

**DEPARTMENT OF ANTHROPOLOGY
UNIVERSITY OF MANITOBA**

ANTHROPOLOGY OF ILLNESS

ANTH 2560 A01

Fall Term

September - December 2010

Instructor: Dr. Shirley Lee
Office: 414 Fletcher Argue
Telephone: 474-6974
E-mail: lees0@cc.umanitoba.ca
Office Hours: 1:00 – 1:45 pm Thurs.
or by appointment

Location: 301 Tier
Time: 2:30 – 3:45 pm
Tuesday & Thursday

*****Please note that the best way to contact me is by e-mail. Please do not assume your e-mail has been received unless you have an acknowledgement.**

COURSE INFORMATION

Objectives and Content:

This course provides an introduction to the field of medical anthropology with an examination of disease and illness from a social and cultural perspective. Factors involved in the spread of infectious disease worldwide will be covered including the biology of disease, cultural aspects that place individuals at risk of disease, and political and economic forces that affect the distribution of disease. Medical systems and concepts of health and illness in different cultural settings will also be examined and the medical system within the Canadian cultural setting (commonly referred to as biomedicine) will be critically evaluated.

Required Readings (the following items can be purchased at the University Book Store):

Required Readings for ANTH 2560 Anthropology of Illness

METHOD OF EVALUATION

Your grade will be based on one mid-term test, a final examination and a term paper. A make-up test will be given only in the event of documented personal illness, death in the family, unavoidable religious conflict, or attending to university obligations. Incompletes (Time Extensions) must be applied for before the last day of classes.

Mid-Term Test:

One mid-term test, valued at 30 % of the final grade, will be given on **October 14, 2010**. This test, one hour in length, will consist of a series of short answer questions based on the material preceding the test.

Final Exam:

A final examination, valued at 40 % of the final grade, will be administered during the examination period. The examination which will be two hours in length will consist of a series of short answer and essay questions. The examination material will be cumulative, although more focus will be placed on readings from the second half of the course.

Term Paper & Presentation (30 % of the final grade):

The term paper, valued at 20 % of the final grade, will be due on **November 16, 2010**. A 10 to 15 minute presentation based on the paper and given in association with three other students is worth 10 %.

For the paper you are required to select a chapter from *28 Stories of AIDS in Africa* by Stephanie Nolen (2007). This book has been placed as a reference on reserve in Dafoe library. In the first week of classes I will provide a list of chapters from Stephanie Nolen's book that you can select from for the paper and the presentation.

There are a number of possibilities in terms of the paper: you can critique the chapter you have chosen in terms of a specific problem the individual is dealing with in terms of HIV/AIDS or you can discuss a specific issue in terms of the way HIV/AIDS has been constructed in the narrative by Nolan.

Please note that the subject of your paper must be approved by the instructor prior to October 31, 2010. The paper should be approximately five to seven pages in length. Guidelines for writing this paper will be distributed in the first week of classes. Information on the presentation will also be provided within the first two weeks of the course.

Please note that unreturned term work will be kept for four months and will then become the property of the Faculty of Arts. At that time it will be subject to confidential destruction.

Referencing guidelines:

Information on referencing style and guidelines for writing papers will be handed out in the first week of classes. The AAA referencing style is preferred, although use of another style may be approved if the student discusses this subject with the instructor prior to writing the paper.

Late Penalty:

A penalty of 5 % per day will be imposed on late papers, which will be waived only in case of documented illness, injury or death in the immediate family. If a student is unable to complete the term work prescribed in a course he/she may apply to the instructor prior to the end of lectures for consideration of a grade classification of incomplete. Please note that incompletes

(Time Extensions) must be applied for before the last day of classes.

The voluntary withdrawal date for this course is November 17, 2010. Students will receive feedback on their academic performance (mid-term test) before the voluntary withdrawal date.

The grade distribution for this course is as follows:

A+ [90-100]	C+ [65-69]
A [80-89]	C [60-64]
B+ [75-79]	D [50-59]
B [70-74]	F [0-49]

Final grades are subject to departmental review.

ACADEMIC DISHONESTY

General Academic Regulations and Requirements

Section 8: Academic Integrity (taken from University of Manitoba Undergraduate Calendar, 2010-2011)

8.1 Plagiarism and Cheating

Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g., crib notes, pagers or cell phones). Exam cheating can also include exam impersonation. (Please see Section 5.2.9 on Exam Personation). A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

To plagiarize is to take ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, as well as orally or verbally presented work. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests, when this is not permitted by the instructor, can constitute Inappropriate Collaboration and may be subject to penalty under the Student Discipline By-Law.

An assignment which is prepared and submitted for one course should not be used for a different

course. This is called "duplicate submission" and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course.

When in doubt about any practice, ask your professor or instructor.

Statement from the Dean's Office regarding penalties for plagiarism:

The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this faculty. The Faculty also reserves the right to submit student work that is suspected of plagiarism to Internet sites designed to detect plagiarism.

General Academic Regulations and Requirements

Section 5: Academic Evaluation (taken from University of Manitoba Undergraduate Calendar, 2010-2011)

5.2 Examinations

5.2.9 Examinations: Personations

A student who arranges for another individual to undertake or write any nature of examination for and on his/her behalf, as well as the individual who undertakes or writes the examination, will be subject to discipline under the university's Student Discipline Bylaw, which could lead to suspension or expulsion from the university. In addition, the Canadian Criminal Code treats the personation of a candidate at a competitive or qualifying examination held at a university as an offence punishable by summary conviction. Section 362 of the code provides:

Personation at Examination

362. Every one who falsely, with intent to gain advantage for him/herself or some other person, personates a candidate at a competitive or qualifying examination held under the authority of law or in connection with a university, college or school or who knowingly avails him/herself of the results of such personation is guilty of an offence punishable on summary conviction. 1953-54, c.51, s.347.

Both the personator and the individual who avails him/herself of the personation could be found guilty. Summary conviction could result in a fine being levied or up to two years of imprisonment.

TENTATIVE COURSE OUTLINE

Sept 9:	Introduction	
Sept 14 - 16:	Field of Medical Anthropology	Brown et al.
Sept 21 - 23:	Disease, Ecology & Human Behaviour	Brown et al.
Sept 28 – 30:	Political Economy of Sex in South Africa Aids as Human Suffering	Hunter Farmer & Kleinman
Oct 5 – 7:	Anita Ebola	Farmer Hewlett & Amola
Oct 11:	Thanksgiving Holiday	
Oct 12:	Factors in the Emergence of Infectious Disease	Morse
Oct 14:	Term test	
Oct 19 - 21:	Ethnomedicine Witchcraft	Erickson Evans-Pritchard
Oct 26 - 28:	Reconsidering Witchcraft Medical Traditions in Aboriginal Cultures	Sanders Waldram et al.
Nov 2 - 4:	Contemporary Context: Aboriginal Medicine Traditional Dene Medicine	Waldram et al. Rabesca et al.
Nov 9:	Shamanism + (films)	Langdon
Nov 11:	Remembrance Day	
Nov 16:	Term Paper Due	
Nov 16 – 18	Clown Doctors: Shaman Healers of Western Medicine Biomedicine as a Cultural System History of medicine	Miller Van Blerkom Rhodes Porter
Nov 23 - 25:	History of medicine Witnessing and the Medical Gaze First Cut	Porter B. Davenport Montross
Nov 30:	Medical Metaphors Women Ayurvedic Doctors	Martin Cameron
Dec 2, 7:	Class presentations	
Dec 9:	Review	

Final Examination Period: December 10 – 22, 2010

