The transition from being on research leave to stepping in as Acting Head, which I made this summer, brought with it an abrupt change in my experience of time. Slow, shapeless days with my slow, shapeless first drafts gave way to a schedule full of meetings and calls. The difficult but tranquil rhythms of research were replaced by a sense of being plunged into an uncertain future full of changes, including structural shifts in the way the university budgets; concerns about declining enrollment; and a coming to terms with being a smaller department than we’re used to being.

Despite this sense of flux, one event this fall has already reassured me about our capacity to flourish in an uncertain future. At the Welcome Event for the Centre for Creative Writing and Oral Culture, Bill Richardson spoke movingly about being invited to be this year’s Writer/Storyteller-in-Residence, and noted the pride he felt when signing a guest book at St. John’s College that had previously been signed by figures like Noam Chomsky and Irving Howe. As the last signatory of a guest book that was falling apart, Bill said he would like to see it placed in the university archives. At the end of the event, as attendees enjoyed a delicious lunch, a large group of excited students from first year courses, including some from my own, signed up to join the CCWOC listserv. For me, Bill’s comments about the guest book, and the queue of students copying down their email addresses, spoke to each other. In both cases, I had a sense of intellectual communities coming together, whether captured in a virtual network or in a tattered book with a dodgy binding. This feeling of correspondence makes me optimistic about our shared future as a department—though some transformation seems likely, maybe even inevitable, our core mission of learning, teaching, and sharing our ideas and creativity will continue.
Message from the Acting Associate Head

Dr. Erin Keating

Fall is here and with it comes the indelible energy of a new academic year, a campus come to life after a quiet summer, and perfect cool evenings that give us an excuse to pull out our favourite knits and leather jackets. It was a busy summer of program and calendar changes, as the process of cleaning up our course listings and making it easier for our students to access the best of all three of our programs continues. This work will be ongoing throughout the year, so be sure to come to council to weigh in on the important work being undertaken by FYPC, UCPC, and the Ad Hoc committee. These committees have been putting a lot of work into making the programs better for our students and for ourselves, and deserve everyone’s thanks. English course enrolments are strong at the upper level this year, and we have a great cohort of honours students. It looks to be a fabulous year for everyone, with Sara Ahmed here in October, Bill Richardson as the CCWOC’s writer in residence, Laurie Shannon as our Warhaft speaker, and a stellar lineup (including “the Scottish play”) from the theatre program. Having visited Glamis castle just this past summer, I’m looking forward to seeing the Thane of Glamis take the stage this winter.

Message from the Graduate Chair

Dr. Glenn Clark

We are looking forward to an inspiring year in the Graduate Program. We have seven new arrivals to our graduate community, including one PhD, four MA, and two Pre-MA students. There are currently thirty-five students in our programs. Our new students are interested in a wonderful range of topics, including the literature of meatpacking and abattoir, speculative fiction, Toni Morrison, post-colonialism, tragic theory, and spatial approaches to domestic haunting. Seminars will be filled with diverse viewpoints and exciting conversation. Our six graduate seminars this year include American Literature: Racial Futurities (Serenity Joo); International Literature: Metamorphoses (Diana Brydon); Eighteenth-Century Literature: Inventing the Actress on the Stage and Page (Erin Keating); Irish Theatre: Staging Identity (Bill Kerr); Medieval Literature: Awkwardness and Grace (David Watt); and Healing Arts in Early-Modern Literature and Culture (Judith Owens). I am pleased to report that two students completed their programs and defended their theses this past summer. These were Melanie Unrau, whose PhD dissertation (“Tend the rusted steel like a shepherd”: Petropoetics of Oil Work in Canada”) was supervised by Warren Cariou, and Eve Kasprzycki, whose MA thesis (“Ethics and the Semiogenic Construction of Other Animals: Cetology and Crustaceology in Moby-Dick and ‘Consider the Lobster’”) was supervised by Dana Medoro.
Message from the Graduate Chair

Congratulations as well to our externally-funded award winners. New PhD student Amy-Leigh Gray was awarded a University of Manitoba Graduate Fellowship, while continuing MA students Jessica Bound and Chris Wyman have each been awarded a Canada Graduate Scholarship for Masters students. Continuing PhD student Heidi Malazdrewich received the Arts Graduate Fellowship.

While there are too many departmental awards to list here, I am very pleased to announce that the Departmental Graduate Fellowships have been awarded to incoming MA students Piu Chowdhury and Lauren Dietterle. Events for graduate students have already begun, and will continue throughout the year. A general information meeting for new and returning graduate students was held September 6, with Grace Paizen and Sabrina Mark representing the Association for Graduate English Students. The annual Grant Application Information meeting was held September 20. I expect an energetic and innovative series of Professionalization Workshops this year. Topics, facilitators and dates of these Workshops will be announced soon. Any faculty member who has ideas for workshops, or who wishes to facilitate a particular workshop, should contact the Graduate Chair as soon as possible. Graduate program members are looking forward to the annual pAGES/EFTSA student colloquium during the winter, as well as to the visit of Laurie Shannon from Northwestern University as our Warhaft Memorial Speaker in January.

Graduate students and their referees have been notified that Doctoral SSHRC applications must be submitted directly to SSHRC by September 27. CGSM applications will be due in December, while UMGF applications for continuing students will be due in January. Michelle Faubert facilitated a proposal workshop for Doctoral SSHRC applicants on September 20.

Staff News

David Annandale’s article on the Marvel universe was recently featured in UMToday: http://news.umanitoba.ca/has-marvel-reinvented-the-film-serial/?utm_source=waag&utm_medium=email

Brenda Austin-Smith was elected President of the Canadian Association of University Teachers in May of this year. The CAUT is a federation of academic staff associations that represents approximately 72,000 regular and contract academic staff, including librarians and archivists. The CAUT acts nationally and internationally with other groups to improve the workplace rights of academic staff, and to advocate for education as a public good.

Alison Calder sent a photo of some of the UM participants in the 9th UM/University of Iceland conference—including Drs. Warne, Cariou, and Calder—standing on top of a traditional sheep pen, as one does.

Warren Cariou was awarded the Faculty of Arts Outstanding Professor Award. The Outstanding Professor Award is given to a professor in the Faculty of Arts who has best demonstrated excellence in teaching, outstanding research, and who has an exemplary record of service. http://umanitoba.ca/faculties/arts/awards/op-warrencariou.html
**Staff News**

**Katrina Dunn** gave a paper in May at the annual conference of the Canadian Association for Theatre Research, as part of Congress 2019 at UBC. Titled “Tongues in Trees: ‘Natural Voice’ and ‘Original Practices’ in a Nova Scotian As You Like It”, the paper was part of a first-ever (for CATR) panel on Canadian voice pedagogy called “Canadian Soundings”. She also capped off her long association with research cluster Oecologies’s *Galatea* project by staging an outdoor reading of this play from 1588 as a special event for Congress attendees.

**Michelle Faubert** travelled way too much this summer: in May she travelled to Ghana to speak about the *Zong* slave-ship massacre at Cape Coast Castle, a UNESCO Heritage site and former slave fort, whence the *Zong* left in 1781; in June she celebrated her 15th wedding anniversary in Cartagena and Baru, Colombia, with her husband Javier; in July she presented at the International Society for Eighteenth-Century Studies conference in Edinburgh, Scotland; and in August she presented at the North American Society for the Study of Romanticism conference in Chicago. To cap off a great summer, Michelle received a University of Manitoba Merit Award for Teaching and Research (Combined). She will stay put now for several months, but she will go to Bishop’s University in Sherbrooke, Quebec, in November to give the Ogden Glass annual lecture and lead a graduate seminar on Romanticism. Michelle has also created a website to host a photo-essay of her travels to the places where the *Zong* slave ship went: [https://thewakeofthezong.wordpress.com/](https://thewakeofthezong.wordpress.com/).


**Guy Maddin** (former instructor) will be receiving an honourary doctorate at the October 16 Convocation ceremony.

**Alex Snukal**’s collaborative artwork, *Consensus Bus*, was included in the exhibition *DO BLUE BUTTERFLIES EAT PARTS OF THE SKY?* as part of Ontario Culture Days 2019. *Consensus Bus* was presented in three sites across Ontario during the Culture Days weekend. More information is available here: [https://www.culturedays.ca/on/exhibition2019#alex-snukal-consensus-bus](https://www.culturedays.ca/on/exhibition2019#alex-snukal-consensus-bus)

**George Toles** is currently directing Ketti Frings’s Pulitzer prize-winning adaptation of Thomas Wolfe’s novel, *Look Homeward, Angel*, the first production in the Theatre Program’s Mainstage Season. It will open in November. A generous selection of George’s illustrated micro-narrative collaborations with Cliff Eyland on Facebook—*Status Updates*—will be published in 2020, in time for Cliff’s exhibition at the Winnipeg Art Gallery. George’s new book on theatre space in film, *Curtains of Light*, is currently in the peer review stage at SUNY Press. In September, George attended a conference in London, England, devoted entirely to Alfred Hitchcock’s 1949 film, *Under Capricorn*. His paper, a comparative analysis of *Gaslight* and *Under Capricorn*, will be published in *Movie*. Over the summer, George directed a well-reviewed production of Will Eno’s full-length play, *The open house*, for the Winnipeg Fringe.

**Arlene Young** launched her new book, *From Spinster to Career Woman: Middle-class Women and Work in Victorian England*, on Thursday, 5 September, at McNally-Robinson Booksellers at Grant Park. There was a large group of colleagues and friends on hand to hear her presentation and afterward there were lots of questions and convivial conversations. The book has been published by McGill-Queen’s University Press in both hard and soft covers.

*Photo by Vanessa Warne*
Student News

Amy-Leigh Gray, incoming PhD student, was awarded the UMGF this year.

Heidi Malazdrewich, PhD, received the Faculty of Arts Graduate Award for 2019-2020.

Jeremy Strong, PhD, received the Faculty of Arts Teaching Excellence Award in the Graduate Student category.

Two of our MA students – Jessica Bound and Chris Wyman – received SSHRC awards this year: [link]

Two of our theatre students have been accepted into the National Theatre School (NTS) in Montreal: Reena Jolie and Anaka Sandhu. It is a cause for celebration when one student gets in, for a given year. That two should be admitted is, as the British say, ‘brilliant’!

We received very sad news about the passing of Matthew Lagace, a graduate of the theatre program who was making a name for himself as a professional stage manager. He died quite suddenly at age 30 of pancreatic cancer at the end of June. Many former students and faculty attended his funeral in LaSalle. He is certainly missed.

Centre for Creative Writing and Oral Culture

Read about goings on at CCWOC here: [link]

Director, Dr. Warren Cariou, is on research leave and Acting Director is Dr. Jocelyn Thorpe, Women’s & Gender Studies.

Writer-in-Residence is Bill Richardson: [link]
[link]
[link]
Theatre News

Mainstage 1:
*Look Homeward, Angel*
by Ketti Frings

Directed by George Toles
November 20-November 30

*Look Homeward, Angel* traces the coming of age of Eugene Gant, as well as the lives of his family members. Set in the town of Altamont, North Carolina, Eugene’s mother, Eliza, runs a boarding house, “Dixieland”, where boarders often interact with and affect the lives of the Gants.

His father, William Oliver, runs a marble sculpture shop, where he has his prized possession, a statue of an angel. It is a richly layered, period coming-of-age story, based on the early life and history of Thomas Wolfe.

Mainstage 2:
*Macbeth*
by William Shakespeare

Directed by Bill Kerr
January 22- February 1

The play follows a General, Macbeth, who receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself before being wracked with guilt and paranoia. This interpretation of Macbeth will explore themes of masculinity and gang mentality.

Mainstage 3:
*Capture Me!*
by Judith Thompson

Directed by UofM alumna, Robyn Hasselstrom
March 11-March 21.

*Capture Me!* focusses on Geraldine (Jerry), a junior kindergarten teacher, who falls in love with an Arabic refugee and tries to connect with her estranged biological mother, all while being hunted down by her monstrously abusive ex-husband. While Jerry and Aziz are united and yet alienated by their respective tragic pasts, Jerry finds strength in her relationships, especially in her friendship with her fellow teacher, Minkle.
University of Manitoba Theatre Program
2019/2020 SEASON

LOOK
HOMeward, ANGEL
by Ketti Frings
November 20-30

MACBETH
by William Shakespeare
January 22 -February 1

CAPTURE ME
by Judith Thompson
March 11-21

John J. Conklin Theatre,
Gail Asper Performing Arts Hall
3rd Floor, Taché Arts Complex
150 Dafoe Road, University of Manitoba

$20, $15 Alumni/Arts Workers, $10 Students
Tickets at the Door, Cash Only
Reservations at 204-474-6880 or tickets@bhtc.ca
Season Passes: $45, $30 Student
Centre for Globalization and Cultural Studies

Globalization and Cultural Studies Discussion Group

Students and faculty members are invited to be part of the group discussions at the Centre for Globalization and Cultural Studies. Meetings take place on the second Thursday of each month at 2pm in Room 229 Isbister Building. We discuss published texts and our own research and writings. Our focus lies on environmental humanities, posthumanism, postcolonialism, and global imaginaries, mainly as these relate to literary studies and contemporary art and culture.

If you have any suggestions or questions about the group, or would like to be included in our emailing list and receive a copy of the readings in advance, please contact Ademola Adesola adesolaa@myumanitoba.ca

September 12
David Shariatmadari’s Essay, “Why It’s Time to Stop Worrying the Decline of the English Language” (The Guardian, August 15, 2019)

September 26

October 10
Antony Songtao Zhang’s Work-in-Progress Paper, “Becoming Indigenous/Forever Becoming: Comparative Reading of Robin Wall Kimmerer/Deleuze & Guattari”

October 24
Ademola Adesola’s Proposed Paper for Publication, “‘Paratext Is Territory Important, Fraught, and Contested’: African Child Soldier Narratives, Cover Designs, and the Promotion of Stereotypes”

November 7
Sarah Balakrishnan’s Conversation with Achille Mbembe, “Pan-African Legacies, Afropolitan Futures” (Transition, 120, 2016, pp. 28-37)

November 21

December 5 TBD
pAGES would like to welcome all new and returning graduate students to the 2019-2020 academic year! We hope that you have had a good summer and are quickly settling in for what is sure to be a busy and exciting time. pAGES’ big event, our annual colloquium, will be hosted this year in late January or early February. We do not yet have a theme, but you can expect to hear from us with more details and a call for papers later this fall. We hope that you will be able to attend and present a paper, whether academic or creative. We will continue to have regular meetings to help as well as put on some social events, like our holiday party.

pAGES offers heartfelt congratulations to all the graduate students in our department on their accomplishments in the past year, such as receiving awards, publishing papers, attending conferences, completing significant portions of their program, or graduating! We are proud of the many things that our peers achieve every year and all the fascinating work that they continue to carry out.

If you have any questions or suggestions for pAGES, any ideas for ways that pAGES can improve your experience as a graduate student, or, as faculty, your relationships with graduate students, please contact pAGES at pages.info@umanitoba.ca and we will be happy to hear from you.

– Grace Paizen and Sabrina Mark, co-presidents

EFTSA – English, Film and Theatre Students’ Association

Greetings from the English, Film, and Theatre Students’ Association (EFTSA)! We hope you have all had a great start to your academic year. Our goal for 2019-2020 is to provide fun and interesting events that that bring together students from across English, Film, and Theatre, as well as the wider Arts student body. Please come check out our Meet and Greet/Pizza Party in 301 Tier on Wednesday, September 25th at 4:00 pm to learn more about upcoming events, meet fellow students, and give your input into what you want to see from EFTSA this year! We are planning an exciting year with lecture series, film screenings, and play writing workshops, so be sure to follow us on Instagram @eftsauofm to be the first to hear about upcoming events.

– Sophie Guillas, EFTSA Governor
Departmental Awards

Graduate Departmental Awards

Details on our website:
http://umanitoba.ca/faculties/arts/departments/English_theatre_film_media/graduate/graduate_student_funding.html

Aaron Jenkins Perry Memorial Scholarship    Nicole Burns
Caroline Berbrayer Graduate Fellowship    Gina Dascal
tba
Dane Nordheim Memorial Award    Nicole Burns
DEFT Graduate Fellowship
Dr. W. John Rempel Memorial Scholarship    Lauren Dietterle
John Meredith Robinson Memorial Scholarship
tba
Lyla May Guest Hugill Scholarship in English    Nicole Burns
Margaret H. Tyler Award in English    Amy-Leigh Gray
Nicole Burns
Weil Fellowship

Undergraduate Departmental Awards

Details on our website:
http://umanitoba.ca/faculties/arts/departments/English_theatre_film_media/undergrad/departmental_undergraduate_student_funding.html

Aikins (1) Scholarship in English Language & Literature    Zlata Odribets
Aikins (2) Scholarship in English Language & Literature    Alexa Watson
Aikins (3) Scholarship in English Language & Literature    Owen Schalk
Alexander Robert Leonard Scholarship    Owen Schalk
Alexandere, Pauline and Sybil Shack Scholarship in English (2)    Michael Pauls, Owen Schalk
Alexandere, Pauline and Sybil Shack Scholarship in English (3)    Stephanie De Souza, Alexa Watson
Andrew Young Scholarship
Anna Matas Prize
Caroline Berbrayer Memorial Award    Nicole Burns
Charles Birkett Rittenhouse Memorial Scholarship    Kate Berg
Dallas Taylor Memorial Prize    Jessie Taylor
DEFT Undergraduate Theory Prize    Alexa Watson
Doris Benson Scholarship    Kate Berg, Josh Pinette, Tess Zeiner
Dorothy I. Jones Memorial Honours Award    Sophie Guillas
English Speaking Union of Canada Prize

Esther Leckie Memorial Prize
Fay Lando Memorial Prize    Nicole Burns, Yelani Peiris
Florence Kanee Scholarship    Yelani Peiris
Ieleane Downey Memorial Book Prize    Sophie George, Ariella Gunn, Emily Stark
Yelani Peiris
Departmental Awards

Undergraduate Departmental Awards continued

John Angus Prescott Memorial Book Prize    Emily Distefano
Kathy Windsor Memorial Scholarship        Tess Zeiner
Leah and Sidney Sheps Scholarship         Stephan Gatphoh
M. Charles Cohen Prize                     Cuinn Joseph
Nathan Rothstein Prize in Film Studies     Paul Stabell
Olafur Bjornson Prize in English           Owen Schalk
not offered
Peter L. Coultry Memorial Book Prize        tba
Professor Sidney Warhaft Memorial Award    Stephanie De Souza
Robin Hoople Memorial Book Prize           Michael Pauls
Rosa Brook Scholarship                     Alexa Watson
Roscoe R. Miller Scholarship                Paul Stabell
Rose Toles Prize                           Asiyah Ashique
Ross Robinson Award                         Sophie Guillas
The Chancellor’s Prize                      Sophie Guillas
The Hirsch Memorial Scholarship            Bailey Chin
Victor S. Cowie Memorial Scholarship       Stephanie De Souza
Walter E. Kroeker Memorial Prize           Alexa Watson
Walter E. Kroeker Memorial Scholarship

Important Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 2</td>
<td>Last day to pay tuition fees</td>
</tr>
<tr>
<td>October 14</td>
<td>Thanksgiving Day – University closed.</td>
</tr>
<tr>
<td>October 15–17</td>
<td>Fall Convocation</td>
</tr>
<tr>
<td>November 11</td>
<td>Remembrance Day – University closed.</td>
</tr>
<tr>
<td>Nov 12–15</td>
<td>Fall break. No classes – Administrative offices open.</td>
</tr>
<tr>
<td>November 18</td>
<td>Voluntary Withdrawal date</td>
</tr>
<tr>
<td>December 6</td>
<td>Last day of classes for fall term</td>
</tr>
<tr>
<td>December 9–20</td>
<td>Official Exam period</td>
</tr>
<tr>
<td>December 21–January 1</td>
<td>Winter break – University closed.</td>
</tr>
</tbody>
</table>

Department of English, Theatre, Film & Media Newsletter - Fall 2019