

ANTH 1210
HUMAN ORIGINS AND ANTIQUITY
Section A02, Summer 2009

Instructor:	Robert Beardsell, M.A.	Location:	Tier 406
Office:	Fletcher Argue 419	Time:	7:00 – 9:30 PM Monday & Wednesday
Phone:	480-1812	Duration:	May 4 - June 19, 2009
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Course Objectives

The objective of this course is to assist students in understanding the biological and cultural evolution of human beings, from our earliest ancestors to the beginnings of agriculture and the rise of civilizations throughout the world.

Specifically, you will be introduced to major concepts in the study of world prehistory, how physical anthropologists and archaeologists undertake the study of prehistory, and the significance of sites, artifacts, fossils, animal and botanical species, cultures, and social institutions. We will examine aspects of biological evolution and cultural development from *Australopithecus* to *Homo sapiens*, patterns in cultural development in both Old and New Worlds, major traditions, cultures and civilizations, and the roles played by environment, religion, technology and political organization in their development.

Texts

Official:

Ember, C. R., M. Ember, P. N. Peregrine and R. D. Hoppa
2009 *Physical Anthropology and Archaeology*. 3rd Canadian ed. Pearson
Prentice Hall, Toronto.

Alternate:

Ember, C. R., M. Ember, P. N. Peregrine and R. D. Hoppa
2006 *Physical Anthropology and Archaeology*. 2nd Canadian ed. Pearson
Prentice Hall, Toronto.

There are also two optional supplements that may be helpful:

Fagan, B. M. (editor) 2005 *Atlas of Anthropology*. Dorling Kindersley/Prentice Hall,
London, UK & Upper Saddle River, NJ.

Hoppa, R. D. and P. Robinson
2007 *Physical Anthropology and Archaeology*. AnthroNotes Study Chart for
Students. Pearson Education Canada, Toronto.

Given the condensed and fast-paced nature of this summer session course, it is *highly recommended* that students obtain a copy of *at least* the main text, which is available in the bookstore.

The text is also supported by a web site that provides sample multiple choice and essay questions, web links, internet exercises and more. The URL for this web site is <http://www.pearsoned.ca/highered/divisions/hss/ember/>.

Course Requirements and Evaluation

Requirements

To successfully complete the course, students are required to a) complete assigned readings and exhibit informed participation in all discussions; and b) complete the term and final exams. The course schedule is composed of periods dedicated to lecture and discussion. Lectures provide essential information not covered in the textbooks. Discussions at various points in the course are designed to promote debate of ideas and concepts covered in the lectures, films and assigned readings. Readings for each week are listed in the Schedule of Topics (below) and you are expected to complete them *before* each class.

Evaluation

Exam Schedule:

<u>Exam:</u>	<u>Date:</u>	<u>Value:</u>
Mid-term Exam #1 (in class; covers text chapters 1-5)	May 20	25%
Mid-term Exam #2 (in class; covers text chapters 6-10)	June 3	25%
Final Exam (comprehensive with focus on chapters 10-14) (Final is on Friday, June 19, 2008, 6:00 – 9:00 PM)	June 19	50%
		<hr/> <u>Total:</u> 100%

The mid-term exams are non-cumulative and are 50 minutes in length. They will consist of 50 multiple-choice and possibly true/false questions. The final exam is cumulative (i.e. comprehensive, covering the entire course) and is two hours and 100 questions in length. Like the mid-terms it will consist of multiple-choice and possibly true-false questions. The voluntary withdrawal deadline for this course is **Tuesday, June 9, 2009**, and evaluations of term work thus far (i.e. grades for the first mid-term) will be provided before this date. Please be advised that final grades are subject to departmental review.

Grading Scheme:

A+ 90-100%	B+ 75-79%	C+ 65-69%	D 50-59%
A 80-89%	B 70-74%	C 60-64%	F <50%

Policies and Regulations

Absences from Exams

Students must be available for both mid-term tests and the final examination. Make-up tests will be administered only in documented cases of illness a death in the immediate family, religious and university obligations. **Final Examination deferral permission *must* be obtained through the student's home faculty office – no exceptions!**

It is University of Manitoba policy that all papers and assignments (in this case, mid-term exams) must be completed prior to the last day of classes or an Incomplete form must be submitted to the Department Head. 'Incompletes' and time extensions must be applied for before the last day of classes. *It is important that you notify the instructor as soon as possible if you have any scheduling conflicts or other problems pertaining to the course.* **N.B.: I cannot guarantee that I will be able to respond to e-mails in a timely fashion. If you e-mail me, please do not assume your e-mail has been received unless you receive an acknowledgement.**

Academic Dishonesty

Students should consult p. 28, section 7, of the 2008-2009 Undergraduate Calendar for regulations concerning plagiarism and cheating on examinations, and pp. 26-27 in the calendar, section 4.2.8. on examinations. Please consult the following links:

Plagiarism and Cheating:

<http://webapps.cc.umanitoba.ca/calendar09/regulations/plagiarism.asp>

Personation:

http://webapps.cc.umanitoba.ca/calendar09/regulations/exams/exams_personations.asp

Plagiarism, or any other form of cheating in examinations, term tests or academic work, is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or the university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials (e.g. crib notes, pagers or cell phones) into the exam room. Exam cheating can also include exam impersonation (see section 4.2.8 on Exam Personation). A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

To plagiarize is to take the ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, as well as orally or verbally presented work. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but also a courtesy that enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests when this is not permitted by the instructor, can constitute *Inappropriate Collaboration* and may be subject to penalty under the *Student Discipline Bylaw*.

An assignment which is prepared and submitted for one course should not be used for a different course. This is called *duplicate submission* and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course. When in doubt about any practice, ask your professor or instructor!

The Student Advocacy Office (519 University Centre, 474-7423) is a resource available to students dealing with Academic Integrity matters.

The common penalty in the Faculty of Arts for plagiarism in a written assignment, test or examination is an F on the paper and an F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this faculty. The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism. For more information, students are asked to read the handout entitled "What is Plagiarism?".

Examination Personation:

A student who arranges for another individual to undertake or write any nature of examination for and on his/her behalf, as well as the individual who undertakes or writes the examination, will be subject to discipline under the university's *Student Discipline Bylaw*, which could lead to suspension or expulsion from the university. In addition, the *Criminal Code of Canada* treats the personation of a candidate at a competitive or qualifying examination held at a university as an offence punishable upon summary conviction. Section 362 of the Code provides that:

Every one who falsely, with intent to gain advantage for him/herself or some other person, personates a candidate at a competitive or qualifying examination held under the authority of law or in connection with a university, college or school or who knowingly avails him/herself of the results of such personation is guilty of an offence punishable on summary conviction (1953-54, c. 51, s. 347).

Both the personator and the person who avails himself of the personation could, upon conviction, be subject to a fine and/or up to two years' imprisonment.

Tentative Schedule of Topics

Each week we will cover a major topic over several lecture periods. Lectures may also span more than one period. Students must keep up with the readings listed below, handouts, and the study guides provided on the text's companion web site.

Date:	Topics:	Readings:
Weeks 1 & 2	Introduction	
May 4-8	<i>What is Anthropology?</i>	<i>Ch. 1</i>
	<ul style="list-style-type: none"> • course organization, texts and assessment • the anthropological endeavour. • why and how we study prehistory 	
	<i>Uncovering the Past</i>	<i>Ch. 2</i>
	<ul style="list-style-type: none"> • how sites form and how to find them 	
May 11-15	<i>Reconstructing the Past</i>	<i>Ch. 3</i>
	<ul style="list-style-type: none"> • excavation and dealing with time • things, food and environment • settlements, society and change 	
	<i>Evolutionary Theory</i>	<i>Ch. 4, 5</i>
	<ul style="list-style-type: none"> • history of prehistory • selection, heredity and variability • review and response (Chapters 1 through 5) 	
Weeks 3 & 4	Primates and Early Humans	
Monday, May 18	<i>Statutory Holiday</i>	<i>No class</i>
Wednesday, May 20	<ul style="list-style-type: none"> • Mid-term Exam #1 (25% of grade) 	Ch. 1-5
	<i>The Living Primates</i>	
Friday, May 22	<ul style="list-style-type: none"> • primatology 	
	<i>Make-up lecture for missed class</i>	
	<i>Primate Evolution</i>	<i>Ch. 7</i>
	<ul style="list-style-type: none"> • world environments beginning 2.5 million years ago • ancestors and cousins: humans among the primates 	
May 25-29	<i>Early Hominids</i>	<i>Ch. 8</i>
	<ul style="list-style-type: none"> • primates and the first hominid • <i>Australopithecines</i> and <i>Homo habilis</i> • cultural origins 	

May 25-29 (cont.)	<i>Homo erectus & Archaic Homo sapiens</i>	Ch. 9
	<ul style="list-style-type: none"> • <i>H. erectus</i> • archaic <i>H. sapiens</i> 	
Weeks 5 & 6	Modern <i>Homo sapiens</i> and Human Variation	
June 1-5	<i>Modern Homo sapiens</i>	Ch. 10
	<ul style="list-style-type: none"> • the last glaciation and <i>H. sapiens</i> • the spread of modern humans through the Old World • review and response (Chapters 6 through 10) 	
	<i>Human Variation</i>	Ch. 11
	<ul style="list-style-type: none"> • introduction to human variation • ‘race’ and modern human diversity 	
Wednesday, June 3	Mid-term Exam #2 (25% of grade)	Ch. 6-10
June 8-12	<i>Origins of Food Production and Settled Life</i>	Ch. 12
	<ul style="list-style-type: none"> • from food-getters to food producers: why work harder? • development of food production in southwest Asia, Europe and the New World • civilization: definitions, characteristics and theories 	
Week 7	Cities, States and Applied Anthropology	
June 15-19	<i>Origins of Cities and States</i>	Ch. 13
	<ul style="list-style-type: none"> • urbanization in Mesopotamia • the early Egyptian state • cities and states in Mesoamerica • review and response (Chapters 11 through 13) 	
	<i>Applied Anthropology</i>	Ch. 14
	(If time) <i>The Moche of Peru</i> – case study bringing together concepts discussed in this course.	
Friday, June 19	Final Examination (50% of grade)	Ch. 1-14
6:00 – 9:00 PM		(comprehensive) but with focus on Ch. 10-14

