submitted as work in other courses, that cover essentially the same topics as work submitted in other courses, or that use the same sources used for work in other courses. In such cases, the paper in question will be given an F.

Please familiarize yourselves with the University’s policy on plagiarism and academic honesty found in the University of Manitoba Calendar online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html. The passage there relating to penalties imposed by the Faculty of Arts in cases of academic dishonesty reads as follows:

Penalties for Academic Dishonesty

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Provision of Evaluation

Marked copies of Essays I, II, III, and IV will be returned prior to March 20, 2013, that being the last date to withdraw from full courses without academic penalty. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
CLASS PRESENTATIONS

Each student will present Essay V in class. Copies of the essay must be available by the end of the day on Monday before the Friday on which the paper is to be presented, so that all members of the seminar have an opportunity to read the paper and prepare comments. Unexcused failure to meet deadlines relating to the class presentation will result in the loss of an entire grade from the student's grade for class participation. In other words, if, for example, a student would ordinarily have received an A for class participation that grade would be reduced to B.

As noted in the Course Outline, class presentations of Essay V will begin on March 15, 2013. Those who present their papers early will, of course, be under particular pressure to finish their work on time. On the other hand, they will also enjoy the advantage of having more time to make use of comments from their seminar colleagues when preparing the final versions of their essays.

FINAL EXAMINATION

The final examination will be three hours in length, will cover the materials assigned in the Course Outline, and will constitute 10% of the final mark. The examination will be scheduled by the Registrar’s Office for the regular final examination period in April (April 12-29, 2013). University regulations require that all students be present for the examination on the date stipulated; travel and employment must be arranged accordingly.

FINAL STANDING

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MARKING SCALE

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