

University of Manitoba
Department of Anthropology

Fall 2010

CULTURAL ANTHROPOLOGY

ANTH 1220 A01

Instructor: Rumel Halder
Course location: 206 Tier Building
Course Time: M/W/F 10:30 am -11:20 am
Office: 440 Fletcher Argue Building
Office Hours: M/W/F 11:30 am -12:30 pm, or by-Appointment
Telephone: 474- 6569
Email: halder@cc.umanitoba.ca

COURSE INFORMATION

Background and Objectives

This course is broadly designed to provide a clear understanding of culture, cultural differences, construction of self and other, cultural relativism, social organization, and contemporary dynamisms of cultural change in human societies. One of the major foci of this course is to introduce the central concepts, methods, and theories in cultural anthropology.

The relevance of cultural anthropology in terms of understanding human problems throughout the world today will be emphasized in this course. We will also discuss and compare various social systems, political organizations, and religious rituals from various cultural groups of this world. We also discuss how various cultures are shaping up in connection to globalization, international migration, and transnational interaction. The central question of this course will be why culture is the key issue in shaping up biological human as authentic persons as well as separating other.

Course Objective

1. To introduce students to the discipline, and to the perspectives and significance of cultural anthropology;
2. To understand the concept and meaning of culture in anthropology;
3. To introduce concepts, tools, and methods in understanding cultural diversity and cultural 'otherness';
4. To explore economic systems, social organization, social stratification and their changes in the contemporary world;
5. To study culture in relation to global movement of humans, capital, technology, and media.

Communication Outside of Class

The primary means of communication is e-mail, and I expect that most matters can be resolved through that medium. While I seek to be as prompt as possible in my responses to you by e-mail, I am not able to guarantee that I will respond in a timely fashion in every instance. Do not assume that your e-mail message has been received until it is acknowledged. I am happy to meet with students during my office hours or by appointment to discuss assignments or concerns that you may have. I will also use **Jump** to post course-related materials and make announcements, so please check it regularly.

Required Course Textbook

Miller, B., P. Van Esterik, and J. Van Esterik.
2010 *Cultural Anthropology* (Fourth Canadian Edition). Toronto: Pearson
Education Canada Inc.

Evaluation and Grading

Academic Integrity

You are expected to abide by the ethical standards that underpin all academic work in completing your assignments and examinations. Please refer to the University of Manitoba statement on plagiarism and cheating and the note on penalties from the Dean of Arts in the appendix

All students are expected to attend **ALL** classes and will be responsible for all information provided during the lectures, including possible changes to the schedule, the readings or the examinations. Several films have been scheduled throughout the term. They are considered to be central to the course and you will be responsible for their content. Not all the material in the textbook will be discussed in class, however, you are expected to read all the assigned chapters. Any recording device and cell phone calls are accepted in the class room.

Illness, death in your immediate family, official university or religious obligations are the only accepted reasons for absence from an exam, and the appropriate written acceptable documentation must be provided from your physician, clergy, university official, etc. You must contact me immediately following an exam if you cannot contact me prior to it. Exams missed for an invalid reason count as zero. Time extensions (incompletes) must be applied for before the last day of classes.

Your final grade will be based on (a) two term tests, conducted in class and (b) the final exam conducted in the final exam period. Test dates are indicated in the following course schedule. The date of the final exam will be set by Student Records. Notification of this date will be given as soon as possible. Term test #1 and term test #2 are noncumulative. Each is worth 25% of the final grade. The Final Exam covers all term work (lectures, readings and films) and is worth 50% of your final grade. **All tests and the final exam will be multiple choice.** The tests are 50 questions each and the final is 100 questions. Significant evaluation feedback will be provided before the voluntary withdrawal deadline.

Grading Scale

A+	[90-100]	B+	[75-79]	C+	[65-69]	D	[50-59]
A	[80-89]	B	[70-74]	C	[60-64]	F	[<50]

All final grades are subject to Departmental review.

Incompletes (Time Extensions) must be applied for before the last day of classes.

Important Dates

September 10	:	First day of classes
October 8	:	First Term test
October 11	:	Thanks giving day Holiday
November 8	:	Second Term Test
November 11	:	Remembrance Day (no class)
November 17	:	Last day for voluntary withdrawal
December 8	:	Last day of class
December 10 - 22	:	Final Exam Period

TENTATIVE COURSE OUTLINE

Sep. 10	:	Introduction to course	
Sep. 13 - 17	:	Anthropology and the Study of Culture (Guest Lecture: Dr. Derek Johnson)	Chapter 1
		Anthropological Method and Theory	Chapter 2
Sep. 20 - 24	:	Economic Systems	Chapter 3
		Consumption and Exchange	Chapter 4
Sep. 27 - Oct. 1:		Birth and Death	Chapter 5
Oct. 4 - 6	:	Personality and Identity: The Life Cycle Film: What makes me white?	Chapter 6
Oct. 8	:	1st Term Test	
Oct. 13 - 15	:	Illness and Healing	Chapter 7
Oct. 18 - 22	:	Kinship Domestic Groups	Chapter 8

Oct. 25 - 29	:	Social Stratification (Film: TBA)	Chapter 9
Nov. 1 - 5	:	Politics and Social Order	Chapter 10
Nov. 8	:	2nd Term Test	
Nov. 10- 12	:	Religion Film: Buddhism: Making of a Monk	Chapter 11
Nov. 15 - 19	:	Communication	Chapter 12
Nov.29 - Dec.3:	:	Expressive Culture Migration (Film: <i>el contracto</i>)	Chapter 13 Chapter 14
Dec. 6- 8	:	Development Anthropology Review	Chapter 15

Final Examination Will Be Scheduled In the Final Examination Period, December 10 -22, 2010

Appendix: University of Manitoba regulations regarding examinations and written work and Dean of Arts Statement on Penalties for Plagiarism and Cheating

4.2.8 Examinations: Personations

A student who arranges for another individual to undertake or write any nature of examination for and on his/her behalf, as well as the individual who undertakes or writes the examination, will be subject to discipline under the university's Student Discipline Bylaw, which could lead to suspension or expulsion from the university. In addition, the Canadian Criminal Code treats the personation of a candidate at a competitive or qualifying examination held at a university as an offence punishable by summary conviction. Section 362 of the code provides:

Personation at Examination

362. Every one who falsely, with intent to gain advantage for him/herself or some other person, personates a candidate at a competitive or qualifying examination held under the authority of law or in connection with a university, college or school or who knowingly avails him/herself of the results of such personation is guilty of an offence punishable on summary conviction. 1953- 54,c.51, s.347.

Both the personator and the individual who avails him/herself of the personation could be found guilty. Summary conviction could result in a fine being levied or up to two years of imprisonment.

7.1 Plagiarism and Cheating

Plagiarism or any other form of cheating in examinations, term tests or academic work is subject to serious academic penalty (e.g. suspension or expulsion from the faculty or university). Cheating in examinations or tests may take the form of copying from another student or bringing unauthorized materials into the exam room (e.g., crib notes, pagers or cell phones). Exam cheating can also include exam impersonation. (Please see Section 4.2.8 on Exam Personation). A student found guilty of contributing to cheating in examinations or term assignments is also subject to serious academic penalty.

To plagiarize is to take ideas or words of another person and pass them off as one's own. In short, it is stealing something intangible rather than an object. Plagiarism applies to any written work, in traditional or electronic format, as well as orally or verbally presented work. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to appropriately acknowledge the sources of ideas and expressions they use in

their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as well as to written material, and materials or information from Internet sources.

To provide adequate and correct documentation is not only an indication of academic honesty but is also a courtesy which enables the reader to consult these sources with ease. Failure to provide appropriate citations constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits a term paper written in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

Working with other students on assignments, laboratory work, take-home tests, or on-line tests, when this is not permitted by the instructor, can constitute Inappropriate Collaboration and may be subject to penalty under the Student Discipline By-Law.

An assignment which is prepared and submitted for one course should not be used for a different course. This is called “duplicate submission” and represents a form of cheating because course requirements are expected to be fulfilled through original work for each course.

When in doubt about any practice, ask your professor or instructor.

The Student Advocacy Office, 519 University Centre, 474-7423, is a resource available to students dealing with Academic Integrity matters.

Dean of Arts Statement on Penalties for Plagiarism and Cheating:

The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this faculty. The Faculty also reserves the right to submit student work that is suspected of plagiarism to Internet sites designed to detect plagiarism.