

University of Manitoba
History 1390
History of Colonial Canada, 1500-1885
Fall 2010

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Office Hours: Wednesdays 12:30-14:30, or by appointment

This course deals with the history of North America, with a special focus on what we have come to call Canada, during the period from sustained Aboriginal-European contact (around 1500 CE) through to national 'consolidation' in the mid-1880s. We will be discussing contact, colonization, conflict and conquest, economic and social changes, and the construction of a recognizable (if not always coherent or harmonious) nation. We will often discuss particular cases in detail so that a theme or historical process may be illustrated. The instructor will emphasize these themes and processes throughout the course, lecturing about 2/3 of the times we meet. At other times, students will discuss assigned readings in small groups. Assignments will be geared toward improving students' critical thinking and expository writing skills, and toward introducing some of the problems and questions historians face when writing history. Students should feel completely at ease asking questions or raising points for discussion *at any time* during lectures or discussions.

Required Course Materials: (available at University Bookstore)

- J.M. Bumsted and Len Kuffert, *Interpreting Canada's Past* Third Edition (Volume I ONLY) ISBN 0-19-542017-9

This readings collection will be the basis of our discussion meetings. Students will read the assigned material prior to the class in which it is scheduled to be discussed. See "Course Participation" below.

- William Kelleher Storey and Towser Jones, *Writing History: A Guide for Canadian Students* Second Edition ISBN 978-0-19-542735-6

A manual outlining the technical and creative aspects of historical writing, this will be used as a reference for citing sources, preparing bibliographies and for its useful tips on preparing history papers.

Recommended Course Materials: (available at University Bookstore or elsewhere)

- Some students *may* wish to use a recent Canadian History 'survey' textbook, which will serve as background reading to the lectures and discussions and introduce episodes or themes that are touched on only briefly during lectures. Lectures are not correlated to material in any textbook. That is, I do not 'lecture from a textbook.'
- a couple of good ones:
 - J.M. Bumsted, *The Peoples of Canada: A Pre-Confederation History* (Second or Third Edition)
 - Margaret Conrad and Alvin Finkel, *History of the Canadian Peoples: Beginnings to 1867* (Third or Fourth Edition)

Course Requirements, Assignments and Evaluation Criteria

Written evaluation of each student's work will be provided before the Voluntary Withdrawal date, **Wednesday 17 November 2010**.

Item 1: Course Participation: Once every three classes or so (usually Fridays), we will discuss assigned readings in class. Students will be divided into small groups of 5-10, and discussion sessions will begin with discussing and responding to prepared questions on the readings within these small groups. They will wrap up with a full-class discussion of the themes addressed in the readings, and a short summary/commentary by the instructor. **Each time, read the assigned material ahead of time, be prepared to discuss the main points of each article or excerpt assigned and how they relate to one another.**

During these discussions, your individual participation within the group will be assessed. This participation rating will be combined with your attendance at these sessions to yield your participation grade. **Being there is extremely important**, (as it is for the lectures), and **being active** in your group is equally important. You cannot expect to do well in this course without participating, as **repeated absences will lead directly to a poor participation grade**. For example, even for active students earning an excellent participation rating of 90% when they show up, a 50% attendance record will yield: 50% of 90 = 45%. Course Participation will account for **20% of the course grade**.

Item 2: Primary Source Analysis: Selected primary documents will be put on short-term reserve at the St John's College Library. You will choose one document, and write an analysis of at least 1500 words (6 pages) on its historical significance, answering questions like: What does this document reveal, what does the author mean, and why should we consider it historically important? **Primary Analysis due: Wednesday 6 October 2010**. Accounts for **20% of course grade**.

Item 3: Research paper: In a paper of at least 2000 words (8 pages), you will answer a historical question, supporting your views with reference to primary or secondary historical sources. Please choose a topic in consultation with the instructor. **Research Paper Due: Wednesday 17 November 2010**. Accounts for **30% of course grade**.

Item 4: A Final Examination held during the exam period in December will include short essay and essay questions and will account for **30% of the course grade**.

Procedures, Conventions and Policies

Students will receive feedback on both assignment content and style, but having a classmate or someone else **proof-read** your assignments before submission is highly recommended. All written assignments should be typed or word-processed, (not hand-written) and double-spaced. **Print two copies** and submit one, keeping the other at least until the end of the course. **Keep backups of your electronic files as well. Even better, send me one attached to an e-mail message and I'll hang on to it for the duration of the course.**

All written assignments must use **footnotes or endnotes** and, if applicable, include a **bibliography** listing the sources from which you obtained your information.

Please **do not** use 'in-text' citations like this:

Canada's population reached twenty million by 1967. (Joe Historian, 1995, p. 33).

Please do not use *Ibid.* or *op. cit.* etc. as shortened forms of citation.
For more examples of citation and bibliography styles, consult Storey and Jones.

Revise and re-submit policy: Provided the assignment has come in **on or before the due date**, students may **revise and resubmit** assignments based on the comments they have received. The previously-submitted paper and grader's comments **must** accompany the revised work. Re-submissions must be made on or before the last day of lectures.

Late Assignments: An assignment is considered late if it is submitted after the posted due date without a doctor's note or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. **Late assignments will not be eligible for the revise and re-submit privilege.** If you anticipate having to submit any assignment after the last day of lectures, **you must inform the instructor because such extensions involve getting formal permission from your faculty.**

Percentage grades translate to **letter grades** (and vice-versa) in the following way:

A+	90-100 %	C+	65-69 %
A	80-89 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

All grades are subject to departmental and university review.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Cheating, Plagiarism and Impersonation:

The common penalty in Arts for plagiarism in a written assignment is a grade of **F** on the paper and **F (CW)** (for Compulsory Withdrawal) for the course. For the most serious acts of plagiarism, such as the purchase of an essay and repeat violations, the penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is **F** for the paper, **F (CW)** for the course, and a one year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department/program in Arts or from all courses taught in or accepted for credit by this Faculty.

Important Course and University Dates

Primary Source Analysis due

Thanksgiving Holiday

Research Paper due

Voluntary Withdrawal deadline

Last day of lectures

Final Examination

W 6 October 2010

M 11 October 2010

W 17 November 2010

W 17 November 2010

W 8 December 2010

10-22 December 2010