WELCOMING
JEANNE RANDOLPH
The U of M’s Winter 2016 Writer-in-Residence

Please JOIN US for an
EXCLUSIVE READING
by JEANNE RANDOLPH

MONDAY, JANUARY 25th, 2016
11:30am - Great Hall of University College
University of Manitoba Fort Garry Campus

JEANNE RANDOLPH is one of Canada’s foremost cultural theorists, having been writing, publishing and lecturing for over thirty years. She is the author of *Psychoanalysis and Synchronized Swimming* (1993); *Symbolization and Its Discontents* (1997), *Why Stoics Box* (2003), *The Ethics of Luxury* (2008), and more recently *Shopping Cart Pantheism* (2015) and *Out of Psychoanalysis: ficto-criticism 2005-2015*. She is also the author of countless published articles in Canada and the United States, and has contributed texts to numerous monographs and exhibition catalogues for artists including Fastwurms, Vera Frenkel, Robin Collyer, Elizabeth MacKenzie, Bernie Miller and Ian Carr-Harris. Her pivotal essay “The Amenable Object,” (1983) remains required reading in many university art courses. Her writing is marked by an innovative approach to her chosen subject, a deeply ethical philosophical meandering that blends cultural theory and art criticism with personal history and a poetics of the imagination. A practicing psychoanalyst, Dr. Randolph is also known as engaging lecturer and performance artist whose unique vocal soliloquies—ranging from curating to architecture to boxing to Barbie Dolls to Wittgenstein—have been delivered in universities and galleries across Canada, as well as England, Australia and Spain. Randolph is the first and only writer in Canada to develop an Object Relations psychoanalytic theory as a medium for cultural criticism.

Everyone welcome!

For further info, contact:
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