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Ideals, then Ideas: Authenticity, Generosity, Civicness, Beauty
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Scott Stirton: Architecture Beyond the Image: From Idea to Impact

Scott Stirton, University of Manitoba Graduate and leader of Architecture49, a national architectural practice headquartered in Winnipeg, will share insights about the firm’s work and their goal to create meaningful architecture that empowers people, enhances community and elevates our country. The broad spectrum of work will include a review of large and small scaled projects including their journey to restore the Parliament buildings in Ottawa, the design of 21st century learning environments throughout Nova Scotia, and award winning projects such as the Women’s Hospital in Winnipeg, Golf Exécutif Clubhouse in Montreal, and St. Marguerite Bourgeoys Church in Tantallon.

Scott Stirton, is President and Chief Executive Officer of Architecture49 Inc. (formerly Smith Carter Architects and Engineers) and manages the national architectural practice across Canada. Scott brings over thirty years of experience, continuity and commitment to the firm and the firm’s relevance within Canadian architectural practice. In any role he takes on, Scott inspires the firm with his passionate belief that architecture can elevate life experiences, transform communities and positively enhance Canadian competitiveness and culture. Scott divides his time between his national leadership role and the practice of architecture. He is well known as a strong strategist and assists many of the firm’s clients during the formative stages of their projects, helping to set a strong vision to align expectations and project outcomes. Scott has played an active leadership role in key projects for the firm including True North Square, an urban mixed use development in Winnipeg, the award winning Women’s Hospital at the Health Sciences Centre and leading science research facilities throughout the USA.

“Create meaningful architecture that empowers people, enhances community and elevates our country.”

- Scott Stirton

As a U of M Faculty of Architecture graduate (1988) and a committed Winnipegger, Scott also brings a passion and dedication locally to Winnipeg by working with community and economic development organizations. Scott was an active member of Centre Venture Board, former Chair of the Canadian Architectural Large firm Round Table and active member of the Health Sciences Centre Foundation.
Michael Sorkin: The Last Lecture

Michael Sorkin is President of Terreform, a non-profit dedicated to urban research and advocacy and publisher of UR Books, the Principal of Michael Sorkin Studio, an international design practice with a special focus on urbanism and “green” architecture, and Distinguished Professor of Architecture and Director of the Graduate Program in Urban Design at the City College of New York.

He has been architecture critic for The Village Voice and The Nation, contributing editor at Architectural Record, and author or editor of more than twenty books, including Variations on a Theme Park, Exquisite Corpse, Local Code, Giving Ground (edited with Joan Copjec), Michael Sorkin Studio: Wiggle (Works in Progress), Some Assembly Required, Other Plans, The Next Jerusalem, After The Trade Center (edited with Sharon Zukin), Starting From Zero, Analyzing Ambasz, Against the Wall, Indefensible Space, New Orleans Under Reconstruction (edited with Carol Reese and Anthony Fontenot), All Over the Map, Twenty Minutes in Manhattan, and What Goes Up: The Right and Wrongs to the City.

Sorkin is a Fellow of the American Academy of Arts & Sciences, the recipient of the 2013 Cooper-Hewitt National “Design Mind” Award, a 2015 Guggenheim Fellow, and 2019 recipient of an AIA Collaborative Achievement Award.

Róisín Heneghan: Calibration

heneghan peng architects is a design partnership practising architecture, landscape and urban design. The practise was founded by Shih-Fu Peng and Róisín Heneghan in New York in 1999 and in 2001 was relocated to Dublin. Our Berlin office opened in 2011.

We take a multi-disciplinary approach to design and have collaborated with many leading designers and engineers on a range of projects which include larger scale urban masterplans, bridges, landscapes and buildings.

Projects include the Canadian Canoe Museum, the National Gallery of Ireland, the Palestinian Museum, Grand Egyptian Museum, at the Pyramids, the Giant’s Causeway Visitors’ Centre, Airbnb EMEA headquarters and the Diamond Bridges at the 2012 London Olympic Park.

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Harlyn Thompson Lecture
Sponsored Lecture Series
Bryony Roberts: In-Discrete Architecture

Roberts will discuss how she works between architecture, performance, and preservation to respond to the social conditions of changing urban sites.

Bryony Roberts is an architectural designer and scholar. Her practice Bryony Roberts Studio, based in New York, integrates methods from architecture, art, and social practice to respond to complex cultural sites. The studio approaches design as a social practice — creating immersive environments and community-based collaborations that prompt alternative forms of inhabitation. Works include transformative design projects at international sites such as the Piazza del Campidoglio in Rome, the Dubai Design District in Dubai, the Federal Plaza in Chicago, and the Neutra VDL House in Los Angeles.

She has been awarded the Architectural League Prize, the Rome Prize, and the Miller Prize, as well as support from the National Endowment for the Arts, the Graham Foundation, and the MacDowell Colony. She has published her research in the Harvard Design Magazine, Log, Future Anterior, and Architectural Record, co-edited the volume Log 31: New Ancients, and edited the book Tabula Plena: Forms of Urban Preservation published by Lars Müller Publishers. Roberts teaches architecture at the Columbia University Graduate School of Architecture, Planning and Preservation in New York.

Alison Brooks: Ideals, Than Ideas: Authenticity, Generosity, Civiness, Beauty

Alison Brooks, Principal and Creative Director of Alison Brooks Architects, will discuss her practice philosophy, architectural approach and the ideals of ‘authenticity, generosity, civiness and beauty’ relating her current and recently completed projects. These include the new Cohen Quadrangle for Exeter College, Oxford University and new models for urban housing such as Ely Court, shortlisted for the 2017 Mies Award for Contemporary European Architecture.

Alison Brooks, Principal and Creative Director of Alison Brooks Architects, is one of the leading architects of her generation. She has developed an international reputation for a multi-award winning body of work since founding the practice in 1996.

Alison’s architectural approach emerges from broad cultural research, with each of her projects expressing a specific response to place, community, and landscape. Named in 2012 by Debrett’s as one of ‘Britain’s 500 Most Influential’, Alison Brooks is the only British architect to have won all three of the UK’s most prestigious awards for architecture: the RIBA Stirling Prize, Manser Medal and Stephen Lawrence Prize.
The annual symposium ‘Atmosphere’ held in the Faculty of Architecture in early February of this year was a success. It is one of the only events that bring us together as a collective, and this has always been a central theme for the symposium. Our distinct disciplines are stronger together and indeed, work together professionally. We have much to share, and our students benefit from these interactions. Co-chaired by Alyssa Schwann in the Program of Environmental Design and Marcella Eaton in the Department of Landscape Architecture, the theme of the event was ‘adaptation’. Two hundred and ninety people bought tickets for the symposium.

The Faculty of Architecture Endowment Fund generously helps to fund this event. These funds help to bring keynote speakers in and are shared amongst the five units within the Faculty. The Department of Architecture invited architect Miriam Kelley from Beyer Blinder Belle Architects & Planners in New York. City Planning hosted Ian Mauro from the Prairie Climate Centre and Principal of Richardson College for the Environment at the University of Winnipeg. The Program of Environmental Design supported Marc Treib, Professor in Architecture, University of California Berkeley. Graeme Brooker PhD, Head of Interior Design at the Royal College of Art in London England was brought in by Interior Design. Landscape Architecture brought in Georges Descombes, Atelier Descombes Rampini in Geneva as their keynote speaker. Bas Smets of Bureau Smets was co-supported by Environmental Design and Landscape Architecture. Dean Norm Halden from the Clayton H. Riddell Faculty of the Environment, Earth and Resources, and Associate Dean Marcia Friesen from the Faculty of Engineering here at the University of Manitoba were also part of our keynote speaker lineup. They were all participants due to the economic support from the Endowment Fund.

There was a rich diversity of speakers at Atmosphere this year with eleven peer-reviewed speakers organized around the keynote speakers who were from Winnipeg, Montréal, California and Sweden. They were from the disciplines of architecture, city planning, comparative literature, and landscape architecture, and they ranged from graduate students, PhD candidates, recent graduates, educators and practitioners.

The Manitoba Association of Landscape Architects generously donated a large sum of money to Atmosphere 2019. Members of MALA were invited to volunteer as moderators for sessions or other activities. We had five participants who added a fresh voice to the commentary and offered an opportunity for students to network. We thank MALA and those members who actively participated.

Having the Saturday session at The Forks was a deliberate attempt to encourage professionals to the symposium. We believe that it was successful. Professionals from Winnipeg were invited to speak on Saturday. Cindy Rodych, President of PIDIM, spoke with Shauna Mallory-Hill on their design and research for the unit created for people with memory issues including Alzheimer’s disease and related dementia at Riverview
Health Centre. Sasa Radulovic presented the work that 5468796 Architecture Inc. has done in Winnipeg along with their practice of promoting a culture of design. Liz Wreford of Public City Architecture presented much of their work designed and realized with and at The Forks. Their warming hut has become symbolic of the joy these structures bring to everyone, and indeed their Crokicurl has swept across the country. Paul Jordan, CEO of The Forks, welcomed everyone in the morning and offered a history of the site. We believe that Atmosphere must engage the city, and showcase our local design talent. We hope it continues.

The photography competition was well subscribed, and faculty members from each department and the Environmental Design Program acted as judges. The Ice Bar inevitably offers ‘creative stimulation’ each year. Students from both the undergraduate and graduate program worked to build the design. Graduate students from both Interior Design and Landscape Architecture were asked to reimagine the coffee/drinks/ticket/space using ‘discarded’ material that Keith Millan from the Workshop offered. Their redesign of the area flowed much better, and these ‘scrap’ furniture pieces are now being used for other events in the Faculty. The student’s design work and participation were a great success.

We want to thank the Endowment Fund, the Partners Program, the Dean’s Office, Faculty members, professionals in the city and all of the students in the Faculty who generously volunteered their time to help make this symposium the success it was.
On September 15th, 2018 the graduates from the Departments of Architecture and Interior design celebrated their 50th Anniversary. The classes of ’65 to ’68 came together from all across Canada to return, once again, to the John A. Russell building.

The morning began with a luncheon hosted by the Faculty of Architecture which was well attended by over 30 Alumni, faculty members, current students, and members of the design community. Old yearbooks and newsletters were shared and everyone had a great time reminiscing and swapping stories about the old days.

After lunch, tours were led by Lisa Landrum, Associate Dean Research and Associate Head of the Department of Architecture, and Mackenzie Swope, Senior Stick 2017-2018. Alumni revisited their studio spaces and marveled at how things hadn’t changed, before being brought to the FABLab where they were amazed by just how much really had changed. The tours then led them to the new Fine Arts building and the newly renovated Music Building before looping back for a tour of the new studio spaces in Architecture 2.

The group dispersed for the day and met the next morning for a tour of the Human Rights Museum. The group had so much fun catching up that we are told they will be planning another reunion in two years. We hope the next one will be as successful as this one!

A huge thank you to Doris Fraser, Carol Jones and George Kneider who made this event possible!
In February the Gallery of Student Art (GoSa) at the UMSU University Centre hosted an exhibition of drawings and watercolor renderings produced in the 1930s by students of the Faculty of Architecture. The aim of this exhibition was to reveal the exquisite craftsmanship of these artworks and to acknowledge the Faculty’s distinguished status throughout the 1930s at the Royal Architectural Institute of Canada (RAIC). Most of these artworks received First Medal or First Mention at the RAIC competitions. For eight years in a row, between 1930 and 1938, the then Department of Architecture won major awards given in the nation-wide competition, but in 1938, the students were awarded an astounding six out of eight awards! Even though none of the designs were ever built, they are notable for their adherence to the prevailing views of the leading and influential architects such as John A. Russell and Milton Osborne, as well as internationally acclaimed architects such as Le Corbusier and Daniel Burnham, among others.

This exhibition was sponsored by the University of Manitoba Archives & Special Collections, the Faculty of Architecture, the University of Manitoba Art Collections, the University of Manitoba Students’ Union Gallery of Student Art, the University of Winnipeg Curatorial Practices Program, and the University of Manitoba Libraries. Student assistance was supported, in part, by the Faculty of Architecture Endowment Fund, with M.Arch student Jessica Piper and Prof. Terri Fuglem, ‘Archiving Historical Student Work.’

To read the full article please visit https://news.umanitoba.ca/monumentspectacle/
Exhibit 369 brings light to the professional practice beyond the world of academia. The exhibition strived to bring together students with members of the professional design field through short, filmed interviews and office tours. It provided an exclusive behind the scenes look into the office culture that produces many of the buildings currently standing in Winnipeg. The elements of architectural design are often only seen from the finished product, and we have little understanding of the thousands of hours that go into each project. This exhibition highlighted the skilled and unique individuals that go into these projects. The work of these offices decorate the adjacent walls with select items of the office that synthesize the culture of the office and the people behind the projects.
The challenge of TRANSPLAN 2018 was to design an immersive installation that evolves throughout the duration of the exhibition. This year’s winning project is [DE] Evolution, designed by Madeleine Dafoe and Krista Renwick, students in the Faculty of Architecture at the University of Manitoba.

DE | Evolution explores the spaces that can be created when we release the control of a designed object in a juxtaposition between rigidity and spontaneity. As the bulb heats and melts the wax it falls to the surface below creating a distorted reflection of what was above.

Identity and Indigeneity by Design

How are identities received, constructed, sustained and reinvented? If ‘to design’ is ‘to intend’ and ‘to act decisively’, how does such an act intertwines with our quest towards identities? Identity and Indigeneity by Design (IID) examined the role of design in relation to the ideas of identity and indigeneity in our contemporary context.

IID 2019 explored the issue through a panel discussion conceived in collaboration with the Centre for Professional and Applied Ethics in the Philosophy Department and a curated exhibit of works by the faculty and the students at the Faculty of Architecture.

See page 86 for further details.
Every year the Partners Program provides funding for student meet and greets that benefit graduate and undergraduate students in every department of the faculty. This annual support is given to the Interior Design Association of Students, Landscape Architecture Student Association, University of Manitoba Architecture Student Society, and the University of Manitoba Association of Planning Students. These student meet and greets help to foster relations between our students and the professional practice; providing valuable networking opportunities as well as a chance to gain insight about life after graduation.
The Year End Exhibition is by far the largest annual event at the Faculty of Architecture. Bringing in over 800 guests, the exhibition provides an opportunity for the public to explore studios and view the student work from the year. The Year End Exhibition brings people together to help spark dialogue and create a sense of community within the faculty.

2019 – 2020 Year End Exhibition will be held on April 24, 2020. Stop by to see the amazing work that our students are producing!
Interest revenue generated from the Endowment Fund is allocated to projects providing academic enrichment, or advancing the academic and research goals of the Faculty of Architecture as represented by: Architecture, City Planning, Environmental Design, Interior Design, and Landscape Architecture. Applications are invited from constituencies related to the Faculty, normally to include staff, students, alumni and “Friends of the Faculty”.

In the past grants have gone to support conferences, speakers, and other special events, the acquisition of library material and special equipment, as well as to encourage research and creative work.

Faculty Endowment Funds were established at the University to allow donors to contribute to the pursuit of excellence in areas of greatest interest to them. Each Fund is administered by a committee consisting of students, academics, support staff, alumni and other “friends of the faculty”. The Committee meets each year to determine the most effective way of spending the interest from gifts received.

A list of projects supported by the Endowment Fund in 2018/2019 can be found on the next page.