

Selected Publications by Myroslav Shkandrij (in PDF)

The Archival Revolution and Contested Memory: Changing Views of Stalin's Rule in the Light of New Evidence. *Kyiv-Mohyla Humanities Journal* (2014): 189-204.  
<http://kmhj.ukma.edu.ua/article/view/25720/23173>

(with Olga Bertelsen) The Secret Police and the Campaign Against Galicians in Soviet Ukraine, 1929-34. *Nationalities Papers: The Journal of Nationalism and Ethnicity*. 42.1 (2014): 37-62.  
<http://www.tandfonline.com/eprint/7w2TW3sgItN2MEGcxKDD/full>

For the following articles see also Myroslav Shkandrij's blog at  
<http://www.ukrainianwinnipeg.ca/myroslav>

- 2014 Shevchenko's Relevance Today. 25 September  
<http://www.ukrainianwinnipeg.ca/shevchenkos-relevance-today>
- 2014 Where is Ponomarev? 3 July  
<http://www.ukrainianwinnipeg.ca/ponomarev>
- 2014 On the Effects of Viewing Russian TV. 30 June  
<http://www.ukrainianwinnipeg.ca/effects-viewing-russian-television>
- 2014 More Fakes from Russian TV, Twitter and Facebook. 29 June  
<http://www.ukrainianwinnipeg.ca/fakes-russian-tv-twitter-facebook>
- 2014 22 acts of disinformation. Russian media on Ukraine. 10 June  
<http://www.ukrainianwinnipeg.ca/22-acts-disinformation-russian-media-on-ukraine>
- 2014 The Truth about Antisemitism in Ukraine and Russia. 2 June  
<http://www.ukrainianwinnipeg.ca/truth-antisemitism-ukraine-russia>
- 2014 'Putin's a Prick' – What's in a Meme. 20 May  
<http://www.ukrainianwinnipeg.ca/putin-hyilo-putins-a-prick-whats-in-a-meme>
- 2014 Russian Mercenaries in the Donbas: Who they are, where they came from, what they represent. 12 May <http://www.ukrainianwinnipeg.ca/russian-mercenaries-donbas>.  
Republished 17 May <http://euromaidanpr.com/2014/05/17/russian-mercenaries-in-the-donbas>
- 2014 How Russian Propaganda Works Through Social Media. 10 May  
<http://www.ukrainianwinnipeg.ca/russian-propaganda-works-social-media>
- 2014 Fascism in Russia. 4 May <http://www.ukrainianwinnipeg.ca/fascism-in-russia>

[Ukrainianization, terror and famine: coverage in Lviv's \*Dilo\* and the nationalist press of the 1930s](#). *Nationalities Papers: The Journal of Nationalism and Ethnicity* 40.3 (2012): 431-52.

[Colonial, Anti-colonial and Postcolonial in Ukrainian Literature](#). In *Twentieth Century Ukrainian Literature: Essays in Honour of Dmytro Shtohryn*, edited by Jaroslav Rozumnyj, 282-97. Kyiv: Kyiv Mohyla Academy Publishing House, 2011.

[Review of \*The Shoah in Ukraine: History, Testimony, Memorialization\*](#), edited by Ray Brandon and Wendy Lower. *Logos: A Journal of Eastern Christian Studies* 52.3-4 (2011): 331-35.

[The Shifting Object of Desire: The Poetry of Oleksandr Irvanets.](#) *Canadian-American Slavic Studies* 44.1-2 (2010): 51-72. Republished in *Ukrainian Culture Under Communism*, edited by Serhy Yekelchuk, 67-81. Leiden, Boston: Brill.

[Contemporary Ukrainian Art and the Twentieth-Century Avant-Garde.](#) In *Contemporary Ukraine on the Cultural Map of Europe*, edited by Larissa M.L. Zaleska Onyshkevych, and Maria G. Rewakowicz, 411-32. Armonk, N.Y.: M.E. Sharpe, 2009.

[Jews in the Artistic and Cultural Life of Ukraine in the 1920s.](#) In *Jewish Life and Times: A Collection of Essays*. Vol. 9, edited by Dan Stone and Annalee Greenberg, 85-99. Winnipeg: Jewish Heritage Centre of Western Canada, 2009.

[Jews in Ukrainian Literature: Representation and Identity.](#) New Haven: Yale University Press, 2009.

[The Jewish Voice in Ukrainian Literature.](#) *Ukrainian Quarterly* 62.1 (2006): 69-94.

[Steppe Son: David Burliuk's Identity.](#) *Canadian-American Slavic Studies* 40.1 (2006): 65-78.

[The Steppe as Inspiration in David Burliuk's Art.](#) *Journal of Ukrainian Studies* 30.2 (2005): 51-67.

[Reinterpreting Malevich: Biography, Autobiography, Art.](#) *Canadian-American Slavic Studies* 36.4 (2002): 405-420.

[Russia and Ukraine: Literature and the Discourse of Empire From Napoleonic to Postcolonial Times.](#) McGill-Queen's University Press, 2001.

[The Rape of Civilization: Recurrent Structure in Myroslav Irchan's Prose.](#) *Journal of Ukrainian Studies* 25 (2000): 61-72. Also as *Creating a Modern Ukrainian Cultural Space: Essays in Honour of Jaroslav Rozumnyj*. Edited by Myroslav Shkandrij. Toronto: Canadian Institute of Ukrainian Studies.

[Ukrainian Avant-garde Prose of the Twenties.](#) In *Literature and Politics in Eastern Europe*, edited by Celia Hawkesworth, 106-115. New York: St. Martin's Press, 1992.

[Glasnost' in the Sixties: Ukrainian Literary Criticism 1957-65.](#) In *Living Record: Essays in Memory of Constantine Bida (1916-1979)* edited by Irena R. Makaryk, Ottawa: University of Ottawa Press, 1991. 135-47.

[Irony in the Works of Mykola Khvylovy.](#) *Journal of Ukrainian Studies* 14.1 (1989): 90-102. Also as: *In Working Order: A Festschrift for Professor George S.N. Luckyj*, Edited by Ralph Lindheim and Edward Burshtynsky. Edmonton: Canadian Institute of Ukrainian Studies, 1990.

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[Kyiv to Paris: Ukrainian Art in the European Avant-garde, 1905-1930](#)