

Manitoba Masonry Institute Sponsorship
5 PM, Reception
6 PM, Lecture
Muriel Richardson Auditorium
Winnipeg Art Gallery

MARCH 19 SIAMAK HARIRI

Controlled Abandon: The Valley of Search

Manitoba Masonry Institute Sponsorship

Siamak Hariri

M.ARCH, OAA, AAA, AIBC,
FRAIC, RCA, Intl. Assoc. AIA

Founding Partner

Hariri Pontarini Architects

Note Time and Location:

March 19, 2018

5PM Reception

6PM Lecture

Muriel Richardson Auditorium

Winnipeg Art Gallery

300 Memorial Boulevard

Siamak Hariri, founding partner of Hariri Pontarini Architects, examines the design process towards meaningful and enduring transformation – partnering with institutions to arrive at surprising and astonishing results. International competition winning projects such as the Richard Ivey School of Business at Western University, the Tom Patterson Theatre at the Stratford Festival, Casey House in Toronto, and finally, the Bahá'í Temple of South America will be explored.

One of Siamak's earliest projects, the Canadian headquarters of McKinsey & Company, is the youngest building to receive City of Toronto heritage landmark designation. Since then, he has established a career creating institutional and cultural projects of international acclaim, including the Governor General's medal-winning Schulich School of Business for York University, and the Richard Ivey School of Business at Western University, recognized with the 2016 Chicago Athenaeum International Architecture Award, the American Institute of Architects' Educational Facility Design Award of Excellence, and the Lieutenant Governor of Ontario's Award for Design Excellence in Architecture.

In the fall of 2016, Siamak completed a project he began in 2003, the Bahá'í Temple of South America, located in Santiago, Chile, the last of the Bahá'í continental temples. Won through an international call and a rigorous design competition (185 entries from 80 countries) the temple is poised to become an architectural landmark at the foothill of the Andes. It has already won some of the top architecture awards including the RAIC Innovation Award, the World Architecture News Best Building of the Year (selected by ninety-seven judges around the world); Architect Magazine's Progressive Architecture Award (architecture's top unbuilt projects award);

the Canadian Architect's Award of Excellence; the International Property Awards, and was profiled by National Geographic Magazine. It has garnered international acclaim and quickly become a major attraction, welcoming 36,000 people each weekend.

More recent public and private projects include the international competition winning Jackman Law Building, Faculty of Law for the University of Toronto, the Weston Family Education Wing at the Art Gallery of Ontario, and the Welcome Project for the Royal Ontario Museum.

Born in Bonn, Germany, Siamak was educated at the University of Waterloo and Yale University where he completed a Master of Architecture. He has taught at the Daniels Faculty of Architecture, Landscape and Design at the University of Toronto, as well as been a lecturer and guest critic for numerous organizations across North America. Siamak was recently awarded an Honorary Doctorate of Architecture from Ryerson University for his contribution to architecture in Canada and abroad. The University of Toronto also honored him with an Arbor Award for his contribution to the University experience as a lecturer and adjunct professor. Siamak lives in Toronto with his artist wife Sasha Rogers, and their three children; Lua, Yasmin, and David.

Hariri Pontarini Architects is a 120 person practice based in Toronto. His portfolio of nationally and internationally recognized buildings has won over 60 awards, including the Governor General's Medal in Architecture. In 2016, he was celebrated as one of Canada's Artists who mattered most by the Globe and Mail.

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