

**D. H. Pentland**, 603 Fletcher Argue, phone 474–9187 (or leave a message at 474–9596)  
**e-mail:** pentland@cc.umanitoba.ca (responses usually within 7 days)  
**Office hours:** Mondays 2:45–4:30 p.m., or by appointment.

**Required Text:** *Readings in Language and Culture* (made-to-order text for this course, available at the University of Manitoba Book Store)

**Course Description:**

ANTH 2370 **Language and Culture** (B = cultural anthropology) (3). The investigation of the complex interaction of language and culture, including linguistic perspectives on prehistory, ethnosemantics, and sociocultural correlations of linguistic variation. *Prerequisite:* a grade of “C” or better in ANTH 1220 or 1520, or written permission of the instructor.

**Tentative Outline** (topics may be added or subtracted as time permits)

*Sept. 10–13* Introduction

*Sept. 15–Oct. 8* LANGUAGE AND HISTORY: general introduction to historical linguistics (Sapir; Bloomfield & Newmark); reconstruction of unrecorded earlier stages of a language or language family; deriving ethnographic information from linguistic data (Polomé; Blust).

**Readings:**

Edward Sapir: *Language and Environment* (1912).

Morton W. Bloomfield & Leonard Newmark: *Comparative Linguistics and the Indo-European Family of Languages* (1963).

Edgar C. Polomé: *Indo-European Culture, with Special Attention to Religion* (1982).

Robert A. Blust: *Linguistic Evidence for Some Early Austronesian Taboos* (1981).

*Oct. 15–Nov. 8* LANGUAGE AND CULTURE: interaction between a particular language and a particular culture, and how one determines the other; the Sapir-Whorf hypothesis (Hojjer); folk taxonomies and ethnoscience (Bright & Bright, Haas '67; Berlin; Brown).

**Readings:**

Harry Hoijer: *The Sapir-Whorf Hypothesis* (1954).

Jane O. Bright & William Bright: *Semantic Structures in Northwestern California and the Sapir-Whorf Hypothesis* (1965).

Mary R. Haas: *Language and Taxonomy in Northwestern California* (1967).

Brent Berlin: *A Universalist-Evolutionary Approach in Ethnographic Semantics* (1970).

Cecil H. Brown: *Folk Zoological Life-Forms and Linguistic Marking* (1982).

*Nov. 12–Dec. 6* LANGUAGE AND SOCIETY: sociolinguistic aspects of language; linguistic taboos (Goodenough; Haas '78; Wolfart); language and gender (Haas '64; Lakoff); competition between languages and dialects (Trudgill; Parkin), and language death (Pye).

**Readings:**

Ward H. Goodenough: *A Similarity in Cultural and Linguistic Change* (1975).

Mary R. Haas: *Interlingual Word Taboos* (1978).

H. C. Wolfart: *Taboo and Taste in Literary Translation* (1986).

Mary R. Haas: *Men's and Women's Speech in Koasati* (1964).

Robin Lakoff: *Language and Woman's Place* (1973).

Peter Trudgill: *Acts of Conflicting Identity: The Sociolinguistics of British Pop-Song Pronunciation* (1983).

D. J. Parkin: *Language Switching in Nairobi* (1974).

Clifton Pye: *Language Loss among the Chilcotin* (1992).

## Course Requirements:

Test 1	15%	Wednesday, October 13
Take-home assignment	20	due Wednesday, October 20, by 4:30 p.m.
Test 2	15	Wednesday, November 10
Essay	30	due Monday, December 6, by 4:30 p.m.
Final Test 3	20	Wednesday, December 8

The tests will definitely include material from the lectures as well as from the relevant chapters in the text. Each test will concentrate mainly (but not exclusively) on the material most recently covered. The take-home assignment and the first two tests will be graded before the deadline for voluntary withdrawal (November 17).

Late assignments will be penalized **20% per day late**; hand them in at the Anthropology Dept. office (435 Fletcher Argue) — **do not** slip them under my office door. Applications for “incomplete” status must be submitted before the last day of classes. There will be no extensions or make-up tests except in case of illness, a death in the immediate family, or university or religious obligations, suitably documented. Unclaimed term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Use *American Anthropologist* style for all written work (marks will be deducted if you do not). A style sheet will be handed out with the first assignment.

### General Academic Regulations and Requirements Section 8.1 Plagiarism and Cheating

Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g., crib notes, pagers or cell phones). Exam cheating can also include exam impersonation. A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

To plagiarize is to take ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, as well as orally or verbally presented work. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests, when this is not permitted by the instructor, can constitute Inappropriate Collaboration and may be subject to penalty under the Student Discipline By-Law.

An assignment which is prepared and submitted for one course should not be used for a different course. This is called “duplicate submission” and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course.

*Penalties for Plagiarism:* The common penalty in Arts for plagiarism in a written assignment, test, or examination is **F** on the paper and **F** for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to 5 years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

### Grade distribution:

A+	90%+	B+	75%+	C+	65%+	D	50%+
A	80%+	B	70%+	C	60%+	F	under 50%

(Final grades are subject to departmental review.)