

pAGES and EFTSA,
with the support of the Department of English,
Theatre, Film & Media present
the 2019 pAGES/EFTSA Colloquium:
Climates of Change



Friday, February 1st, 2019
Cross Common Room, 108 St John's
College
The University of Manitoba
10:00am-5:00pm

Sponsored by
The Department of English, Theatre, Film & Media
and the Graduate Students Association

Schedule

10:00am – 10:30am

Check-in and Coffee

10:30am – 11:15am

Panel A: Language in Flux

Chair: **Karalyn Dokurno**

Vanessa Nunes, “The Reinvention of the Self in Sergio Kokis’s Novel *Funhouse*”

Lulu Akhanamoya, “Auguries of Annihilation: Lord Byron’s *Manfred* and Mary Shelley’s *Mathilda* as Defining Texts in the Development of the Subgenre of Romantic Tragedy”

Chris Wyman, “Emails from Paradise”

Golnaz Jamshidi, “A Dialogue about Necropolitics as a Feature of Contemporary Society Between Nnedi Okorafor’s *The Book of Phoenix* and Achille Mbembe’s ‘Necropolitics’”

11:30am – 12:15pm

Panel B: Political Alterations

Chair: **Kasey Morgan**

Michael Campbell, “*Infomocracy*: The Roles of Ideology and Narrative in Governance”

David Schmidt, “Impressed on Paper and Person: The Effects of Benjamin Franklin’s Indenture on the Continental Currency”

Jeremy Strong, “The Novum as Conduit: Science Fiction, Policy and Transitional Ecological Thought”

Warren Cariou, “Blood Circuits: Hydroelectricity and Colonial Violence in Katherena Vermette’s *The Break*”

12:15pm – 1:30pm

Lunch

1:30pm – 2:30pm

Panel C: Changing Places, Changing Spaces

Chair: **Michael Campbell**

Pam Perkins, “The Waldie Sisters at Waterloo”

Sabrina Mark, “The Power of the Sickroom: The Immobile Model Girl and Her Desires in Eleanor H. Porter’s *Pollyanna*”

Grace Paizen, “Tintin and the Retrofuturism of Space Travel”

Tim Penner, “From the Harbour to the Hotel: Visual Equivalents in Howard Hawks’ *To Have and Have Not*”

Melanie Braith, “Changing Waters: Place as Process in Katherena Vermette’s *River Woman*”

2:45pm – 3:30pm

Panel D: Gendered Changes

Chair: **Erin Keating**

Dana Medoro, “Abortion at Night, Beyond the Wall”

Shaylyn Maharaj-Poliah, ““What an Ugly, Loveless Life for a Girl’: The Portrayal of Women in The Electra Plays”

Michelle Faubert, “The Sexual Harassment of Women in the Academy”

Ifeoluwa Adeniyi, “Me too Moyo”

3:30pm – 5:00pm

Reception

pAGES and EFTSA would like to thank the Department of English, Theatre, Film & Media and the Graduate Students’ Association for their assistance in funding this event; Michelle Lietz for the poster design; and Karalyn Dokurno for the program.