Course Description and Objective
This course through lectures, class discussions and films provides a broad introductory survey of the history of the Indian subcontinent---from the time of the Indus Valley civilization around 3000 C.E. to the present. In the process, it seeks to provide a broad survey of the major themes and developments in South Asian society and history. Particular attention will be given to the British colonial period and in tracing how it not only determined the ways in which Indian history has been conceived but also on how it helped shape many aspects of contemporary South Asian history. Attention also will be paid to the origin and trajectory of the anti-colonial Indian nationalist movement along with other religious, regional ethno-nationalist movements and their culmination in the partition of the subcontinent. Below are some of the objectives of the course:
1. To broaden one’s general training in history by learning the history of a major non-Western cultural region. As one of the earliest non-Western regions to be brought under direct colonial rule and whose history was primarily conceived and written under colonial rule, the history of the subcontinent provides a fascinating example of the challenges of studying and writing the history of non-western cultures.
2. To develop critical reading, researching and writing skills and in particular to develop skills to write and discuss issues pertaining to non-Western cultures intelligently, insightfully and articulately.

Required Texts


A Reader prepared by the instructor will be available at the Bookstore.

Texts on reserve at the Dafoe Library
Stephen Hay (edited) *Sources of Indian Tradition, Columbia University Press, 1988, Vol. I&II.* (Earlier editions will also do)
Course Evaluation
Midterm exam: 15% (Dec. 3rd, 2009)
Class Quizzes/Discussions: 15%
Research essay #1: including essay proposal 20% (due November 24th; 6-8 pages or minimum word count of 1500 words)
Research essay#2: including essay proposal 20% (due March 18th; 6-8 pages or minimum word count of 1500 words)
Final Exam: 30% (to be scheduled by Registrar’s Office)
Evaluative feedback will be provided by the voluntary withdrawal date of March 19th, 2010. Final grades subject to review by Department.

Assignments
Instructions for written assignments will be handed out in class. Research papers should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, A Manual for Writers of Term Papers, Theses and Dissertation. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.)

Academic Dishonesty
“The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.” See pages 29 of the University of Manitoba undergraduate Calendar, 2009-2010).

Grade Appeals & Unreturned term work
Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Policy on Late Papers
To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

Grade Distribution

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