ENGLISH 1200: REPRESENTATIVE LITERARY WORKS

Introduction to ENGL 1200

This course is intended to offer students an introduction to the historical and generic breadth of English literature. Works taught will be representative of the main historical divisions of English literature, as well as its primary generic or modal classifications. At the same time, this course will introduce students to the vocabulary and techniques of careful literary analysis. Equally important is the fact that this course offers students substantial practice in the composition of formal, analytical essays.

Policy Requirements

All sections of ENGL 1200 must have:

- A minimum of 8 units to a maximum of 12 units
  At least 4 units in poetry, 2 in prose fiction and 2 in drama, one of which must be a play authored between 1588 and 1642.
  At least one unit must be from each of the following four periods: before 1660, 1660-1798, 1798-1900, 1900 to present.

- Five essay assignments or their equivalent
  Assignments can be as short as a paragraph and as long as 2,000 words.
  Assignments must total between 3,000 and 5,000 words of sustained expository writing.

  The Written English Policy mandated by the University Senate stipulates that students produce a minimum of three pieces of written work of 3-5 pages in length, or two pieces of 6-8 pages, with a minimum total of 3,000 words. In order for in-class essays and journal assignments to be included in the 3,000 word total, instructors must provide detailed written commentary on individual submissions.

- A three-hour final examination, worth between 40% and 60% of the final grade, is mandatory. The course syllabus must clearly state the relative value of the final exam within the final grade. The exam must be closed-book and must be written during the scheduled examination period. Exam questions must NOT be made available to students before the exam.

  The final exam will normally consist of five essay questions, of which students will answer three. These should reflect the structure of the course as taught, and allow students to analyze poetry, drama and prose fiction as well as works from each of the four required literary-historical periods. Questions should allow students to display their knowledge of thematic issues relevant to the course content, as well as their knowledge of form, technique and genre. Identification questions are allowed as long as most of the value of the question does not hinge
on the initial correct identification. The weighting of each question and the relative values of the exam mark and the term mark must be clearly stated on the examination script.

Additional requirements:

Students should learn to recognize and understand the significance of the following literary forms, terms, and stylistic devices:

- lyric, narrative, dramatic; metre, blank verse, rhyme, couplet, sonnet;
- imagery, simile, metaphor, personification, symbol;
- point of view, irony.

The course also includes instruction on documenting quotations and the use of secondary material, with attention called to academic responsibility and honesty.

[Amended and approved by Department Council - December 2014]