pAGES and EFTSA, with the support of the Department of English, Theatre, Film & Media present the 2019 pAGES/EFTSA Colloquium: Climates of Change

Friday, February 1st, 2019
Cross Common Room, 108 St John's College
The University of Manitoba
10:00am-5:00pm

Sponsored by The Department of English, Theatre, Film & Media and the Graduate Students Association
Schedule

10:00am – 10:30am  
**Check-in and Coffee**

10:30am – 11:15am  
**Panel A: Language in Flux**
Chair: Karalyn Dokurno


Lulu Akhanamoya, “Auguries of Annihilation: Lord Byron’s *Manfred* and Mary Shelley’s *Mathilda* as Defining Texts in the Development of the Subgenre of Romantic Tragedy”

Chris Wyman, “Emails from Paradise”

Golnaz Jamshidi, “A Dialogue about Necropolitics as a Feature of Contemporary Society Between Nnedi Okorafor’s *The Book of Phoenix* and Achille Mbembe’s ‘Necropolitics’”

11:30am – 12:15pm  
**Panel B: Political Alterations**
Chair: Kasey Morgan

Michael Campbell, “*Infomocracy*: The Roles of Ideology and Narrative in Governance”

David Schmidt, “Impressed on Paper and Person: The Effects of Benjamin Franklin’s Indenture on the Continental Currency”

Jeremy Strong, “The Novum as Conduit: Science Fiction, Policy and Transitional Ecological Thought”

12:15pm – 1:30pm  Lunch

1:30pm – 2:30pm  Panel C: Changing Places, Changing Spaces
Chair: Michael Campbell

Pam Perkins, “The Waldie Sisters at Waterloo”

Sabrina Mark, “The Power of the Sickroom: The Immobile Model Girl and Her Desires in Eleanor H. Porter’s Pollyanna”

Grace Paizen, “Tintin and the Retrofuturism of Space Travel”

Tim Penner, “From the Harbour to the Hotel: Visual Equivalents in Howard Hawks’ To Have and Have Not”

Melanie Braith, “Changing Waters: Place as Process in Katherena Vermette’s River Woman”

2:45pm – 3:30pm  Panel D: Gendered Changes
Chair: Erin Keating

Dana Medoro, “Abortion at Night, Beyond the Wall”

Shaylyn Maharaj-Poliah, “‘What an Ugly, Loveless Life for a Girl’: The Portrayal of Women in The Electra Plays”

Michelle Faubert, “The Sexual Harassment of Women in the Academy”

Ifeoluwa Adeniyi, “Me too Moyo”

3:30pm – 5:00pm  Reception

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