Partners Program

54678798 ARCHITECTURE INC.
BOCKSTAEL CONSTRUCTION
CIBINEL ARCHITECTS LTD.
DIALOG DESIGN
HTFC PLANNING & DESIGN
STANTEC
UNIT 7 ARCHITECTURE INC.
Established in Winnipeg — a risk-averse city of 700,000 on the margins of the Canadian Midwest — 5468796 began as a reaction to decades of public apathy and ambivalence about architecture. Born from a place where architecture was lost from the cultural radar, mundane was always good enough, and conventional solutions and regressive planning strategies prevailed, 5468796 aims to disrupt this status quo through new architectural propositions.

We marked our 10 year anniversary this past May and used the occasion to reflect on a decade of practice and achievement. Our second decade is well underway, with a number of exciting projects completed and featured.

March saw the **One Bucket at a Time Pavilion** designed and built for Mexico City’s Mextrópoli City Architecture Festival. A collaboration with Factor Eficiencia of Mexico and US-based NYL Studio Engineers, the project highlights the liberal enjoyment of public space in an urban environment and uses the building block of the bucket to do so. Received with great success by visitors to Mextrópoli, its strongly local origins have been reinterpreted to create a new design for the Winnipeg Design Festival and Culture Days/Nuit Blanche, September 2017.

Shortlisted for the Architectural Review’s prestigious House Award, the firm’s single-family residential project, **Parallelogram House**, also appeared in Lawrence Bird’s thoughtful piece in the April issue of Canadian Architect. Surrounded by typically suburban, stucco-clad dwellings on a quiet bay, the home presents a private, understated face to the street with extensive patio space and full-height glazing opening out over the tree-filled backyard. Addressing limited lot size and
setback restrictions in an angled plan, this simple, bold form scales down elegantly using Cor-ten steel columns and vertical wood siding.

546 celebrated the recent completion of 62M in the finishing touches of its penthouse suite. already a recognizable form on the Winnipeg skyline, the 40-unit condominium offered a unique opportunity to turn an isolated site and lack of appealing views into an elevated design that placed the three storey building on 35’ high stilts. Higher costs were offset by employing an efficient modularity and prefabrication, with the resulting structure providing tenants unparalleled views of the cityscape, and the city with an innovative housing alternative.

These project highlights are a glimpse into our recent explorations — instead of looking for silver-bullet solutions we pursue invention as a way to re-instate legitimacy of Architecture in everyday life. We do so by finding opportunities in the most rudimentary of briefs and re-imagining the role of architecture in our city. While aiming to execute our agenda locally on all fronts, from advocacy to teaching to public engagement and making, our work continues to be recognized throughout the world for its resilience, resourcefulness and the rigorous pursuit of innovation, further inspiring us to re-invent our approach for every new challenge.

Photo Captions:
1. Crossroads Shed
2. Mextropoli, One Bucket, Jamie Navarro
3. Parallelogram
4. 62M
At Bockstael, we believe Manitoba deserves a builder who wants what’s best for the people and places in our province and we have been dedicated to being that builder for the past 105 years. Our company is built on the considerate and detailed work of a true craftsman, Theodore Bockstael. It was nurtured by Theodore’s son Robert. Throughout our history, we have retained Theodore and Robert’s old-world values of service, quality and building relationships for life. Yet as a family-owned business, we know that to remain Relevant and Resilient, we must change. To that end we have always taken the longer view. That mindset enables us to adapt to new conditions and to make the necessary investments in the future. It’s not about the next project, or the next quarter, it’s about the next generation.

This longer view has taken us down the road of transformation through the implementation of best-in-class project management, and the integration of Lean Construction practices and Collaborative technologies. We use this framework to unlock and enhance value by:

- Contributing to true collaboration among owner/designer/contractor teams, unleashing innovation and creativity in design-construct solutions.
- Using Lean and Last Planner to eliminate waste, to obtain trade contractor buy-in, and manage workflow to deliver the project on schedule.
- Minimizing RFI’s and Change Orders through effective quality management and robust constructability reviews.

Reinventing a 105 year old company requires persistence and discipline, as it is first and foremost a cultural transformation. It is a new way of doing things, which requires new skills and competencies. And it requires an in-depth understanding of our clients’ needs. Finally, it entails significant change within the added complexity of running a business day to day.

So if it’s so hard to do, why bother? Simply stated – it leads to better outcomes for our clients and provides significant growth opportunities for our team. A series of recent major project awards including 505 St. Mary’s; River Landing and the Alt Hotel in Saskatoon, 390 Assiniboine (formerly D-Condo) and Great West Life is an indicator that our message is resonating. We are excited to add these projects to the long list of notable projects we have completed over the past century. We are thankful for the continued opportunity to contribute to the quality of life for Manitobans.

For further information visit our website at www.bockstael.com
In keeping with the firm’s 20+ year history, Cibinel Architecture Ltd. continues to focus on delivering personalized service to institutional, corporate, cultural, and commercial clients. Over this time Cibinel has grown into a respected studio with an international reputation for design excellence, and has developed a consistent body of high quality work in a range of project types and scales.

The Smartpark Innovation Hub at the University of Manitoba, currently in construction, is a 75,000 sq. ft. information exchange centre at the University’s Fort Garry Campus. The facility will become a central gathering place for the Smartpark business community, province-wide university researchers and the local technology industry. The centre will provide ‘incubator space’ for start-up businesses, supporting commercialization and professional services, encouraging partnerships to drive the creation of new technologies, and ultimately growing the number of local start-up companies.

Other notable projects in the works include the WAG Inuit Art Centre in Winnipeg, and the Arctic College Expansion in Iqaluit.

The Inuit Art Centre with Michael Maltzan Architecture of Los Angeles, currently in construction, will be situated next to the existing WAG building and will be connected to the Gallery on all levels. The Centre will host the largest public collection of contemporary Inuit art in the world, and will serve as a community hub for exhibitions and programs, research and learning, studio practice and art-making. As part of the design process, members of the project team travelled to Nunavut to visit Inuit communities and active artists’ studios. The expedition provided a unique opportunity for the team to experience the culture and landscape of the Arctic during the formative conceptual design phase of the Inuit Art Centre.

Also in construction is the Arctic College Expansion and New Community Learning Centre with Teeple Architects. The expansion and addition will be a vital cultural hub and social centre for students and the community at large. These projects, along with many others, have been enriching experiences, allowing the firm the opportunity to connect with different communities and to work collaboratively in the creation of spaces that respond technically, contextually, and socially, to the people and places they serve.

To see more of Cibinel’s work visit www.cibinel.com
Photo Captions:
1. Smartpark Innovation Hub Exterior Rendering by Cibinel Architecture
2. Arctic College Expansion and New Community Learning Centre Exterior Rendering by Teeple Architects Inc.
3. WAG Inuit Art Centre Interior Rendering by Michael Maltzan Architecture
We believe it can, and should, meaningfully improve the wellbeing of our communities and the environment we all share. And it’s great people that bring this vision to life.

Our multi-disciplinary team includes architects, urban planners, interior designers, structural, mechanical and electrical engineers, and landscape architects. We practice across Canada and the US from studios in San Francisco, Vancouver, Edmonton, Calgary, and Toronto.

In a way, University of Manitoba has been contributing to DIALOG projects for years. We’re proud to have U of M alumni as part of our project and leadership teams. The Partners Program is a valuable relationship that keeps adding talented U of M grads to our team.

**Alumni Profile:** Simon Ko
Simon Ko graduated with a Master of Architecture from the University of Manitoba in 1986 and was a recipient of the Dan Muir Memorial Design Prize. He started his career designing custom homes and moved into retail and commercial projects. He practiced abroad as an architect and development consultant for resort communities in both Beijing and Shanghai before returning to Canada. Now, Simon is a principal in our Toronto studio, lending his expertise to complex mixed-use residential and commercial projects like Heron Gate in Ottawa.

**Alumni Profile:** Doug Cinnamon
Doug Cinnamon is a senior design architect and the managing principal of DIALOG’s Calgary studio. As a senior design architect, he’s worked on award winning projects such as TELUS Sky, the CP Rail Pavilion and Bankers Court Office Towers (the first LEED® Core + Shell Gold certified project in Canada). In addition, Doug has provided design leadership for numerous projects at the Calgary International Airport including the recent $1.6B International Facilities Project.

**Alumni Profile:** Janay Koldingnes
Janay Koldingnes, an associate in DIALOG’s Vancouver studio, has spent over 15 years specializing in corporate workplace design. Janay has been the lead designer and project manager on a series of major projects ranging from 10,000 sq ft to 215,000 sq ft. Janay worked in Europe where she collaborated with a Dutch architectural firm before bringing her creative experience back to Canada. Janay’s unique design aesthetic is evident in projects like the head offices of Edgar Development, LGM Financial, and STAT Search Analytics.

Visit dialogdesign.ca to see our projects and learn more about how we work together.
As landscape architects and landscape planners, the wilderness areas, rural landscapes, urban settlements, and fine-grained places that we work, live, and play in, constantly inspire us. HTFC believes in building better places for people and Mother Nature to flourish through collaboration. All HTFC staff engages with the community well beyond their 9-5 responsibilities by volunteering their time and expertise to community building events and initiatives.

This year, HTFC pro-actively participated in a series of thought provoking activities and events conceived in an attempt to further engage the public in exploring the role planning and design can play in the quality of their daily lives no matter where they live in our province.

Sowing the seeds for open discussions
At the start of the year, HTFC shared a series of ‘design based’ New Year’s resolutions for the City of Winnipeg, triggering public curiosity around the idea of forward-thinking planning and design as community development catalyst. This created a framework for a yearlong discussion around how to continue to make our province a better place to live from a policy, design, and programming perspective.

Supporting community building
HTFC has been working with the Town of Churchill over the last several years to re-imagine tourism and recreation amenities for the future of this amazing place. The unexpected closure of the rail line created very challenging times for Churchill this summer. We saw Sea Walls Churchill as a way to build hope and support in Churchill in the face of serious challenges and sent a staff member to serve as a special envoy and logistics volunteer for this initiative. Sea Walls Churchill brought together 18 international artists to transform 18 vacant buildings into pieces of artwork, providing a colourful and aesthetically beautiful reprieve for residents.

Spark
Closer to home in Winnipeg, we participated in a ‘Spark’ match with the North End Women’s Centre. HTFC staff worked closely with marginalized women from all walks of life and their children who use the centre on a daily basis, to develop a design that will transform a vacant derelict lot into a healing garden and community food forest.

Art Express’d
We took an active role in Art Express’d, an initiative of the Winnipeg Art Gallery, which transformed four 20-foot shipping containers into mobile art studios to travel the nation. HTFC provided technical planning and design expertise, supporting the WAG in translating artists’ visions from drawings into 3D renderings.
Strategic Partnerships

We worked with the Friends of Upper Fort Garry Provincial Park all year long coordinating strategic partnerships with the Canadian Museum for Human Rights, The Forks, and members of the media. This helped enhance and augment the programming at the park, increasing public visibility. We also assisted by coordinating media attention around a public challenge to create and mobilize downtown Winnipeg’s largest picnic assembly.

World Landscape Architectural Month

This year, as part of World Landscape Architectural Month, our team partnered with a local coffee shop to host weekly engagement sessions with the public, asking people what they would like to see improve in the neighbourhood.

Community Investments

Other community investments were coordinated through ongoing partnerships with the Winnipeg Architecture Foundation and Winnipeg Arts Council, with events like the Architecture and Design Film Festival and summer public art and design tours.

Everyone Designs ‘Duets’ Column Series

In collaboration with the Winnipeg Free Press, HTFC launched Duets, a monthly column that pairs design experts with local advocates and innovators, exploring the many shared approaches and interests between us. Everyone designs, and design is everywhere. That is, entrepreneurs, artists, and people who engage in everyday street life, are equally important in the design and use of public space.

Through Duets, we share stories about the people who make a city, town or landscape what it is. From the form and function of downtowns and doughnuts; to the evolution of family bike rides to a daily bike culture; to the opportunity to grow local and make local, Duets has encouraged readers to explore how they contribute to the fabric of the city by sharing different ways we all design, occupy space, and tackle civic issues every month.

As one avid reader let us know: “Duets helps demystify the design world and the projects that architects and planners work on. It shows how all our work is design in some way and how it impacts our community.”

Another reader noted: “For someone like myself, who doesn’t think about design everyday, it gets people to think about it and realize that are people out there thinking about our living spaces and trying to make them better.”

HTFC Planning & Design specializes in connecting people and nature through landscape architecture, community and resource planning, economic development, urban design, and cultural resource management. While our work is focused on the prairie, boreal forest and arctic regions of North America, HTFC Planning & Design has undertaken projects throughout Canada and as far afield as Eastern Europe, South America, and Africa.

Inspiring people to enjoy design and quality places has been great and rewarding fun for us this year. So much so we plan to continue and grow this outreach and engagement initiative in the years to come. We are excited to be working with many others in our design community to raise public interest and literacy around the importance of planning and design. We know every small intervention will help Manitoba’s communities evolve into more inclusive and amazing places for all of us to call home.

To learn more about the work and action research activities of HTFC Planning & Design, visit www.htfc.mb.ca.
As one of the original architects of the Manitoba Centennial Centre, with over 70 years of experience serving our community, GBR joined Stantec in 2004. The Manitoba Centennial Centre’s Alloway Hall Expansion and Renewal project for The Manitoba Museum sets the stage for the Museum’s $160-million capital investment in its centennial cultural assets. Doubling the size of its traveling exhibition hall lets the Museum present larger world-class exhibitions, increasing the number of visitors. Alloway Hall’s simplified geometry enhances curatorial freedom while restoring the iconic modernist composition and detail of the Hall to complement this Canadian Centennial Commissioned cultural and performing arts campus. The distinguished copper clad marquee changes in time, while its expansive ‘picture’ window engages and draws the community into this revitalized Museum space.
Our modest staff number (10ish at press time), belies the breadth of cultural representation currently in the office. In addition to a ‘sprinkling’ of born and raised Canadians, he have staff from Northern Ireland, Vietnam, China, Hong Kong, Mexico and Argentina. We frequently talk about each others’ cultures, and about the many cultures we have collectively lived and experienced. We consider ourselves fortunate to work in an environment that celebrates cultural diversity and seeks to learn from it. We all see it as a positive influence on the work produced by the office and believe that the flavour of Unit 7 cannot help but be enriched by this mix.

Design Build
In addition to providing traditional architecture and interior design services, Unit 7 continues to develop a design build stream. We limit project management to a select few projects at any one time - these tending to be all scales of single family residential and smaller scale commercial and institutional work. For the appropriate type of job and client, our ability to offer both design and build services has been warmly received.

Keeping Connected to FAUM
We strive to maintain a solid connection with the school. Our membership in the Partners Program has helped to keep us up-to-date with events in and around the faculty. In addition, the membership allowed us the opportunity to use the FABLAB to fabricate a wood feature wall detail for one of our residential projects currently under construction.

We had three FAUM students in the office this past summer, 2 Architecture & 1 Interior Design, all returning to their studies in the Fall 2017. It was a pleasure to have them in the office and we were sorry to see them leave in the fall. Principal Dean Syverson continues to teach the Professional Practice Course in the Department of Architecture, which further strengthens our ongoing relationship with the faculty.

For more information visit http://www.u7arc.com