

# BRICK

"even a brick wants to be something."

-Louis Kahn

"architecture starts when you carefully put two bricks together. There it begins"

-Ludwig Mies van der Rohe

## STUDENT FABRICATIONS CONSTRUCT-CONTEST Open to all students in the Faculty of Architecture

Submit your *Fabrications* to the Atmosphere 10 student contest and – by doing so – contribute to a collective design/build installation. All individual entries will be aggregated into an interactive artifact to be exhibited before and during the *Fabrications* symposium happening here in the Faculty of Architecture February 1-3, 2018. Outstanding contributions will be celebrated on the event website and up to three winning fabricators will earn free symposium admission.

Using the size constraints of a standard brick, this contest probes the substantive thickness and interstitial depth of *fabrications* that mediate differences: overlaps and interactions of interiority and exteriority; backs and fronts; homogeneity and heterogeneity; modularity and eclecticism; the singular and the synthetic. For further conceptual frameworks, refer to the themes outlined on the Atmosphere website [www.atmos.ca](http://www.atmos.ca)

## SUBMISSION DETAILS

1. Your *Fabrications* must be physical artifacts you have made or modified with exquisite craft. They can be fabricated of any material, produced in any way, and configured in any form – so long as it fits within this maximum volume:

92 x 57 x 203 mm  
– the dimensions of a standard brick.

2. Your *Fabrications* must be self-supporting and have at least four flat sides.

3. Your *Fabrications* must each have three documentary photographs for identification purposes. The image sizes must correspond to three of its orthogonal elevations: 92 x 57 mm; 57 x 203 mm; and 92 x 203 mm. 300 dpi jpg images must be sized exactly!

4. Your *Fabrications* must also each have a suggestive name comprised of no more than twelve characters (including spaces). This title may be shorter than 12 characters, or be composed of multiple short words – so long as it fits within 12 characters, including any spaces, numbers, or special characters.

## SUBMISSION PROCEDURE

Deliver your artifact(s) to the designated place, to be announced.

Email the *Fabrications* jpg(s), name(s), and your name, year and discipline to [info@atmos.ca](mailto:info@atmos.ca)

*Fabrications* will be judged for craftsmanship, creativity (within the given parameters) and relevance to the symposium theme.

Submission Deadline: Nov. 20, 2017 – 3pm.

Multiple submissions are welcome! Team submissions and clusters of *Fabrications* are encouraged!

Don't miss this chance to be part of this fabulous *Fabrications* project!

All submissions will become part of a collective interactive installation. In collaboration with C.A.S.T, students are welcome to volunteer and participate in the final construction of this mesmerizing structure later this fall. Stay tuned for more details.