

GEORGE KENNY

“Death Bird”:

From Oral History to Creative Writing

FRIDAY, FEBRUARY 27, 2009

1:30 p.m. to 3:00 p.m.

Cross Common Room - 108 St. John's College

University of Manitoba Fort Garry Campus

GEORGE KENNY

A writer of literature and Ojibway cultural history, George Kenny draws on oral sources for his written work. He became well-known with his book of short stories and poems entitled *Indians Don't Cry*, which was published in 1977. He also gained success with his play *October Stranger*, which was performed at a theatre festival in Monaco that same year. In addition to his literary and theatrical works, George was an editor for *Wawatay News* and a columnist for Thunder Bay's *Chronicle-Journal*. He earned a BA in Anthropology and an HBA in Archaeology, which gave him the opportunity to do consulting work. His latest project is a history of the Lac Seul First Nation, where he was raised. It is primarily based on the oral knowledge of elders, with whom he communicates in the Ojibway language.



RECEPTION TO FOLLOW

Free Event - Everyone Welcome

**Sponsored by the Centre for
Creative Writing and Oral Culture**



For further info, contact:
ccwoc@cc.umanitoba.ca