network 2018
cultural events

food for thought |
Victor Kolynchuk
Indigenous Housing Competition
September 14, 2017

Liane Veness
C.A.S.T. - an Introduction
September 18, 2017

Halley Sveinson
Appreciating the North
September 21, 2017

Bronwyn Dobchuk-Land
The Political Life and Racialized Implications of Crime Prevention Through Environmental Design
September 28, 2017

Expo 67: Mission Impossible (film)
October 13, 2017

Doug Hanna & Monica Giesbrecht
Skilled Trades Inspire 21st Century Learning
November 08, 2017

John Szot
Suburban-Curious
November 10, 2017

Roger D’Astous (film)
December 01, 2017

Bryan He
A Building that Breathes: Hakka Traditions and Technologies
Steven Hung
The Imbedded Logic of Material
Bill Allen Scholarship in Architecture Recipients (travel / research)
December 07, 2017

Undergrad Research Award (info session)
January 08, 2018

Warming Huts
January 25, 2018

Fatemeh Hashemi
Environmental Comfort
February 27, 2018

Synonym Art Consultation
March 01, 2018

Brent Glesby
Thermo Design Insulation: Insulated Metal Panels
March 08, 2018

Myung Duk Chung
Body of Architecture: Softness vs. Hardness
March 15, 2018

Dustin Wiebe
Localizing Balinese Church Music and Architecture
April 02, 2018

Rachelle Alterman
Developer Obligations: Universal Dilemmas, Differing Approaches
October 10, 2017

Michelle Thompson-Fawcett
Gradual Transformation of the Cityscape by Indigenous Innovation: a Case Study from Aotearoa
October 17, 2017

Anne Minors
November 3, 2017

Jennifer Keesmaat
Towards Prairie TOD: Opportunities for Winnipeg?
January 23, 2018

Zack Taylor
What is Resilience? How can we plan for it?
March 05, 2018

Lisa Delplace
An Artful Approach: Inspirations for shaping the garden
March 16, 2018

Trevor Boddy
From Sustainability to Resilience: Four Buildings
March 26, 2018

Beatriz Colomina
The Bed in the Age of Social Media
April 05, 2018
suzy melo & meaghan hunter: popple | The International Garden Festival is the leading contemporary garden festival in North America. Since its inception in 2000, more than 150 gardens have been exhibited at Grand-Métis. Despite its remote location, the Festival has attracted more than 1 million visitors to experience the work of both emerging design practices and renowned designers such as Diana Balmori, Claude Cormier, Ken Smith, Snøhetta, Topotek 1 and Michael Van Valkenburg.

Popple was one of six gardens chosen to participate in the 16th edition of the International Garden Festival in 2015. The garden was a distillation of the existing site through the use of colorful curtains that mimic the magical sounds and imagery of the trembling aspen (Populus tremuloides). A vertical plane of multi-colored discs danced in the wind, creating a melody and visual buzz indicative of the trembling leaves of the aspen. Suzy and Meaghan were awarded the Premier’s Design Award of Excellence - Small Projects Category for Popple in 2015.

Suzy Melo is a Landscape Architect currently practicing with the Winnipeg multi-disciplinary firm, ft3 Architecture Landscape Interior Design. She is a graduate of the University of Manitoba's Masters of Landscape Architecture program where she also obtained an undergraduate degree in Environmental Design. She has been actively involved in the Winnipeg Design Festival, the Manitoba Association of Landscape Architects, the Canadian Society of Landscape Architects and is a member of the Storefront Manitoba board.

Meaghan Hunter is an Associate Landscape Architect at the Winnipeg multi-disciplinary design firm, Nadi Design. She is a graduate of the University of Manitoba's Masters of Landscape Architecture program where she also obtained an undergraduate degree in Environmental Design. Part of her practice includes engaging in design competitions where she has successfully placed within the top 4 in three international design competitions (A).

diego burdi: what matters | A retrospective look through Burdifilek’s projects with Diego Burdi, the Creative Director of the internationally acclaimed interior design studio. Hear first-hand his experiences on designing for a global clientele and the importance of refining your perspective to orchestrate powerful design experiences.

Diego brings to the studio a freshness and vision that assures his clients the benefit of innovation. Able to cross-reference influences and circumvent trends, Diego’s design work is ecletic, always morphing, and invariably successful at moving design forward. A designer who has remained front line in client liaison, he counts amongst his assets the ability to understand his clients goals, and then creatively translate their vision into three dimensions of immaculately appointed spaces. Noted for his professionalism, well-regarded for his distinctive taste and style, Diego is a world traveler who consciously exposes himself to the life and style of other cultures. Having enriched his own perspective, Diego brings it back to the world in the form of uniquely honed, considered design. (B)
Siamak Hariri: Controlled Abandon - The Valley of Search

Siamak Hariri, founding partner of Hariri Pontarini Architects, examines the design process towards meaningful and enduring transformation – partnering with institutions to arrive at surprising and astonishing results. International competition winning projects such as the Richard Ivey School of Business at Western University, the Tom Patterson Theatre at the Stratford Festival, Casey House in Toronto, and finally, the Bahá’í Temple of South America will be explored. One of Siamak’s earliest projects, the Canadian headquarters of McKinsey & Company, is the youngest building to receive City of Toronto heritage landmark designation. Since then, he has established a career creating institutional and cultural projects of international acclaim, including the Governor General’s medal-winning Schulich School of Business for York University, and the Richard Ivey School of Business at Western University, recognized with the 2016 Chicago Athenaeum International Architecture Award, the American Institute of Architects’ Educational Facility Design Award of Excellence, and the Lieutenant Governor of Ontario’s Award for Design Excellence in Architecture. In the fall of 2016, Siamak completed a project he began in 2003, the Bahá’í Temple of South American, located in Santiago, Chile, the last of the Bahá’í continental temples. Won through an international call and a rigorous design competition (185 entries from 80 countries) the temple is poised to become an architectural landmark at the foothill of the Andes. It has already won some of the top architecture awards including the RAIC Innovation Award, the World Architecture News Best Building of the Year (selected by ninety-seven judges around the world); Architect Magazine’s Progressive Architecture Award (architecture’s top unbuilt projects award); the Canadian Architect’s Award of Excellence; the International Property Awards, and was profiled by National Geographic Magazine. It has garnered international acclaim and quickly become a major attraction, welcoming 36,000 people each weekend. More recent public and private projects include the international competition winning Jackman Law Building, Faculty of Law for the University of Toronto, the Weston Family Education Wing at the Art Gallery of Ontario, and the Welcome Project for the Royal Ontario Museum.

Born in Bonn, Germany, Siamak was educated at the University of Waterloo and Yale University where he completed a Master of Architecture. He has taught at the Daniels Faculty of Architecture, Landscape and Design at the University of Toronto, as well as been a lecturer and guest critic for numerous organizations across North America. Siamak was recently awarded an Honorary Doctorate of Architecture from Ryerson University for his contribution to architecture in Canada and abroad. The University of Toronto also honored him with an Arbor Award for his contribution to the University experience as a lecturer and adjunct professor. Siamak lives in Toronto with his artist wife Sasha Rogers, and their three children; Lua, Yasmin, and David.

Hariri Pontarini Architects is a 120 person practice based in Toronto. His portfolio of nationally and internationally recognized buildings has won over 60 awards, including the Governor General’s Medal in Architecture. In 2016, he was celebrated as one of Canada’s Artists who mattered most by the Globe and Mail.
Frederick Steiner: the art of plan making

Community and regional planning involve thinking ahead and formally envisioning the future for ourselves and others. Improved plans can lead to healthier, safer, and more beautiful places to live for us and other species. We can also plan for places that are more just and more profitable. Plans can help us not only to sustain what we value but also to transcend sustainability by creating truly regenerative communities, that is, landscapes with the capacity to restore, renew, and revitalize their own sources of energy and materials.

In The Art of Plan Making, Steiner will offer a primer on the planning process through a firsthand account of developing plans for the city of Austin and the University of Texas campus. As dean of the UT School of Architecture, Steiner served on planning committees that addressed the future growth of the city and the university, growth that inevitably overlapped because of UT’s central location in Austin. As he will walk the audience through the planning processes, Steiner will illustrate how large-scale planning requires setting goals and objectives, reading landscapes, determining best uses, designing options, selecting courses for moving forward, taking actions, and adjusting to changes. He will also demonstrate that planning is an inherently political, sometimes messy, act, requiring the intelligence and ownership of the affected communities.

Frederick Steiner is dean and Paley Professor at the University of Pennsylvania School of Design (PennDesign) and co-director of its Ian L. McHarg Center for Urbanism and Ecology. Most recently, he served for 15 years as dean of the School of Architecture and Henry M. Rockwell Chair in Architecture at The University of Texas at Austin. He previously taught at Penn and the following institutions: Arizona State University, Washington State University, and the University of Colorado at Denver. He was a visiting professor of landscape architecture at Tsinghua University in Beijing, China. Dean Steiner was a Fulbright-Hays scholar at Wageningen University, The Netherlands and a Rome Prize Fellow in Historic Preservation at the American Academy in Rome. During 2013 - 2014, he was the William A. Bernoudy Architect in Residence at the American Academy in Rome. A fellow of both the American Society of Landscape Architects and the Council of Educators in Landscape Architecture, and faculty fellow at the Penn Institute for Urban Research, he has written, edited, or co-edited 18 books. Dean Steiner helped establish the Sustainable SITES Initiative, the first program of its kind to offer a systematic, comprehensive rating system designed to define sustainable land development and management, and holds the SITES Professional (SITES AP) credential.

Dean Steiner was a presidential appointee to the national board of the American Institute of Architects and is on the Urban Committee of the National Park System Advisory Board. Previously, he served as president of the Hill Country Conservancy (an Austin land trust) as well as in various capacities on the boards of Envision Central Texas and the Landscape Architecture Foundation. He worked on the Austin Comprehensive Plan (Imagine Austin) and on the campus plan for The University of Texas at Austin.

Dean Steiner earned a Master of Community Planning and a B.S. in Design from the University of Cincinnati, and his Ph.D. and M.A. in city and regional planning and a Master of Regional Planning from PennDesign. Dean Steiner also received an honorary M.Phil. in Human Ecology from the College of the Atlantic.
angelo bucci: SPBR recent projects | SPBR is an architecture office established in São Paulo, Brazil. It was founded in 2003 by Angelo Bucci. Our projects show a critical view on aspects of modern architecture, and highlight the importance of structural accuracy and distinctness, construction viability, transparency, and most importantly, a comprehension of urban space as dialogue between architectural works. The projects of SPBR have become increasingly recognized in prizes, conferences, publications and exhibits in Brazil and throughout the world. The office has its greatest stimulus in exploring the field of an unrealized possibility, aiming for designs full of senses, informed by previous experiences and the proper use of resources.

For over 25 years, Angelo Bucci has been dedicated to building design, sharing his time between both professional and academic duties. These parallel activities define a special approach to SPBR projects, in which the professional demands are understood as an engaging opportunity to research and speculate new ideas. (A)
seagram visiting lecture

alfred waugh: indigenuity in architecture | Architecture is an instrument that - given the right client and program - can contribute to social change. And yet, while in the “Truth and Reconciliation Calls to Action” there are actions directed at museums, educators, and the media, there is no mention of architecture. There is a current interest in providing architecture that is more sensitive to indigenous peoples, both within existing spaces, and with new rural and urban landscapes. Many would term this as “indigenizing spaces”. Alfred, a leading aboriginal architect, will focus on an indigenous approach to architecture that is based on a synthesis of cultural sensitivity and environmental responsibility. The purpose of the presentation is to describe a methodology to designing buildings that focuses on a holistic view of man’s interconnectedness with the environment based on an Indigenous philosophical approach.

The lecture will use projects from Alfred Waugh’s portfolio that demonstrate a new approach to grounding culture without losing a connection to the past and learning from passive sustainable strategies of indigenous architecture. Emphasis will be on the exploration of the use of wood in various interpretations of First Nations Culture.

Alfred Waugh born in Yellowknife, North West Territories is one of a handful of aboriginal architects with their own practice. His firm, Formline Architecture, specializes in culturally and environmentally sensitive projects and has extensive experience with First Nations, cultural societies, and educational institutions. His firm is dedicated to developing solutions that reflect the culture, community, and geographic regions specific to each project. The designs are a direct response to site context, topography, climate, and regional materials. (B)
The Fabrications theme was selected to highlight the Faculty of Architecture’s world-class fabrication facilities and to generate creative and critical discourse on making. “Fabrications” encompass myriad ways of making, as well as places of making, makers, and all things made. Like every Atmosphere symposium, this event explored ephemeral and experiential conditions of the enveloping world. Participants were specifically invited to consider the complexities of urban and social fabrics; the intricacies of mediating fabrics and environmental skins; the contingencies and potentials of fabricating in situ; and the stories and arguments through which we make sense of our fabricated world.

Eighteen peer-reviewed paper presenters from academic institutions across North America reflected on “Fabrications” through diverse building and research methodologies. Four keynote speakers helped us probe and expand the topic via their own fabulous practices. Brian MacKay-Lyons presented the award-winning work of MacKay-Lyons Sweetapple Architects, based in Nova Scotia, and argued for an ethics of economy, entailing the fabrication of experiential and spatial richness through modest means and thorough engagement with people, place and culture. Timothy Baird, of Cornell University in New York State, shared examples of fabricated landscapes made via speculative experimentation and pedagogical participation. Jason Bruges demonstrated how his multi-disciplinary London-based studio strives to fabricate meaningful ephemera in the public realm with multi-sensory environments and humanistic technologies. And Philip Beesley, artist and professor of the architecture at the University of Waterloo, provoked and inspired audiences with many examples of poetically vulnerable and interactive architecture.

The Fabrications symposium included several interactive exhibitions: diaphanous ice sculptures and an ice bar in the Russell Building courtyard; experimental films projected on the C.A.S.T. building; a virtual reality presentation; performative installations by the C.A.S.T. Researchers-in-Residences; built experiments resulting from student workshops; and a Brickworks competitions, for which students creatively interpreted the symposium themes through material fabrications approximating the size and aggregating potential of a common brick.

Special acknowledgments go to Tali Budman, student wizard behind the website and graphics; Brandy O’Reilly and Rob Freeman, indefatigable professionals in our communications office; event photographers, Dylan Hewlett and Janine Kropla; and a troupe of energetic students who helped manifest the installations, including Connery Friesen, Steven Hung, Jessica Piper, and Andrew Simonson. Atmosphere 10 was generously supported by the Faculty of Architecture Endowment Fund, the Faculty of Architecture, all Departments in the Faculty, the University of Manitoba Conference Sponsorship Program, and Wood Anchor.
year end exhibition

The 2018 Year End Exhibition was once again a success, as hundreds of people flocked through the doors to see the work of the students from the Faculty of Architecture. The exhibition brought together a vast array of design concepts and modes of making from exploration in materials to regional planning. Students from all years displayed work throughout the John A. Russell and Architecture 2 buildings. This cross-disciplinary exhibition provided the opportunity for students from different streams to explore each others projects and opened up a dialogue with the public, giving students a chance to celebrate another year of hard work.
photographs by Janine Kropola
supported by the faculty of architecture endowment fund
arch 2 gallery


collection: unpacking the faculty of architecture’s artwork collection, March 2018 | Property and possession belong to the tactical sphere. Collectors are people with a tactical instinct; their experience teaches them that when they capture a strange city, the smallest antique shop can be a fortress, the most remote stationery store a key position. How many cities have revealed themselves to me in the marches I undertook in the pursuit of books! -’Unpacking my Library’ by Walter Benjamin.

Curatorial Team: A2G, Liv Valmestad, Sigrid Dahle, Meighan Giesbrecht, Tia Watson
Thanks to Lauren Wiebe, Shaheer Saad, Mitali Dembla, Tomik Ghanayozyan, Kevin Jo, JP Austria, Aldrin Zapata, Marina Herscovich. (image a)

2018 atmosphere exhibition, February 2018 | curated by Lisa Landrum and Liane Veness. (image c)

culture of 5: a gaze behind the practice, January 2018 | Curated by A2G + Meighan Giesbrecht + Tia Watson A behind-the-scenes glimpse into the diversity of local office culture within Architecture, Landscape Architecture and Planning, and Interior Design. Culture of 5 seeks to reveal the everyday dynamic of those within the Winnipeg design profession. The exhibition features a 5 question interview and 5 chosen artifacts from each firm. It exposes the rituals, personalities, and playfulness that exists each day leading up to the physical projects we experience in the built environment. (image d)

mass market alternatives, November 2017 | by John Szot Studio. (image e)

journal, September 2017 | Exhibition of Student / School Journals. (image f)
endowment fund

Interest revenue generated from the Fund will be allocated to projects providing academic enrichment, or advancing the academic and research goals of the Faculty of Architecture as represented by: Architecture, City Planning, Environmental Design, Interior Design, and Landscape Architecture. Applications are invited from constituencies related to the Faculty, normally to include staff, students, alumni and “friends of the Faculty”.

In the past grants have gone to support conferences, speakers, and other special events, the acquisition of library material and special equipment, as well as to encourage research and creative work.

Faculty Endowment Funds were established at the University to allow donors to contribute, and are primarily supported by students in the pursuit of excellence in areas of greatest interest to them. Each Fund is administered by a committee consisting of students, academics, support staff, alumni and other “friends of the faculty”. The Committee meets each year to determine the most effective way of spending the interest from gifts received.
student led projects - $39,200
- Warehouse Journal 27
  $23,800
- The Exchange’s Pop-Up Public Place
  $4,500
- Planners on Buses Video Series
  $1,500
- A2G Gallery Exhibitions
  $1,135
- Ditchball 2018
  $1,000
- LASA / MALA Student-led Events
  $1,200
- City Planning Quiz Night
  $1,000
- MAA Meet and Greet
  $1,000

faculty and alumni initiatives - $67,435
- UMASS 10x20x20
  $1,000
- Expanding the MAA Intern Study Library
  $900
- UMASS Gingerbread Competition
  $800
- C.A.S.T. Mixer
  $500

total funding
$106,635

- Year-End Exhibition
  $5,000
- C.A.S.T. Researcher in Residence
  $3,700
- Archiving Historical Student Work
  $3,500
- Architecture + Design Film Festival
  $2,000
- LARE Educational Resources
  $1,135
- Art and Architecture Video Series
  $600
- Homage to SAS Senior Stick
  $500