

**DEPARTMENT OF ANTHROPOLOGY
UNIVERSITY OF MANITOBA**

**SELECTED TOPICS: WOMEN'S BODIES, WOMEN'S HEALTH:
A CRITICAL EXAMINATION OF CONTEMPORARY HEALTH ISSUES
ANTH 4780/7900 T02
Fall Term
September - December, 2010**

Instructor: Dr. Shirley Lee
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Office Hours: 11:30 - 12:30 pm Friday
or by appointment

Location: 216 Tier
Time: 8:30 - 11:25 am Friday

*****Please note that the best way to contact me is by e-mail. Please do not assume your e-mail has been received unless you have an acknowledgement.**

COURSE INFORMATION

Objectives and Content:

This course will examine women's health issues from a variety of perspectives. The cultural construction of women's health will be explored within a historical perspective. The discussion will focus on issues that have been important throughout past history and that are still relevant in the contemporary world. Women's health issues will also be examined in terms of Western ideals about health and illness in addition to a cross-cultural perspective on illness as it affects women in a number of different cultural settings.

Required Texts (the following books can be purchased at the University Book Store):

Kickbusch, I., K. Hartwig, & J. List, eds.
2005 *Globalization, women, and health in the twenty-first century*. New York:
Palgrave MacMillan.

DasGupta, S. & M. Hurst, eds.
2007 *Stories of illness and healing*. Kent, Ohio: Kent State University Press.

Additional Readings:

A number of articles will be used in addition to the two required texts. Most are available online, however, all the readings will be held in a designated area in the anthropology office. These articles will be used for classes at specified times throughout the course.

METHOD OF EVALUATION

This seminar course is based on specific readings in conjunction with the two texts listed for the course. Students are required to discuss the readings that are assigned every week and will be expected to organize discussion on selected articles from the texts. In addition, a term paper will be assigned with a completion date at the end of the term.

Class Participation:

Regular attendance at classes is required for this course. Students are encouraged to participate in class discussion every week.

Value: 15 % of the final grade

Assignment #1: Presentation

This assignment is based on organizing the discussion for one selection of readings taken from the required texts or from selections in the articles on reserve. This presentation can be based on any of the material assigned from October 1 until November 19. The date of your presentation will be the class when the article or chapter you have selected is covered in the course outline. Specific criteria for grading of the presentation will be provided in the first week of classes. Students are also required to submit a copy of their presentation one week prior to the presentation date. This submission will be graded out of a total of 10 marks. Please see the instructor to discuss what readings you will select by the end of September 2010.

Value: 35 % of the final grade

Assignment #2: Term Paper

A term paper of 10-15 pages in length (20-25 pages for graduate students) is required for this assignment. Your topic will involve some aspect relating to women's health: for example, your choice could involve the analysis of a theoretical perspective and how this affects women throughout the world; you could work from a contemporary context or focus on a historical aspect; you could also analyze a specific problem in terms of similarities or variations throughout the world. Specific guidelines for this paper will be provided in the first week of classes.

Due Date: December 9, 2010

Value: 50 % of final grade

Please note that unreturned term work will be kept for four months and will then become the property of the Faculty of Arts. At that time it will be subject to confidential destruction.

Referencing guidelines:

Information on referencing style and guidelines for writing papers will be handed out in the first week of classes. The AAA referencing style is preferred, although use of another style may be approved if the student discusses this subject with the instructor prior to writing the paper.

Late Penalty:

A penalty of 10 % per day will be imposed on late papers, which will be waived only in case of documented illness, injury or death in the immediate family. If a student is unable to complete the term work prescribed in a course he/she may apply to the instructor prior to the end of lectures for consideration of a grade classification of incomplete.

The voluntary withdrawal date for this course is November 17, 2010. Students will receive feedback on their academic performance before the voluntary withdrawal date.

The grade distribution for this course is as follows:

A+ [90-100]	C+ [65-69]
A [80-89]	C [60-64]
B+ [75-79]	D [50-59]
B [70-74]	F [0-49]

Final grades are subject to departmental review.

ACADEMIC DISHONESTY

General Academic Regulations and Requirements - Section 8: Academic Integrity (taken from University of Manitoba Undergraduate Calendar, 2010-2011)

8.1 Plagiarism and Cheating: Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g., crib notes, pagers or cell phones). Exam cheating can also include exam impersonation. (Please see Section 5.2.9 on Exam Personation). A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

To plagiarize is to take ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, as well as orally or verbally presented work. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests, when this is not permitted by the instructor, can constitute Inappropriate Collaboration and may be subject to penalty under the Student Discipline By-Law.

An assignment which is prepared and submitted for one course should not be used for a different course. This is called "duplicate submission" and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course.

When in doubt about any practice, ask your professor or instructor.

Statement from the Dean's Office of the Faculty of Arts Regarding Penalty for Plagiarism:

The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this faculty. The Faculty also reserves the right to submit student work that is suspected of plagiarism to Internet sites designed to detect plagiarism.

General Academic Regulations and Requirements - Section 5: Academic Evaluation (taken from University of Manitoba Undergraduate Calendar, 2010-2011)

5.2 Examinations

5.2.9 Examinations: Personations: A student who arranges for another individual to undertake or write any nature of examination for and on his/her behalf, as well as the individual who undertakes or writes the examination, will be subject to discipline under the university's Student Discipline Bylaw, which could lead to suspension or expulsion from the university. In addition, the Canadian Criminal Code treats the personation of a candidate at a competitive or qualifying examination held at a university as an offence punishable by summary conviction. Section 362 of the code provides:

Personation at Examination

362. Every one who falsely, with intent to gain advantage for him/herself or some other person, personates a candidate at a competitive or qualifying examination held under the authority of law or in connection with a university, college or school or who knowingly avails him/herself of the results of such personation is guilty of an offence punishable on summary conviction. 1953- 54,c.51, s.347. Both the personator and the individual who avails him/herself of the personation could be found guilty. Summary conviction could result in a fine being levied or up to two years of imprisonment.

TENTATIVE COURSE OUTLINE

- Sept 10: Introduction to the Course
- Sept 17: Selected Readings: Skeletons in the Closet: The First Illustrations of the Female Skeleton in Eighteenth Century Anatomy - L. Schiebinger
A Short History of Hysteria - M. Micale
The Commodification of the Body and Its Parts - L. Sharp
- Sept 24: Selected Readings: The Social Construction of Premenstrual Syndrome – M. Rodin
To Bleed or Not to Bleed: Young Women’s Attitudes Toward Menstrual Suppression – Johnston-Robledo et al.
The Clinical Rationale for Menses-Free Contraception – K. Lin & K. Barnhart
The Body Beautiful: Symbolism and Agency in the Social World – Reischer & Koo
- Oct 1: Selected Readings: Socio-cultural Dynamics of Female Genital Cutting: Research finds, Gaps, and Directions – E. Gruenbaum
The Full Belly Quotient: Renegotiating a Rite of Passage – L. Amende Obiora
Beyond Facts to Reality: Confronting the Situation of Women in “Female Circumcising” Communities – M. Nyangweso Wangila
- Oct 8: Globalization, Women & Health – Chapter 1:
Understanding Gender, Health and Globalization: Opportunities and Challenges – L. Doyal
Chapter 2:
Philosophy and Religion: Do Activists for Women’s Health Need Them? – L. Cahill
- Oct 15 : Globalization, Women & Health – Chapter 6:
A Comfortable Home: Globalization and Changing Gender Roles in the Fight Against AIDS – J. Csete
In Perspective Tanzania Living With AIDS – T. Kaijage
In Perspective Two Sides To Home: Cross-Border Sexualities – M. Tan

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- Oct 22 : Globalization, Women & Health – Chapter 7:
Opening a Global Gold Mine: Globalization, Gender, and Transnational Tobacco Companies – J. Collin
In Perspective Women's Health Under Fire: Does It Need To Go Up in Smoke? – S. Bialous
In Perspective Globalization, Gender, and the Pandemic of Disease in Women Caused by Tobacco – N. Hirschhorn
- Oct 29: Globalization, Women & Health – Chapter 4:
Globalization, Health and the Engendering of Resistance in Everyday Life – J. Spiegel & C. Andruske
In Perspective Gender, Health and Globalization in the Middle East: Male Infertility, ICSI, and Men's Resistance – M. Inhorn
Selected Reading: Challenging Globalization: Toward a Feminist Understanding of Resistance – M. Marchand
- Nov 5: Globalization, Women & Health – Chapter 5:
Women, Health and Globalization: A Critical Social Movement Perspective – M. Desai
In Perspective Gendered Cures for Global Health Initiatives in Africa – J. Nhongo-Simbanegavi
In Perspective Globalization, Gender, and Health: A Perspective on Latin American Sexual and Reproductive Health – L. Acero
- Nov 12: Stories of Illness and Healing:
Gendered Nature of Illness – S. DasGupta & M. Hurst
The History of Women's Illness Narratives: Private Relationships, Public Voices – M. Hurst & S. DasGupta
The Negative Privilege of Women's Illness Narratives – A. Frank
Narratives and Advocacy: A Gendered Connection – M. Hurst & S. DasGupta
- Nov 19: Stories of Illness and Healing – Selection of Narratives
- Nov 26: Stories of Illness and Healing – Narratives of Advocacy
- Dec 3: Last class: General discussion**
- Dec. 9: Deadline for term paper submission**
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