

CASE-IN-POINT

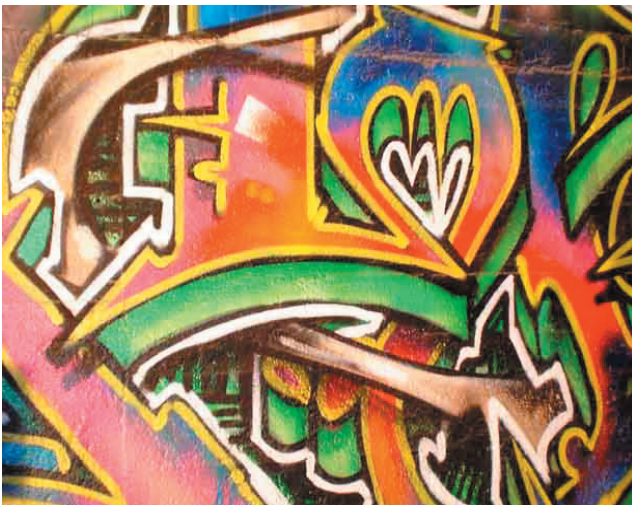
TAKING THE PULSE OF PRACTICE

A COLLABORATION OF JENNIFER JENKINS AND STEPHEN WILSON

THE WRITING'S ON THE WALL: GRAFFITI ART PROGRAMMING'S TRANSFORMATIVE ROLE IN POINT DOUGLAS

Introduction

The purpose of this project is to look at how the artistic community sparks revitalization by changing the perceived image of the neighbourhood and its residents. The case study will look at the insights of Stephen Wilson as executive director of the Graffiti Gallery regarding the organization's influence on the social, physical, and economic improvement of the



Work done by Graffiti Gallery artists

Point Douglas neighbourhood. The theory component will explore a radical post-modern approach to

how artistic organizations and community build social capital as well as improve the economy of the area in which they are located. The lessons learned will hopefully inspire the support and recognition of the importance of artistic community centres to neighbourhoods, especially youth.

Contents:

- Introduction
- Objective
- Background & Context
 - history
- Facts of the Case
 - Location
 - Perception
 - Labeling and Identity
- Creative Cities Theory
- Radical Post-Modern Planning
- Action & Interaction
- Lessons Learned
- Conclusion

Objective

The goal of this collaboration is to identify the lessons for city planners regarding the catalytic role of the artistic community in neighbourhood revitalization.