

UNIVERSITY OF MANITOBA
HIST 2280 W (A01), 2011-2012 Regular Session
Department of History
'Aboriginal History of Canada'
Tuesday, Thursday 1-2:30 p.m.
Room: 244 University College

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Office Hours: Tues. and Thurs. 3-4 p.m., or by appointment.

Scope of Course

In recent decades, Indigenous people have had some success in placing their concerns on the national agenda, and divergent understandings of history have informed the resulting debates. Discussions about residential schools, battles over land (Oka, Caledonia, the Vancouver Olympics), and negotiations concerning resource use and stewardship are all outcomes of Indigenous campaigns to address the effects of colonization on their lives, economies, and communities. In this course we will examine the historic relationships and developments that lie behind many of today's issues. We will investigate the long-standing, frequently shifting Native-newcomer relationships that have played out over the past four centuries. Topics to be covered include: the 12,000 or more years before Europeans arrived; early contacts; the fur trade; European resettlement and intensifying colonialism; confinement to reserves; treaties and Aboriginal rights; state administration; industrialization of Indigenous territories; resurgent Indigenous cultures and political assertion. These issues will be explored in the context of lectures and small group discussions, with occasional audiovisual presentations. In discussion groups, we will take up the articles in the Maaka/Andersen text and compare Canadian Indigenous experiences with those of Indigenous peoples in other parts of the world.

Required Texts

Olive P. Dickason, *Canada's First Nations. A History of Founding Peoples from Earliest Times*, 4th ed. Don Mills: Oxford University Press, 2009.

Roger Maaka and Chris Andersen, eds., *The Indigenous Experience. Global Perspectives*. Toronto: Canadian Scholars' Press, 2006.

Ila Bussidor and Üstün Bilgen-Reinhart, *Night Spirits. The Story of the Relocation of the Sayisi Dene*. Winnipeg: University of Manitoba Press, 1997.

Grading

Assignment	Due Date	Value
Short essay on <i>Night Spirits</i> (1500 words)	October 13, 2011	10%
Short essay on primary sources (1500 words)	November 17, 2011	20%
Participation in seminar discussions	ongoing	20%
Major essay, 10-12 pages (2500-3000 words)	March 6, 2012	20%
Final exam – 2 hours	TBA	30%
Total		100%

Evaluative feedback will be provided before the voluntary withdrawal date, March 16, 2012.

Late assignments will be penalized at the rate of 1% per day unless you have negotiated extra time with me beforehand. Extensions will be given only in cases of serious illness or emergency. **No assignments will be accepted after the last class of each term.**

Grade Distribution:

A+ 88-100	B+ 75-79	C+ 65-69	D+ 55-59
A 80-87	B 70-74	C 60-64	D 50-54
			F 0-49

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Dishonesty

The work you submit for grading must be your own original work, written *by you* specifically for this course. Students should familiarize themselves with Section 8 of the General Academic Regulations in the online University Calendar and Catalog. University regulations provide severe penalties for academic dishonesty, in the form of plagiarism, cheating, or impersonation at exams. The common penalty in Arts for plagiarism on a written assignment is a grade of **F** on the paper and a final grade of **F (DISC)** (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. I make use of Google checks and internet sites designed to detect plagiarism.