

**University of Manitoba**  
**History 1400**  
**History of the Canadian Nation Since 1867**  
**Winter 2010**

**Dr Len Kuffert**

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**Office Hours:** Wednesdays 12:30-14:30, or by appointment

This course examines the history of Canada from around the time of Confederation (1867) through about the mid-1990s. We will be discussing the major themes, events, and people (individuals and groups) that have shaped the history of Canada as it struggled to grow and to define itself in a rapidly-evolving modern world. Our approach will be familiar to those having taken 1390 in first term, but for the rest of you, here it is: We will often discuss particular cases in detail so that a theme or historical process may be illustrated. The instructor will emphasize these themes and processes throughout the course, lecturing about 2/3 of the times we meet. At other times, students will discuss assigned readings in small groups. Assignments will be geared toward improving students' critical thinking and expository writing skills, and toward introducing some of the problems and questions historians face when writing history. Students should feel completely at ease asking questions or raising points for discussion *at any time* during lectures or discussions.

**Required Course Materials: (available at the University Bookstore)**

**Required Readings:** J.M. Bumsted and Len Kuffert, *Interpreting Canada's Past* Third Edition (Volume II ONLY) ISBN 0-19-542018-7

This readings collection will be the basis of our discussion meetings. Students will read the assigned material prior to the class in which it is scheduled to be discussed. See 'Course Participation' below.

**Recommended Course Materials: (available at the University Bookstore)**

**Recommended Text:** J.M. Bumsted, *The Peoples of Canada: A Post-Confederation History* (Third Edition) ISBN: 0-19-542341-0 (Second Edition is OK if you can find a used one)

The text should serve you well as background reading to the lectures and discussions, and may introduce episodes or themes that are touched on only briefly during lectures. I will not be explicitly correlating my lectures with material in the text. That is, I do not 'lecture from the text.' However, it is a good idea to 'read along'.

**Course Requirements, Assignments and Evaluation Criteria**

**Written evaluation** of each student's work will be provided before the Voluntary Withdrawal date, **Thursday 19 March 2010**.

**Item 1: Course Participation:** Once every three classes or so (usually Fridays), we will discuss assigned readings in class. Students will be divided into small groups at the beginning of the course, and discussion sessions will start with discussing and responding to prepared questions on the readings within these small groups. They will wrap up with a full-class discussion of the themes addressed in the readings, and a short summary on the part of the instructor. **Each time, come prepared to discuss the main points of each article or excerpt assigned, and how they relate to one another.**

During these discussions, your individual participation within the group will be assessed. This participation rating will be combined with your attendance at these sessions to yield your participation grade. **Being there is extremely important**, (as it is for the lectures), and **being active** in your group is equally important. NB: You cannot expect to do well in this course without participating, as **repeated absences will lead directly to a poor participation grade**. Even for an active student who earns a participation rating of 90% when they show up, a 50% attendance record will yield: 50% of 90 = 45%. Course Participation will account for **20% of course grade**.

**Item 2: Primary Source Analysis:** I will place selected primary documents on reserve at the St John's College Library. You will choose one document, and write an analysis of at least 1500 words (6 pages) on its historical significance, answering questions like: What does this document reveal, what does the author mean, and why should we consider it historically important? **Primary Analysis due: 5 February 2010**. Accounts for **20% of course grade**.

**Item 3: Research paper:** In a paper of at least 2000 words (8 pages), you will answer a historical question, supporting your views with reference to primary or secondary historical sources. I will provide a list of suggested topics, OR you may explore a topic of your own choice after consulting me. **Research Paper Due: 15 March 2010**. Accounts for **30% of course grade**.

**Item 4: A Final Examination** held during the exam period in April will include short essay and essay questions and will account for **30% of the course grade**.

### **Procedures, Conventions and Policies**

Students will receive feedback on both assignment content and style, but having a classmate or someone else **proof-read** your assignments before submission is highly recommended. All written assignments should be typed or word-processed, (not hand-written) and double-spaced. **Print two copies** and submit one, keeping the other at least until the end of the course. **Keep backups of your electronic files as well. Even better, send me one attached to an e-mail message.**

All written assignments must use **footnotes or endnotes** and, if applicable, include a **bibliography** listing the sources from which you obtained your information.

**Do not** use 'in-text' citations like this:

Canada's population reached twenty million by 1967. (Joe Historian, 1995, p. 33).

For more examples of citation and bibliography styles, consult the U of M Library site:

[http://www.umanitoba.ca/libraries/use\\_it/citing\\_turabian.pdf](http://www.umanitoba.ca/libraries/use_it/citing_turabian.pdf)

Please **do not** use *Ibid.* or *op. cit.* etc. as shortened forms of citation.

**Revise and re-submit policy:** Students have the option of **revising and resubmitting** assignments based on the comments they receive. The previously-submitted paper **must** accompany the revised work. This privilege **is not** extended to late assignments.

**Late Assignments:** An assignment is considered late if it is submitted after the posted due date without a doctor's note or some evidence of compelling personal circumstances. Late assignments will be graded, but no comments or suggestions for improvement will be offered. Regardless of the grade received, **late assignments will not be eligible for the revise and re-submit option.** If you anticipate having to submit any assignment after the last day of lectures, **you must inform the instructor because such extensions involve getting formal permission from your faculty.**

**Percentage grades** translate to **letter grades** (and vice-versa) in the following way:

A+	90-100 %	C+	65-69 %
A	80-89 %	C	60-64 %
B+	75-79 %	D	50-59 %
B	70-74 %	F	below 50 %

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Cheating, Plagiarism and Impersonation:** Students should familiarize themselves with the University's policy on plagiarism and academic honesty found in the University of Manitoba Undergraduate Calendar 2009-2010, page 29. The common penalty in Arts for plagiarism in a written assignment, test or examination is a grade of F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on an examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

**Important Course and University Dates**

**Primary Source Analysis due**

*Mid-Winter Break*

**Research Paper due**

*Voluntary Withdrawal date*

**Last day of lectures**

**Final Examination**

**F 5 February 2010**

*15-19 February 2010*

**M 15 March 2010**

*Th 19 March 2010*

**F 9 April 2010**

**between 12-28 April 2010**