INTRODUCTION TO MODERN WORLD HISTORY: 1800-PRESENT
HISTORY 1380 W (A02) (T2) (Spring 2010)
DEPARTMENT OF HISTORY
UNIVERSITY OF MANITOBA

Professor Ravi Vaitheespara  Lectures: T&TR 10.00-11.15 AM
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Office hours: Thurs. 3-5pm or by appointment

Course Description
This course, through lectures, in-class discussions and films, surveys the major forces and developments that led to the making of the modern world. We will trace these developments to the rise, spread and consolidation of Western power and its associated technologies, disciplines and capitalist forms of economic relations on a global scale--through various forms of imperialism, colonialism and neo-colonialism. The focus will be on illustrating the powerful impact that the rise of the West and European expansion had in shaping and altering the political, socio-economic and religio-cultural currents and expressions of people in the rest of the world. It will also look at how the responses to imperialism and colonialism often ranged between outright rebellion, collaboration, accommodation and other forms of anti-colonial resistance and nationalisms. A central concern of the course is to both introduce students to some of the key issues in modern world history and to promote a greater awareness of the fact that peoples, their identities, cultures and institutions have often been more shaped by interactions and exchanges between peoples/cultures than much conventional thinking suggests.

Required Texts

Course Evaluation
Quizzes and Class Participation 20 %.
Written Assignment #1: 20 % (due date Feb. 23rd; 6-8 pages or minimum word count of 1500 words)
Written Assignment #2: 25% (due date March 27th; 6-8 pages or minimum word count of 1500 words)
Final Exam: 35% (to be scheduled by the Registrar’s Office)
Evaluative feedback will be provided by the voluntary withdrawal date of March 19th, 2010. Final grades subject to review by Department.

Assignments
Instructions for group work and written assignments will be handed out in class. Research papers should focus on critically analyzing the chosen topic. Students are encouraged to
consult journal articles in addition to recent monographs on the subject. Use of primary sources, if available, is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, *A Manual for Writers of Term Papers, Theses and Dissertation*. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.)

**Academic Dishonesty**
“The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is being suspected of being plagiarized to Internet sites designed to detect plagiarism.” See page 29 of the University of Manitoba undergraduate Calendar, 2009-2010).

Grade Appeals & Unreturned term work
Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Policy on Late Papers**
To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

**Books of Interest**

**Grade Distribution**

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