The 2015 pAGES Colloquium
Making Sense(s): Interdisciplinary Considerations of Sense, Senses, Sensing, and the Sensational

Featuring Guest Scholar and Participant:
Dr. Andrew Burke
Associate Professor, University of Winnipeg

January 23, 2015
Cross Common Room
108 St. John’s College
The University of Manitoba

8:30 – 9:00 Check-in and Coffee

9:00 – 9:50 Panel A: Envisioning Affect
Chair: Katelyn Dykstra Dykerman
Dr. Arlene Young: “Sensory Perception and Theories of Affect: A Brief History”
Gretchen Derige: “The Paradox of Glass in Letter from an Unknown Woman”
Jennifer Black: “Edith and the Unusual Sight”
Sabrina Mark: “In the Public Eye: Dressing to be Seen in L.M. Montgomery’s Anne of Green Gables”

10:00 – 10:50 Panel B: (Sub)liminal Spaces and the Body Politic
Chair: Caitlin McIntyre
Dr. Jobb Arnold: “Affective Edges, Political Thresholds”
Melanie Dennis Unrau: “‘Thanks Enbridge’: The Posthuman Politics of The Enpipe Line”
Sasha Danielle Braun: “The Borders: A Prairie Gothic”
Tiffany Humble: “‘Those passions from which he falsely thought himself exempted’: Affect and the Gothic Sublime in Matthew Lewis’ The Monk”

11:00 – 11:50 Panel C: Strange Embodiments
Chair: Karalyn Dokurno
Dr. David Watt: Feeling Awkward in the Middle Ages
Kalyn Connelly: Match Mongers, Masters and (Maid)servants: the Feminization of the Serving Class and the Exploitation of Female Bodies in The Strange Case of Dr. Jekyll and Mr. Hyde
Marcus Closen: Lady Cronenberg: The Treatment of Women in David Cronenberg’s Cinema.
Katelyn Dykstra Dykerman “‘He Raised His Baton’: Eugenics and Omitted ways of Loving in Hemingway’s The Sun Also Rises”

12:00 – 1:00pm Lunch

13:00 – 13:40 Panel D: Technosensing
Chair: Dr. Hee-Jung Serenity Joo
Dr. Andrew Burke: “Technologies of Affect: The 808 and Heartbreak”
Kevin Ramberran: “A Sense of Self: A Performance on Performance”

13:45 – 14:25 Panel E: Sensational Cinema
Chair: Dr. Jobb Arnold
Katie Leitch: “‘How meta can you get?’: Re-writing Horror with Cult Fandom and Cinephilic Sensations in Wes Craven’s Scream Franchise”
Jeremy R. Strong: “Nothing Lasts Forever Unless it Die(s) Hard: Cinema as Defibrillator”
Mandy Elliott: Reduce, Replace, Repatriate: POW Identities in Basil Dearden’s The Captive Heart

14:30 – 15:00 Panel F: Touching the Text
Chair: Dr. David Annandale
Dr. Erin Keating: “Unlocking Sense: The Tale of Two French Keys”
Cameron Burt: “Making Sense of Chaucer: From Early Modern Antiquaries, to Victorian Children, to Contemporary Scholars”
Dustin Geeraert: “‘Five Tiny Windows Closely Barred, And Each One Shackled With Forgetfulness’: Perception, Projection and Amnesia in Lord Dunsany’s Mythopoeia”

3:15 – 4:00pm Panel G: Sensing the End
Chair: Dr. Vanessa Warne
Dr. Michelle Faubert: “The Censorship of Mary Shelley’s Mathilda”
Mike Minor: “Sensory Gap”
Arthur Anyaduba: “A Culture of Suicide: Social Existence and Communal Wellbeing in Soyinka’s Death and the King’s Horseman”

4:00 – 5:30 Wine and Cheese Reception

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