

UNIVERSITY OF MANITOBA
ANTHROPOLOGY 1220 – Introduction to Cultural Anthropology
Term I / Fall 2010
Tuesdays and Thursdays 11:30-12:15
231 Isbister

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Office Hours: 12:30-1:30

COURSE DESCRIPTION

This course provides an introduction to the methods and theories of cultural anthropology, as well as an overview of key debates in the discipline. The reading, lectures, and films will examine the diversity of human experience with respect to economic systems, gender, politics, religion, globalization, and other aspects of social organization. The objective of the course is *not* to present you with a series of facts about different cultures. Rather, the course will give you the conceptual tools with which to question assumptions that you currently take for granted as part of your “common sense.” The aim is to get you to *think anthropologically* as you reflect on your own culture as well as other ways of life, and to challenge you to examine critically your assumptions about the world, society, and human nature.

REQUIRED READINGS:

- *Cultural Anthropology* (Canadian Edition), by Nancy Bonvillain and Brian Schwimmer.
- Additional readings will be posted online.

TENTATIVE OUTLINE AND READING SCHEDULE:

	Date	READING
Week 1	Sept. 9	(no reading)
Week 2	Sept. 14 Sept. 16 Film: <i>First Contact</i>	• Chapter 1: What is Anthropology?
Week 3	Sept. 21 Sept. 23	• Chapter 2: Studying Culture • Richard Lee, “Eating Christmas in the Kalahari”
Week 4	Sept. 28 Sept. 30	• Chapter 4: Learning One’s Culture • “Body Rituals of the Nacirema”
Week 5	October 5 October 7 - IN CLASS EXAM	• Chapter 5: Making a Living

Week 6	Oct. 12 Film: <i>Modern Times</i> Oct. 14	<ul style="list-style-type: none"> • Chapter 6: Economic Systems • B. Ehrenreich, <i>Nickel and Dimed: On (Not) Getting By in America</i> (excerpts)
Week 7	Oct. 19 Oct. 21	<ul style="list-style-type: none"> • Chapter 7: Kinship and Descent
Week 8	Oct. 26 Oct. 28	<ul style="list-style-type: none"> • Chapter 8: Marriage and the Family
Week 9	Nov. 2 Nov. 4	<ul style="list-style-type: none"> • Chapter 9: Gender • Emily Martin: “The Egg and the Sperm”
Week 10	Nov. 9: IN CLASS EXAM Nov. 11: Remembrance Day (No Class)	
Week 11	Nov. 16 Nov. 18	<ul style="list-style-type: none"> • Chapter 10: Equality and Inequality
* November 17: Last date for Voluntary Withdrawal		
Week 12	Nov. 23 Nov. 25	<ul style="list-style-type: none"> • Chapter 11: Political Systems
Week 13	Nov. 30 Dec. 2 Film: <i>Between Two Worlds: The Hmong Shaman in America</i>	<ul style="list-style-type: none"> • Chapter 12: Religion
Week 14	December 7	<ul style="list-style-type: none"> • Chapter 14: Living in a Global World

ORGANIZATION:

Students should complete the readings PRIOR to the week for which they are assigned. The exams will draw on information from the readings, lectures, and films shown in class. Students are responsible for independently studying the readings, including the terminology, and are required to take notes on the lectures and films. The professor WILL NOT supply class notes under any circumstances; if you miss a lecture, it is your responsibility to get the notes from a classmate. There is a website that accompanies the text and you are encouraged to visit it to enhance your understanding of the course materials. You will not be examined on any additional information found only on the website.

Please remember:

- NO cell phones in class! All mobile devices must be turned off and put away for the duration of the class. Please leave the room if you must make a call.
- Avoid unnecessary interruptions: Get to class on time and do not leave early unless it’s an emergency.
- Under no circumstances are photos or recordings to be taken during the class.

EVALUATION:

25% Multiple-choice exam 1, in-class
25% Multiple-choice exam 2, in-class
50% Final multiple-choice exam during exam period

Grading scale:

A+ = 90-100%	B+ = 75-79%	C+ = 65-69%	D = 50-59%
A = 80-89%	B = 70-74%	C = 60-64%	F = 0-49%

All grades are subject to departmental approval.

Policy on late assignments and missed exams:

Missed exams: illness (supported by a medical certificate), death in the immediate family, and university and religious obligations are the only valid reasons for missing an exam. Exams missed without a valid reason count as zero. The instructor must be notified immediately if an exam is to be missed for a valid reason.

Appendix: University of Manitoba regulations regarding examinations and written work and Dean of Arts Statement on Penalties for Plagiarism and Cheating

4.2.8 Examinations: Personations

A student who arranges for another individual to undertake or write any nature of examination for and on his/her behalf, as well as the individual who undertakes or writes the examination, will be subject to discipline under the university's Student Discipline Bylaw, which could lead to suspension or expulsion from the university. In addition, the Canadian Criminal Code treats the personation of a candidate at a competitive or qualifying examination held at a university as an offence punishable by summary conviction. Section 362 of the code provides:

Personation at Examination

362. Everyone who falsely, with intent to gain advantage for him/herself or some other person, personates a candidate at a competitive or qualifying examination held under the authority of law or in connection with a university, college or school or who knowingly avails him/herself of the results of such personation is guilty of an offence punishable on summary conviction. 1953-54, c.51, s.347. Both the personator and the individual who avails him/herself of the personation could be found guilty. Summary conviction could result in a fine being levied or up to two years of imprisonment.

7.1 Plagiarism and Cheating

Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g., crib notes, pagers or cell phones). Exam cheating can also include exam impersonation. (Please see Section 4.2.8 on Exam Personation).

A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

To plagiarize is to take ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, as well as orally or verbally presented work. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests, when this is not permitted by the instructor, can constitute Inappropriate Collaboration and may be subject to penalty under the Student Discipline By-Law.

An assignment which is prepared and submitted for one course should not be used for a different course. This is called "duplicate submission" and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course.

Dean of Arts Statement on Penalties for Plagiarism and Cheating:

The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this faculty. The Faculty also reserves the right to submit student work that is suspected of plagiarism to Internet sites designed to detect plagiarism.