

**University of Manitoba
History 2286
Modern Canada
Fall 2010**

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Office Hours: Wednesdays 12:30-14:30, or by appointment

This course deals with the history of Canada from about the First World War to almost the present day. As well as considering the social, political, economic and cultural changes that occurred within Canada during that period, lectures and discussions will also treat Canada's place in the world and consider why a national framework might not be the only useful one to employ as we study history. Occasionally, students will discuss assigned readings in small groups. Assignments will be geared toward improving students' critical thinking and writing skills, and will introduce some of the problems and questions historians face when writing history. Students should feel completely at ease asking questions or raising points for discussion *at any time* during lectures or discussions.

Required Course Materials: (available at University Bookstore)

- William Kelleher Storey and Towser Jones, *Writing History: A Guide for Canadian Students* Second Edition ISBN 978-0-19-542735-6

A manual outlining the technical and creative aspects of historical writing, this will be used as a reference for citing sources, preparing bibliographies and for its useful tips on preparing history papers.

Recommended Course Materials: (available at University Bookstore or elsewhere)

- Students *may* wish to use a recent Canadian History 'survey' textbook, which will serve as background reading to the lectures and discussions and introduce some episodes or themes that are touched on only briefly during lectures. Lectures are not correlated to material in any textbook. That is, I do not 'lecture from a textbook.'

- some good ones:

J.M. Bumsted, *The Peoples of Canada: A Post-Confederation History* (Second or Third Edition)

Margaret Conrad and Alvin Finkel, *History of the Canadian Peoples: 1867 to the Present* (Third or Fourth Edition)

Course Requirements, Assignments and Evaluation Criteria

Written evaluation of each student's work will be provided before the Voluntary Withdrawal date, **Wednesday 17 November 2010**.

Item 1: Course Participation: On four or five occasions during the term, we will discuss assigned readings in class. Students will be divided into small groups of 5-10, and these sessions will start with discussing and responding to prepared questions on the readings within these small groups, and wrap up with a full-class discussion of the themes addressed in the readings. **Each time, read the assigned material ahead of time, be prepared to discuss the main points of each article or excerpt assigned and how they relate to one another.**

During these discussions, your individual participation within the group will be assessed. This participation rating will be combined with your attendance at these sessions to yield your participation grade. **Being there is extremely important**, (as it is for the lectures), and **being active** in your group is equally important. **NB: Repeated absences will lead directly to a poor participation grade.** Even an active student who earns an excellent participation rating of 90% when they show up, a 50% attendance record will yield: 50% of 90 = 45%. Course Participation will account for **10% of the course grade.**

Item 2: Primary Source Analysis: Selected primary documents will be on reserve at St John's College Library. You will choose one document, and write an analysis of at least 2000 words (8 pages) on its historical significance, answering questions like: What does this document reveal, what does the author mean, and why should we consider it historically important? **Primary Analysis due: Friday 1 October 2010.** Accounts for **20% of course grade.**

Item 3: Annotated Bibliography: In preparation for Item 4 (see below), you will compile an annotated bibliography of the sources you will use for the research paper. This will be a listing of the books and articles you plan on using, along with a brief assessment of what each source argues or provides evidence of, along with a comment on how you plan to use the source. Minimum 8 sources, plan on about 150 words/source. **Annotated Bibliography due: Monday 25 October 2010.** Accounts for **15% of course grade.**

Item 4: Research paper: In a paper of at least 2500 words (10 pages), you will answer a historical question, supporting your views with reference to primary or secondary historical sources. You may choose directly from the list supplied below, adapt a topic from the list, or suggest an entirely new topic (requires consultation with the instructor). **Research Paper Due: Wednesday 17 November 2010.** Accounts for **25% of course grade.**

Some suggested research essay topics

1. Trace the development of organized labour in Canada from 1919 to the present. How do you account for the changes?
2. What have Canadians (and their governments) done (or not done) to protect the environment since the 1920s? In other words, write a brief history of the environment and/or the environmental movement in Canada.

3. Has the status of women in Canadian society improved since achievement of the vote for most women during the First World War? If so, how? If not, why not?
4. Discuss the changes in Canada's military capability and international role since the Second World War.
5. Do Canada's First Nations have a political voice? If so, discuss the development of this voice. If not, why does this continue to be the case?
6. How did the Canadian economy change since the First World War, and what are the main reasons for these changes?
7. Did Canada's political innovations since 1921 (e.g. the Progressives, CCF, Reform) originate in the Prairie region? If so, why? If not, where else did these originate and why?
8. What have been the effects of American culture on Canada since the First World War?

Item 5: A **Final Examination** held during the exam period in December will include short essay and essay questions and will account for **30% of the course grade**.

Procedures, Conventions and Policies

Students will receive feedback on both assignment content and style, but having a classmate or someone else **proof-read** your assignments before submission is highly recommended. All written assignments should be typed or word-processed, (not hand-written) and double-spaced. **Print two copies** and submit one, keeping the other at least until the end of the course. **Keep backups of your electronic files as well. Even better, send me one attached to an e-mail message.**

All written assignments must use **footnotes or endnotes** and, if applicable, include a **bibliography** listing the sources from which you obtained your information.

Please **do not** use 'in-text' citations like this:

Canada's population reached twenty million by 1967. (Joe Historian, 1995, p. 33).

Please **do not** use *Ibid.* or *op. cit.* etc. as shortened forms of citation.

For more examples of citation and bibliography styles, consult Storey and Jones.

Revise and re-submit policy: Provided the assignment has been submitted **on or before the due date**, students may **revise and resubmit** assignments based on the comments they have received. The previously-submitted paper and grader's comments **must** accompany the revised work. Re-submissions must be made on or before the last day of lectures.

Late Assignments: An assignment is considered late if it is submitted after the posted due date without a doctor's note or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. **Late assignments will not be eligible for the revise and re-submit**

privilege. If you anticipate having to submit any assignment after the last day of lectures, **you must inform the instructor because such extensions involve getting formal permission from your faculty.**

Percentage grades translate to **letter grades** (and vice-versa) in the following way:

A+	90-100 %	C+	65-69 %
A	80-89 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

All grades are subject to departmental and university review.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Cheating, Plagiarism and Impersonation:

Students should familiarize themselves with the University's policy on plagiarism and academic honesty found on pages 27/28 in the University of Manitoba Undergraduate Calendar 2010-2011.

The common penalty in Arts for plagiarism in a written assignment is a grade of **F** on the paper and **F (CW)** (Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, the penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is **F** for the paper, **F (CW)** for the course, and a one year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department/program in Arts or from all courses taught in or accepted for credit by this Faculty.

Important Course and University Dates

Primary Source Analysis due

Thanksgiving Holiday

Research Paper due

Voluntary Withdrawal deadline

Last day of lectures

Final Examination

W 6 October 2010

M 11 October 2010

W 17 November 2010

W 17 November 2010

W 8 December 2010

10-22 December 2010