Faculty Reports
24
Student Work
Environmental Design • Architecture
• City Planning • Interior Design •
Landscape Architecture

42
Partners Program
Cibinel Architecture Ltd. •
Prairie Architects •
HTFC Planning and Design

92
Events / Outreach
2018-2019 Events • Sponsored Lectures
• Atmosphere 2019 • Class of ’65-’68
Reunites • Monument and Spectacle
• Architecture 2 Gallery • Student
Meet and Greets • Gold Medal Winner
• Year End Exhibition • Faculty of
Architecture • Endowment Fund

110
Awards
Faculty of Architecture Awards •
Gold Medal Recipient •
Carl R. Nelson Jr. Teaching Award
Arguably in 2018-19 the two most important numbers for the Faculty of Architecture are 518 and 160; respectively the total current student enrollment in the Faculty, and the number of graduates from Faculty programs in 2018. They are important because of everything reported in this Network, none of it would have been possible without the outstanding students of the Faculty of Architecture. It is our goal to educate and challenge all of our 518 students, continuously providing them with new opportunities, so that when they become one of those 160 graduates they are ideally prepared for whatever pathway their career might take. For me, and I believe for all my Faculty colleagues, the opportunity to work with the outstanding students of the Faculty of Architecture is the greatest reward of our positions here at the University of Manitoba.

The drive, motivation and innovation of our students never fails to impress. There are a myriad of ways in which students contribute to our Faculty, from leadership of the many student endeavours, through to serving on everything from Department/Faculty Councils and all the Committees that help to improve programs, such as the Tech Fee Committee, Environmental Design Program Advisory Committee and many others. Now heading into my fifth year as Dean/Interim Dean of the Faculty, I have worked with four previous Senior Sticks, all of whom have made a lasting contribution to the well-being of the Faculty, and I look forward this year to working with my fifth Senior Stick.

As reported in this Network, each year the Faculty celebrates at the Annual Awards dinner students receiving scholarships and financial awards. Additionally, through this last year several students have achieved individual successes that deserve our attention and congratulations. Just to name a few individual accomplishments: Odudu Umoessien received a 2019 Royal Architectural Institute of Canada International Prize Scholarship (one of three across Canada); Master of Architecture student Jessica Leon D'Toste was a winner of the international student drawing competition ‘Drawing for the Design Imaginary,’ organized by the Association of Collegiate Schools of Architecture; Katie Godfrey and Leah Komishon were two of five finalists in the NEXT Student Design competition from among 900 entries (representing the first time that this competition has had two finalists from the same institution); and Co-op/I student Bianca Dahlman received the 2019 Students Leading Sustainability: Andy Kesteloo Memorial Project Award, from the Canada Green Building Council (CaGBC) and received an honourable mention as the University of Manitoba Co-op Student of the Year.

It is particularly gratifying to see a Faculty student receive honourable mention as the Coop Student of the Year, as last year was the first for the Faculty of Architecture Co-operative Education Integrated Work Program (Co-op/I).
new student opportunity placed students in work terms with twelve employers from Toronto to Victoria and overseas in Beijing and Shanghai during the summer of 2018 and continuing into 2019. Participation in our Co-op/I program is growing, twenty students placed with seventeen different employers in 2019.

This last year the new opportunities available to students also extended to the curriculum. The Environmental Design Preliminary Year program was expanded to include the course Environmental Technology with more than 300 students taking this course through the 2018/19 academic year. To improve accessibility to preliminary year courses, for the first time this year the preliminary year courses History of Culture, Ideas and the Environment 1 & 2 were offered during summer term with strong student enrollment. Also extending curricula opportunities for students were two courses offered jointly with the Faculty of Engineering: an interdisciplinary architecture/engineering design course in which students participated in a simulated building development process, and a design-build project involving students from multiple programs in the Faculty of Architecture and Faculty of Engineering designing and constructing a new feasting pavilion in collaboration with the Shoal Lake 40 First Nation.

The new opportunities available to students also extended to facilities as this last academic year was the first to have the newly renovated studio spaces in the Architecture 2 building available, but also coming on stream was the joint Architecture/Engineering Virtual Reality Facility in the recently completed Stanley Pauley Engineering Building located immediately adjacent to C.A.S.T. This new facility has already been used to support Interior Design student projects with impressive results!

All these new opportunities superimposed on our range of strong programs – with all our professional programs fully accredited for the maximum time possible – should help to ensure that our 160 graduates are well prepared for whatever future opportunities are presented to them. I am confident that our graduates will make worthwhile contributions to their chosen careers just as our previous graduates have done. This last year we were privileged to have the opportunity to celebrate the outstanding contributions of Maria Noziak – a graduate of the Master of City Planning program – who received a 2019 University of Manitoba Distinguished Alumni Award for Professional Achievement.

Looking forward we will continue to build challenging opportunities for our students. This effort will be aided by two new faculty members: Dr. Mercedes Garcia-Holguera who has joined the Department of Architecture and Professor Jason Shields in the Department of Interior Design both of whom are introduced in this Network 2019.

With the introduction of these new opportunities in our Faculty I look forward to continuing to see what the drive, motivation and innovation of our students produces in the upcoming and following academic years. Without doubt, as in the past it will never fail to impress!
Researchers in the Faculty of Architecture are actively engaged in a variety of projects impacting how the built environment is designed, constructed, experienced and understood. Our researchers are propelling innovation and insight, contributing to disciplinary knowledge, and helping society envision, comprehend and create more sustainable and inspiring environments.

The 2018-19 year included significant research initiatives in the following areas: sustainable housing with northern First Nations partners; Indigenous planning; sustainable design; ecological urbanism; heritage landscapes; social justice; public planning policy; participatory design processes; transit equity; low-cost housing; age-friendly communities; designing for dementia; creative approaches to design processes; and scholarship on the history of architectural drawings, theory of aesthetics, and perception of the natural and built environment. Learn more in the highlights section (below) and the new research summary online (https://umanitoba.ca/faculties/architecture/research/index.html).

Undergraduate Research Awards
Faculty members prompt and propel research, but students infuse research inquires with fresh insights, genuine questions, skilled assistance, and inspiring energy. In 2019, eight Environmental Design students earned Undergraduate Research Awards – double the number of winners from 2018. Supported by the Office of VP Research and International, this competitive awards program supports select students to work as full-time summer research assistants for professors of their choice. In summer 2019, Lindsay Manchur and Hanna Hendrickson-Rebizant worked with Dr. Susan Close on literature reviews and a website concerning photography and the built environment. Kate Sherrin worked with Prof. Kamni Gill exploring traditional Indigenous knowledge of trees through visual documentation and written research. Nichola Basford and Rachel Laird worked with Dr. Lisa Landrum on a multi-faceted project entitled ‘Canadian Architecture Forums on Education (CAFÉs): Toward an Architecture Policy for Canada.’ Samantha Miller and Nicole Brekelmans worked with Dr. Richard Perron on a Canadian Urban Strategies database, focusing on precedents for smart and green cities, ecological infrastructure, permaculture and Indigenous urban design. Alixa Jazeel Lacerna worked with Prof. Alyssa Schwann and external partners on documenting ‘Traditional knowledge and heritage horticulture of the Philippine Mountain Province’. This year, two of the Faculty of Architecture’s 2018 Undergraduate Research Award recipients, Yang Peng and Océane Perham, were among the winners of the University of Manitoba’s Undergraduate Research Poster Competition. Read more about this student success story on UMToday (http://news.umanitoba.ca/architecture-student-winners-2018-undergraduate-research-poster-competition).

PhD in Design and Planning
Relaunched in 2016, the Faculty of Architecture’s PhD in Design and Planning program now has three students, each advancing knowledge in design and planning fields. Courtney Thompson, advised by Dr. Lisa Landrum, passed her Candidacy Exam and Thesis Proposal in 2018 and is now researching how certain sociocultural strategies in Canada (including the 1951 Massey Report and the 2015 Truth and Reconciliation Commission Report) impact design, Indigenous/Settler relations and Indigenous representation on the world stage. In June 2019, Courtney presented an aspect of her research, ‘Architectural Deception and the Indians of Canada Pavilion at Expo 67 in Montréal’ at the Values of Architecture and the Economy of Culture Conference, University of Queensland, Brisbane, Australia.

Mojtaba (Moin) Hassanzadeh, advised by Dr. Marcella Eaton, has completed his required coursework. In June 2019, he presented developing research on ‘Collage: A Creative Medium in Landscape Design’ at the European Collaborative Creativity Conference (EC3) in Geneva, Switzerland.

Jeffrey Thorsteinson, advised by Dr. Lisa Landrum, is completing coursework and developing research on modernist Canadian architecture and the history of ideas, especially topographically-oriented questions of identity, place, and sustainability. In May 2019, Jeffrey presented part of his research, ‘A Forgotten Figure: Milton S. Osborne and the History of Modern Architecture in Manitoba’ at the Society for the Study of Architecture in Canada Conference in Halifax, Nova Scotia. Three new PhD students are commencing studies in Fall 2019.
Faculty of Architecture Research Highlights

The following summary provides a sampling of research in the Faculty of Architecture. To learn more, see the Research News feature on the Faculty homepage, and the bio pages of individual researchers.

**Funded Research**

In 2018-19, Faculty of Architecture researchers earned grants from tri-Agency, external and internal sources, including: SSHRC Partnership Engage Grant (Linovski); SSHRC Connection Grant (Eaton); Canada Mortgage and Housing Corporation, National Housing Strategy Research and Planning Fund (Cooper, with UM & non-profit partners); MITACS Accelerate (Richard Milgrom; Mallory-Hill); the UM Indigenous Initiative Fund (Bailey); UM/SSHRC Exchange Grant (Landrum); UM Creative Works Grant (Brown); UM Leave Research Grant (Close, Landrum); and St. Johns College Fellows Research Travel Grant (Close). Dr. Araji continues research on ‘Symbiosis Optimization of Double-Skin façades in Cold Climates’ with an NSERC Discovery Grant; and Coar and Mallory-Hill continue to collaborate in a SSHRC Partnership grant led by Dr. Shirley Thompson (UM National Resources Institute), facilitating participatory housing design sessions with Wasagamack and Garden Hill First Nations communities.

**Awards**

Straub and Thurmayr earned multiple awards of excellence from the Canadian Society of Landscape Architects (CSLA), including the National Award in the Small-Scale Public Landscapes category for ‘Vibrant Daring Ephemeral Wild - Casa Montessori & Orff School’; and the National Award in the Residential Landscapes category for ‘Rooted in Clay - WY Garden’, which also earned the CSLA Jury’s Award of Excellence, and the 2019 Landezine International Landscape Award, gardens category. Other awards include: recognition for ‘Room to Go in and Be Happy’ in the International Wuxiang Mountain Tourism Public Earth Art Competition in Lishui, Nanjing City, China (Aquino); the Spirit of Winnipeg Award [Design & Building] from the Winnipeg Chamber of Commerce for Pop-Up Public Toilets (Rae Bridgman, with BridgmanCollaborative Architecture); and the 2018 CMHC President’s Medal for Housing Research Excellence for ‘Sekwae (My House), Dene First Nations’ Perspectives on Healthy Homes’ (Coar, with Dr. Larcombe in Medicine and co-investigators from Tadoule Lake First Nations and the First Nations Health and Social Secretariat of Manitoba).

**Publications**

Several research works appeared in print, including: River City 2050 (Epp, editor); Cool Gardens: A Collection of Temporary Installations (forward by Aquino), Representing Landscapes: Traditional (with a chapter by Straub); Inspiration High Line (with a chapter by Thurmayr); plus several research contributions in journals and media, including the Journal of Planning Education and Research (Cooper); Journal of Planning History (Linovski); Journal of Urban Affairs (Linovski); Plan Canada (Bridgman); SCAPEGOAT: Architecture | Landscape | Political Economy (Cooper); Transportation...
Faculty of Architecture Research Highlights

Research Part A: Policy and Practice (Linovski, co-author); Urban Affairs Review (Linovski); Canadian Architect (Bridgman; Landrum); and CBC News (Bridgman).

Presentations
Faculty of Architecture researchers mobilized knowledge at numerous international and regional venues, including: the 2019 Seoul International Biennale of Architecture and Urbanism, Pre-Biennale Forum (Chon); the Frascati Symposium IV on the Secret Lives of Architectural Drawings and Models at the Kingston School of Art, London, UK (Fuglem; Landrum); the S-Arch (Sustainable Architecture) Conference, Havana, Cuba (Perron); the International Association of Shell and Spatial Structures Conference, Harvard University, Cambridge, MA (Coar and collaborators); the Chaco Culture National Historical Park Visitor Center (Brown); the annual Conference of the Council of Educators in Landscape Architecture (CELA), University of California (Straub, Thurmayr); the International Building Performance session at the annual conference of the Environmental Design Research Association (EDRA), City University of New York, Brooklyn (Mallory-Hill; Straub; Thurmayr); the Association of Collegiate Schools of Planning Conference, Buffalo, NY (Cooper; Milgrom); CCPA-MB Student Colloquium (Cooper); Participate! Interdisciplinary Participatory Approaches in Spatial Planning and Development Conference, University of Illinois, Chicago (Milgrom); Empowering Change: Ontario Association of Architects Conference, Quebec City (Landrum); the Living Architecture Systems Group Symposium, OCAD, Toronto (Coar); the Arriscraft Lecture Series, University of Waterloo, (Coar); the Society for Teaching and Learning in Higher Education (STLHE) Conference, Winnipeg (Straub); and the Métis Architecture and Design Symposium, Laurentian University (Bailey). Regionally, researchers presented at the Manitoba Planning Conference (Perron); the Municipal Parks & Trails Forum (Perron); the Winnipeg Design Festival (Coar, Gill, Landrum, Straub, Thurmayr); Sustainability Night at St. John's College (Straub); and the University of Manitoba’s Faculty of Architecture Atmosphere Adaptation Symposium (Epp, Mallory-Hill, Thurmayr, van Vliet) and Identity and Indigeneity by Design panel (Bailey).

Professional Practice + Creative Work
Design research via professional projects encompasses Indigenous design advising (Bailey); housing and urban infill (Minuk); design competitions (Aquino; Thurmayr; Rueda; Straub; Veness); and community outreach and collaborative garden design (Straub, Thurmayr). Notable creative works include contributions to the ‘Walls of Air’ Brazilian exhibit at the 2018 Venice International Architecture Biennale (Aquino); a solo exhibition entitled ‘Minding the Ground; Hearing the Wind’ at the Chaco Culture National Historical Park Visitor Center, New Mexico (Brown); and various regional exhibitions involving student collaborations, including ‘The Cloud’ at the Warming Huts Festival (Coar, Hare); Everyday Urbanism at North Point Douglas (Epp); ReMuse and Cabinets of Curiosity and Musing Institutions at the Winnipeg Design Festival; Nuit Blanche and GoSA (Landrum); and the Riverfront Challenge Design Competition at Platform Centre for Photographic & Digital Arts (Perron).
Environmental Design Program

Karen Wilson Baptist, Ph.D.

The Design with Nature Now symposium at the University of Pennsylvania was a celebration of the 50 year anniversary of Ian McHarg’s Design with Nature. As with a similar gathering in Philadelphia in 2016, an impressive assortment of the landscape architecture and planning community presented their perspectives on the enduring value of McHarg’s vision. However, unlike the 2016 symposium which left me feeling inspired, Design with Nature Now left me feeling empty and bereft. My final note declared: “Why can’t we determine a way forward?”

Ian McHarg was a contemporary of Rachel Carson and was doubtlessly influenced by her groundbreaking publication Silent Spring (1962). So where have we come to now? Nina-Marie Lister spoke of the Global Assessment Report of Biodiversity and Ecosystem Service (2019) noting that we are “on track to lose 1 million species”. I found it difficult to sit in a dim, over-air conditioned assembly room and hear those words without sorrow. “Our world doesn’t need more theories. Our world needs love, and the clear sight and conviction of which love makes us capable. The grief-lit questions of the Anthropocene are loose among us right now – who’ll carry on what we love? Who'll protect the dying, speak up for the vanishing, bear witness and struggle and mourn?” (Weldon, 2018, p.73).

Every extinction lessons its value, the more we conquer, the less remains, the more we leave, the richer we are. Let it be, let it evolve, we are beneficiaries.

- Ian McHarg, Cultivating Poverty

The educators in the Foundation Years of the ED Program provide students with the essential knowledge, skills and abilities that they will need to be successful, activist designers. Their commitment to design education instill students with a value system crucial to future success.

In addition to teaching responsibilities, Dr. Mohamad Araji published a refereed journal article on Building Envelopes and Micro-algae; he was awarded the 2018 Discovery Grant from the Natural Sciences and Engineering Research Council of Canada with funding until 2023 and received the 2018 Mitacs Globalink Research in addition to the 2018 Undergraduate Research Award with Michele Palmeiri at the University of Manitoba. Dr. Araji was also nominated for the 2018 Olive Beatrice Stanton Award in Teaching.

Jae-Sung Chon served as the Studio Co-Chair with Alyssa Schwann. Jae presented his paper “Urban Interiority Manifesto” at the S.ARCH 2018, 5th International Conference, participated in major international design competitions including HOME 2018 and Market Lands, curated a series of exhibitions at A2G, DOT and MAKE including “Immersive Evolution” and “Where Architects Play”, edited a forthcoming book “Uncharted: documenting experimental pedagogies at beginning design studios” and worked on built projects including LL Parlour.

Leanne Muir was appointed Chair of the Canadian Society of Landscape Architects (CSLA) Awards of Excellence program which juried annually in Winnipeg. As part of this role, Leanne traveled to Vancouver in June to present the awards at the annual CSLA Congress. Leanne continued in her position as a member of the City of Winnipeg’s Urban Design Advisory Committee and an
invited juror for Storefront Manitoba and Winnipeg Trails Association’s international BENCHmark design competition.

During 2018, Alyssa Schwann has been working on a number of projects through her design practice, Atelier Anonymous, and their society, the Global Landscape Foundation. Creative work includes an ongoing public art project in Richmond, BC with fellow alumni, Michael Seymour, and a landscape reconciliation and conservation project for the Museum of Anthropology in Vancouver, BC. Alyssa’s article, “Ecological Wisdom: Reclaiming the Cultural Landscape of the Okanagan Valley,” was published in the Journal of Urban Management.

As the Director for the FAUM FABLab, Kim Wiese oversaw many projects and initiatives, including evening workshops on wood turning, an introduction to rhino/grasshopper and textile pattern making and construction. Kim began her sabbatical in July of 2018 and used this opportunity to undertake courses to supplement her interdisciplinary perspectives in teaching including designing with plants, plant identification, planting design types as well as the history of landscape design. Her sabbatical included research trips to Mexico City, Japan and Germany. Kim also served as Studio Co-Chair with Dr. Mohamad Araji for EVDS 2900 in Winter session 2018.

In 2018, Scott Barham, Honour Black, Darcy Granove, John Harper and Liv Valmestad took on the responsibility of seeding the foundation information crucial to design practice featured in our ED1 courses. With the reinstatement of Environmental Technology to our program, we welcomed the expert contributions of Suchita Khan and Dr. Mark Meagher. In the ED2 Design Studio, MLA graduate Ryan Coates joined the full-time teaching collective. Additional sessional teaching support in ED2 was skillfully provided by Michael Butterworth, W. Dean Leith and Dr. Iqbal Shahid.

The Hudson Bay building provided a spacious venue for the 2018 Urban Media Lab, coordinated by Jae-Sung Chon. Drawing instruction was provided by Scott Barham, making was led by Amanda Reis, and photography guided by Jacqueline Young. Teaching assistance was provided by a dynamic team inclusive of students from across the curriculum.

This year, at the 140th Convocation of the University of Manitoba, 87 students were conferred with the degree Bachelor of Environmental Design. Two awards are presented at the Spring Convocation, the University Gold Medal for the student with the highest standing in the final two years of their undergraduate program and the Dan Muir Memorial Award, presented to a student with an outstanding ability in design. Congratulations to Ralph Gutierrez on obtaining the University Gold Medal and to Brandon Bunkowsky, the 2018-19 recipient of the Dan Muir Memorial Award.

In closing, I thank all the dedicated teaching and support staff who promote student success through the Environmental Design Program.
I am very glad to report for Network on some experiences, events and accomplishments of our Department of Architecture occurring in this past academic year, 2018-19.

**New Spaces: A Culture of Creative Making**

It goes without saying that, for architects and scholars in architectural education, the qualities and possibilities offered by built spaces should matter significantly: to say that good spaces facilitate, but also elevate and celebrate the events and activities which make our daily lives. Having enjoyed already for a year a renovated and radically improved spatiality in our Architecture 2 building—home and core of our educational activities—resulted in an enhanced vital experience for our academic community as a whole, reflected as well in tangible expressions of excellence in the work of both, our students and my fellow scholars.

**DoA H.R: Growth and Diversification**

This year as well we concluded a successful search for a colleague at the level of Assistant Professor; Doctor Mercedes García-Holguera. Mercedes is an individual with a significant record of practice in the profession but also with a relevant, novel and interesting academic profile, holding PhD in Bioresource Engineering from McGill University. I am glad to report that since July 1st she is with us, integrating her talent and expertise to our curriculum and research activities: feel very welcomed!

**Cultural Integration and Indigeneity**

It has been one year since Shawn Bailey, our Indigenous Scholar, joined the FAUM and DoA (jointly appointed with the Faculty of Engineering) and we are glad to report significant advance in indigenizing our curriculum and advancing relevant community and cultural integration projects. Amongst those we have a design & build studio working in partnership and collaboration with the Indigenous Shoal Lake 40 community, offered this past spring. Students from the Faculties of Architecture and Engineering worked side by side with knowledge keepers and community members to design and construct a shelter for feasting in the Shoal Lake 40 community. The course provided an opportunity for non-Indigenous students to learn from the collective worldviews of an Indigenous Peoples in the context of a shared community project. The students took part in ceremony to celebrate the beginning of, and various milestones, throughout the project that in a unique cross-Faculty design course between Architecture and Engineering with significant and explicit inclusion of Indigenous knowledges and perspectives.

**WHAK: Representing the Faculty of Architecture at the Warming Huts**

This time again our Department assumed a leading role in representing the FAUM at the Warming Huts event with an outstanding project and building named WHAK (Warming Hut for Anish Kapoor): an art pavilion part of the 2019 Warming Huts Festival at the Forks. The project was a result of a design-build learning process part of the ED3/AMP1 design studios, led by professors Eduardo Aquino, Chad Connery, Terri Fuglem and Liane Veness. The five-metre carved cube was created for non-Indigenous students to learn from the collective worldviews of an Indigenous Peoples in the context of a shared community project. The students took part in ceremony to celebrate the beginning of, and various milestones, throughout the project that in a unique cross-Faculty design course between Architecture and Engineering with significant and explicit inclusion of Indigenous knowledges and perspectives.
Department of Architecture

as a space to receive Anish Kapoor’s
reflective Disks in the near future.

DoA and Community Outreach:
Some Highlights

The academic year began with a subset
of our studios co-leading an urban
design charrette on the occasion of the
visit of architect Jan Gehl to Winnipeg.
This meaningful event was organized
in collaboration with the Winnipeg
Chamber of Commerce (Architect
Johana Hurme) Associate Professor
Richard Milgrom, and a group of
leading professionals from our city.

Prof. Ed Epp’s ED4/Architecture studio,
Everyday Urbanism, was located in
North Point Douglas, Winnipeg. It was
predicated on Jan Gehl’s observation:
First life, then spaces, then buildings
– the other way around never works.
In framing a response, the students
approached the architectural project
through an intimate understanding of a
neighbourhood as a place where private
lives and public spaces begin to merge
and where individual and community
interests are upheld and celebrated
– by design. Student’s project work
supported new housing alternatives
and community infrastructure and
were exhibited in a neighbourhood
‘open house’ at Grace Point Church.

Continuing with his applied research
program, professor Eduardo Aquino
is pursuing the design development
and execution of the project Broadway
Social (Jet Engine Chandelier). The
project brings together the “social” as
a particular subculture of Manitoba,
and the tradition of Winnipeg as a
transportation hub of Canada. These
two Winnipeg traditions generate a
project in the axis of Union Station
and Hotel Fort Garry, celebrating
these two city icons through a
hybrid plaza/sculpture/urban space.

By necessity my report is incomplete.
Even if it hints at reflecting who we
are, and what we do at the Department
of Architecture, it only covers a small
fraction of the totality of efforts,
achievements, and relevant projects
advanced by my inspirational talented
and accomplished DoA colleagues.

I conclude here with sincere apologies to
whom I could not mention this time, and
the promise to highlight their always high
achievements on future occasions.
I thank you all.

Aquino, Eduardo, Ph.D.
Associate Professor

Bailey, Shawn
Indigenous Scholar and Assistant Professor

Coar, Lancelot
Associate Professor

Ems, Herbert
Professor

Epp, Eduard
Associate Professor

Fuglem, Terri
Associate Professor

Landrum, Lisa, Ph.D.
Associate Dean (Researcher).
Associate Head, Associate Professor

Minuk, Neil
Assistant Professor

Macdonald, R. Ian
Professor Emeritus

Rueda, Carlos Ph.D.
Department Head and Associate Professor

Stern, Ralph
Professor

First life, then spaces,
then buildings – the other
way around never works.
- Jan Gehl
Ashton, William, Ph.D.
Adjunct Professor
Blake, Sheri
Senior Scholar
Bridgman, Rae, Ph.D.
Professor
Carvalho, Mario, Ph.D.
Professor Emeritus
Cooper, Sarah, Ph.D.
Assistant Professor
Distasio, Jino, Ph.D.
Adjunct Professor
Leo, Christopher, Ph.D.
Adjunct Professor
Linovski, Orly, Ph.D.
Assistant Professor
Linton, David
Adjunct Professor
Milgrom, Richard, Ph.D.
Head and Associate Professor
Montufar, Jeannette, Ph.D.
Founding Partner & CEO,
MORR Transportation Consulting
Platt, James
Adjunct Professor
Trottier, Jean
Cross-Appointed (Landscape Architecture)
van Vliet, David, Ph.D.
Associate Professor
Wight, Ian, Ph.D.
Senior Scholar
During the 2018-19 academic year, the Department of City Planning built on its relationships with a range of communities, continued in its efforts to improve curriculum choices for students, and enhanced its research profile.

This was another year of change in the Department’s personnel, as we said goodbye to Dr. Janice Barry. Although she has left for the University of Waterloo, we thanked her for her contributions to building our Indigenous Planning Studio and look forward to continuing a working relationship with her. We also welcomed Dr. Sarah Cooper as our newest colleague. Dr. Cooper is a graduate of our Master of City Planning Program (MCP 2009), and completed a PhD at the University of Illinois Chicago in 2018. She has taken charge of the Indigenous Planning Studio, but also brings research interests in housing to the department.

The most significant change in curriculum was the first offering of the Capstone Studio, allowing students to complete the program in a structured studio setting while facilitating individual research. In the second-year cohort, 12 of 14 students opted for the Capstone stream (the other two are following to Thesis path), and completed the program in time for the June convocation. The body of work produced by the students was very good, and practitioners who attended the students’ final presentations were impressed. Congratulations are due to the students, but also to Dr. Orly Linvoski, who lead them through the process, and Dr. Cooper who helped shape the course content.

Studio projects allowed students to work for a range of communities representing diverse interests over the year. In the Fall term, the M1 studio worked with three smaller Manitoba cities – Brandon, Selkirk and Winkler. Under the leadership of Dr. Richard Milgrom and Lissie Rapaport (MCP 2018) they worked to evaluate how “age-friendly” each city is, and to suggest approaches that might further improve the lives of older adults in those places.

The Reginal Studio continued to develop work with the Winnipeg Metropolitan Region (WMR - formerly the Partnership for the Manitoba Capital Region) under the guidance of Dr. David van Vliet. This long-term collaboration takes on different issues of relevance to the WMR each year, providing valuable research as well as internship possibilities for students. This past year, students analyzed development patterns in a variety of regional centres outside Winnipeg, and provided scenarios and illustrations of the social, environmental and economic impacts different approaches might have. For the second year, Dr. Richard Milgrom (with Ryan Segal MCP 2015) collaborated with Dr. Carlos Rueda in the Department of Architecture to offer an interdisciplinary, urban design studio. The work focused on scenarios for Winnipeg downtown revitalization, specifically in the Exchange District. The work is attracting the interest of planners and developers working in the region. Dr. Cooper's Indigenous Planning Studio worked with three First Nations, Sagkeeng First Nation, Sapotaweyak Cree Nation and Black River First Nation. All three of these communities have now worked with students in the program for at least two years.

Members of the Department continued to develop and pursue strong research agendas that had impact in scholarly and professional realms. Often these interests were used to inform public debate in Winnipeg, especially in a municipal election year. While Dr. Rae Bridgman continued to conduct research about child-friendly cities, her practice – Bridgman Collaborative Architecture - was also engaged in very visible discussions about access to public washroom facilities in Winnipeg. Dr. Litovsk had a productive year, building relationships with local housing researchers, and will be researching housing policy with the Manitoba Non-profit Housing Association in the coming year.

As always, we are grateful for the contributions of the Manitoba Professional Planners Institute, that continues to support mentorship activities, awards and events for students in the Master of City Planning program.
Collaboration plays a significant role in the delivery of our undergraduate and graduate programs. We can see this in almost everything we do from our approach to teaching to types of projects we work on in studios. It is through collaboration that we learn from each other how to engage with the making of interior space. The following highlights will illustrate some of the ways we collaborated in 2018-19.

Dr. Cynthia Karpan taught with interior designers Heather Wagner and Theo Rutherford in Interior Design Studio 3.1. The instructors asked the third year class to put pencils to paper in an entirely analog studio. The results were well-considered designs evolved from a somewhat slower process. The collaboration built on the strengths of the teaching team in addition to the experience students gained in the first and second years of the Environmental Design program.

Professor Kurt Esperson-Peters and Instructor Andrea Sosa Fontaine worked with Pediatrician Dr. Tavis Bodnarchuk to bring a real-world project into the Interior Design 4.2 Studio. The students developed design proposals for the Winnipeg Child Advocacy Centre. By working with the students, the client was able to see the potential for a well-designed interior to support the goals of a critical project for children in our community.

The Masters of Interior Design Studio One explored sensory design in two major projects this year. In the first project, students generated proposals...
Department of Interior Design

for a centre for youth with ASD and other cognitive disabilities. Author and Interior Designer AJ Paron-Wildes reviewed the student work and assisted in the selection of one entry for the 2019 IDEC Student Design Competition. Oren Binnun and Jessie Procyshyn’s project entitled ‘Coalescence’ made it to the finals. After that, VIRN (Vision Impaired Resource Network) stepped in as a community partner to assist students in generating proposals for a future VIRN Resource Centre in Winnipeg. This studio was led by Interior Designer / Instructor Jason Kasper and myself.

Sixteen students travelled with Professor Tijen Roshko and Instructor / Interior Designer Nikki Layne to Istanbul as part of the Masters of Interior Design Studio 2. When they joined their colleagues back in Winnipeg, the class worked with the FABLab to explore the use of Virtual Reality in a project called Belief and Spirituality in the 21st Century: In Search of the New Sacred.

Masters of Interior Design Studio 3 looked at emerging areas of workplace design in preparation for the 6th Steelcase NEXT Student Design Competition. There were 900 entries in this competition. Two of the five finalists selected were MID students Leah Komishon and Katie Godfrey. Congratulations to the students and their teachers, Professor Lynn Chalmers and Instructor / Interior Designer and Kelli Johnson.

Working with knotting artist Sara Clark, ten Interior Design students explored how knots exist as tools and contradictions, connections and binaries that exemplify a process of production. The result is a bird watching installation called ‘Murmurate’ located near St. Norbert Arts Centre. Professor Tijen Roshko offered this inspiring course with the assistance of the team in the FABLab.

In the Spring Session, Dr. Susan Close taught Travelling Concepts in Photography. This trans-disciplinary, photography course combines the practice, theory and history of photography. Image making is informed by interdisciplinary concepts such as mapping, framing, mise-en-scene, the writings of Mieke Bal and Jane Tormey. The course took place over three weeks in Montreal, Ottawa and Winnipeg and concluded with an exhibition of student work. Ten graduate students from Interior Design, Landscape Architecture and Architecture, participated in the course this year.

As faculty members, we learn much from the people around us. I would like to draw your attention to some of the notable achievements of colleagues this year. Dr. Lynn Chalmers retired in December 2018. Her service spanned nearly 20 years, many of those years as the Department Head when the Masters of Interior Design program was in its infancy. Professor Tijen Roshko won the Carl R. Nelson Jr. Teaching Award for her commitment to excellence in teaching. Finally, emerging designer and researcher Jason Shields will join our Department as an Assistant Professor in July 2019.

Collaboration is apparent in almost everything we do in the Department, from research to the outstanding design produced in our undergraduate and graduate programs. As the Head, it is a pleasure to reflect on the ways that partnerships enhance and inform the delivery of our programs and research initiatives. I look forward to seeing where this collegial approach will take us in the years to come.

Beaverford, Kelley
Head and Associate Professor
Chalmers, Lynn, Ph.D
Associate Professor
Close, Susan, Ph.D.
Associate Professor
Cox, Michael G.
Dean Emeritus
Espersen-Peters, Kurt
Assistant Professor
Isaac, Katherine,
Instructor
Karpan, Cynthia, Ph.D.
Associate Professor
Mallory-Hill, Shauna, Ph.D.
Associate Professor
Maruca, Nancy
Associate Professor
Roshko, Tijen
Associate Professor
Staff: Kamni Gill joined us from 1 July 2018 from the University of Sheffield, England where she taught in the landscape architecture department from September 2012. Kamni has a Bachelor of Arts in English and a Master of Environmental Design from the University of Calgary and obtained her MLA from the University of Pennsylvania in 1999 followed by 12 years in practice – including two years with Hargreaves Associates – before moving to Sheffield.

An international search for a new Department Head (to take over after Alan Tate’s second five-year term from 2014) was held in Winter Term 2019. This resulted in Anna Thurmayr being appointed Head for a five-year term from 1 July 2019.

Anna Thurmayr and Dietmar Straub were on research / study leave during academic year 2018-19. Marcella Eaton and Alan Tate will be on research / study leave in 2019-20, beginning work on a new book.

Students: Numbers graduating from the MLA program remain very steady. There were thirteen in 2018-19, the same number as in 2017-18 and in 2016-17. Seventeen students graduated from the Landscape + Urbanism option in the ED program in 2018-19 and the intake to the option was slightly higher for 2018-19 and will be about the same for 2019-20. These lower numbers remain in balance with our staff numbers on research / study leave.

One incoming student – Kumar Kartik, an architecture graduate from India – received a University of Manitoba Graduate Fellowship. We did not nominate anybody as the University Olmsted Scholar for 2019 – primarily because there has to be unanimity department faculty to any nomination.

Studios: We retained the experiment from 2017-18 of flipping the LA Studios 3 and 4 such that the regional studio preceded the site design studio, thereby enabling the second studio to be situated within the larger region examined in the fall term. This year the respective studios studied the entire Thunder Bay District in Northern Ontario (Marcella Eaton) and then the city of Thunder Bay in winter term (Alan Tate).

Taking the other studios in sequence, the L+U third year fall studio – Dwelling / Precinct / Everyday Life – explored design opportunities for public space, particularly on current car park sites, in downtown Winnipeg (Richard Perron and Leanne Muir) after Richard and Leanne had conducted the students on the field studies trip to seminal sites in Paris, Amsterdam and London. The L+U third year winter studio – Networks and Infrastructure – provided two alternatives: one examined garden and open space sites on the Fort Garry campus (Brenda Brown), the other explored tree planting opportunities and forms on and around the western end of the campus (Kamni Gill).

The L+U fourth year fall studio – Possible Urbanisms – addressed public space creation on riverside sites in Winnipeg
(Jean Trottier and Brenda Brown) and the winter studio – Emergent Futures – included participation in a cross-Canada student design competition for two sites in Ottawa, organized by the National Capital Commission (in which the team of Jessica Miranda and Ben Gaudes took second place). The intensive summer studio in May 2019 examined the condition and challenges confronting Lake Winnipeg (Karen Wilson Baptist).

**Speakers:** Notable incoming speakers included Georges Descombes (practitioner and academic from Geneva, Switzerland), Marc Treib (Professor of Architecture Emeritus, UC Berkeley) and Bas Smets (founder of Bureau Bas Smets in Bruxelles, Belgium) at Atmosphere 2019, and Marc Ryan of Public Work, Toronto (winners of three CSLA Awards in 2019). In addition to organizing the Atmosphere symposium (with Alyssa Schwann) Marcella Eaton initiated a conference in October 2018 under the title Land:Terre, bringing together in Winnipeg one researcher and one student from each of the landscape architecture programs across the country. A website for this Land:Terre is in preparation.

**Support:** As outgoing Head, I would like to thank the network of people who have provided support over the last five years to the department and the two programs that we offer – the Landscape + Urbanism option and the Master of Landscape Architecture. Whether this has been through donations of time, or money, or both, please be assured that your contributions are greatly appreciated by students and faculty in the department.
Faculty Announcements

New Faculty Members

Jason Shields
Jason holds a Master’s of Interior Design and Bachelor of Environmental Design from the University of Manitoba. Since earning his Bachelor’s degree, he has worked in a local design firm and in 2018, he was selected by Interior Design Canada’s PROpel program as being one of the 20 Top Emerging Design Professionals in Canada.

Professors Shield’s research interest is focused on emerging digital technologies & digital methodologies and their relationship to the built environment.

Mercedes Garcia-Holguera
Dr. Garcia-Holguera has a strong record of practice that spans Canada, Mexico, Spain and Chile, where she worked for governments, corporations and individual clients.

In addition to this, Dr. Garcia-Holguera has experience teaching and mentoring both graduate and undergraduate students at McGill University where she served as a teaching assistant, a teaching fellow and guest speaker.

Dr. Garcia-Holguera’s research interest is in sustainable design and how it can inform technological and creative advances in architectural design culture. She holds a Ph.D. in Bioresource Engineering from McGill University as well as a Certificate in Sustainable Architecture from Pontificia Universidad Católica de Chile and a Master Degree in Architecture from Universidad Politecnica de Madrid. She is also a LEED Accredited Professional with specialty in Building Design and Construction.

Faculty News

Professor Alyssa Schwann received tenure and has been promoted to Associate Professor in the Environmental Design Program, effective March 30, 2019.

Dr. Mohamad Araji received tenure and has been promoted to Associate Professor in the Environmental Design Program, effective March 30, 2019.

Professor Anna Thurmayr has been recommended to the Board of Governors for a five-year term as the Head of the Department of Landscape Architecture, effective July 1, 2019.

Professor Anna Thurmayr has taught in the Faculty since 2008, in the Department of Landscape Architecture. In addition to teaching, Professor Thurmayr is a co-founder of the award winning landscape design practice ‘Straub Thurmayr Landscape Architects and Urban Designers’, and is a member of the CSLA/ALA.


