

# INSTITUTE FOR THE HUMANITIES

ANNUAL REPORT 2016-17



UNIVERSITY  
OF MANITOBA



## DIRECTOR'S MESSAGE

We shared many memorable moments at the U of M this year. One of the highlights at the Institute was the opportunity to spend time with Maggie Berg and Barbara Seeber, authors of *The Slow Professor*. The book seemed to strike a chord with scholars across the country, and it had particular resonance for those of us at the U of M who had been on strike in the Fall. The book and the strike both shared fundamental concerns about the way that Universities are currently working. What I found particularly interesting was the way both called attention to the importance of mood and atmosphere in University life.

There was an unsettling amount of fog on the first morning of the strike. As each day wore on, though, they became “bright and clear”. Invoking the pathetic fallacy, those of us talking on the line would muse a little about how the atmosphere seemed to reflect the mood on the line. After all, many of us came into the strike feeling like we were in a bit of a fog, frustrated about a lack of clarity about our future. As the atmosphere cleared and our conversations developed day after day, other things became clearer, too. I would like to focus on one in particular.

When the people who work on this campus have an opportunity to share their passion with others, they share remarkable things. I spoke to faculty members, instructors, librarians, sessional instructors, support staff members, and students while out on the line. Some were walking it, others were crossing it. All of them had something interesting to say. However, the mood and atmosphere on a particular day shaped what people said and how they said it. When the mood was hostile, as it was in some conversations, people would speak in a much different way than when the mood was more collegial. Even more interestingly, when the mood on the line was congenial and people were sharing marvelous conversations, we felt more resilient in the face of aggression directed our way.

While I learned many things from the strike, it made me recognize the need to be attuned to mood and atmosphere in my teaching, service, and research. This is not always easy. The atmosphere that had developed in the first few months of one of my courses did not quite get back to where it was before the strike. I feel grief about that, though I also value relationships I

developed with students in the latter part of the course. What became absolutely clear to me, though, was that mood and atmosphere fundamentally affect the way we interact in the world. They shape how we learn and think together.

In *The Slow Professor*, Maggie Berg and Barbara Seeber make this argument about the classroom environment first before moving on to thinking about collaboration in research. They write: “Although thinking is inevitably embodied and contextual, academia tends to neglect the emotional and affective dimension to teaching and learning, along with the advantages of thinking in groups” (14). Later, they cite recent research that shows that “when class goes well...we actually are all more clever” (36). Drawing on Teresa Brennan’s *The Transmission of Affect*, they show that “the affective environment influences the nature of cognition” (39), and we must therefore attend to it if we want to enhance thinking. “Collaboration,” according to Berg and Seeber, “is about thinking together” (89). This definition helpfully emphasizes thinking, allowing scholars in the humanities to reclaim a word that has often been used to justify expensive large-scale research projects. Berg and Seeber warn against the dangers of imagining research as a solitary endeavor, but they also insist “that in order for collaboration to work well, it emerges locally in conversations between people, rather than being imposed top-down by funding models” (89).

By attending to the mood and atmosphere at the University—a place where we can think together—we can create a “holding environment” (82). This kind of environment can be envisioned as a network, but should not be considered “networking.” Berg and Seeber argue that creating a holding environment “requires the simple acknowledgement that our work has a significant emotional dimension, whether it be disagreeing with a colleague in a meeting, or finding a student guilty of a departure from academic integrity” (83). By creating an environment like this both for and through our teaching, research, and service, we will not only make the university a more pleasant place to be but we will also make it a better place to think.

Each member of the university community has some responsibility for this, but those of us in the humani-

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REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER

Our aim at UMIH is to establish a space or an atmosphere where people can think together. We have tried to provide opportunities this year for people to think together in different ways about a wide variety of topics. This has led us to continue to focus on inviting presentations of new research—sometimes in new formats—as well as to talk about more contentious topics, like measuring Impact in the humanities or preparing students for careers outside of academia. Our cluster program has continued to thrive, putting on lively and very well attended events, while our research affiliates have been very active once again.

Seeber as well as Laurence de Looze, Jane Toswell, and Tim Kenyon. We are grateful for your interest in these events as well as for your support for Serenity Joo and Dana Medoro when they acted as co-directors last year. I would like to thank them for all the work they did, especially since we were without an assistant for much of that time.

One of the major changes that has taken place in the office this year is that Paul Jenkins, the assistant who was hired in March last year, has taken a more active role in organizing and running programming. For instance, he and I worked very closely together to conduct the first two interviews we will use for the “Arts of Conversations” series, and he conducted a third on his own. Paul’s doctoral degree makes him exceptionally well qualified to do this kind of work. In order to reflect his expanded role we have added a section in this report devoted to his activities. It has been a pleasure to work with him, and we are looking forward to developing plans for the Institute over the coming year. I would like to thank him for always making the office a great place to think together.

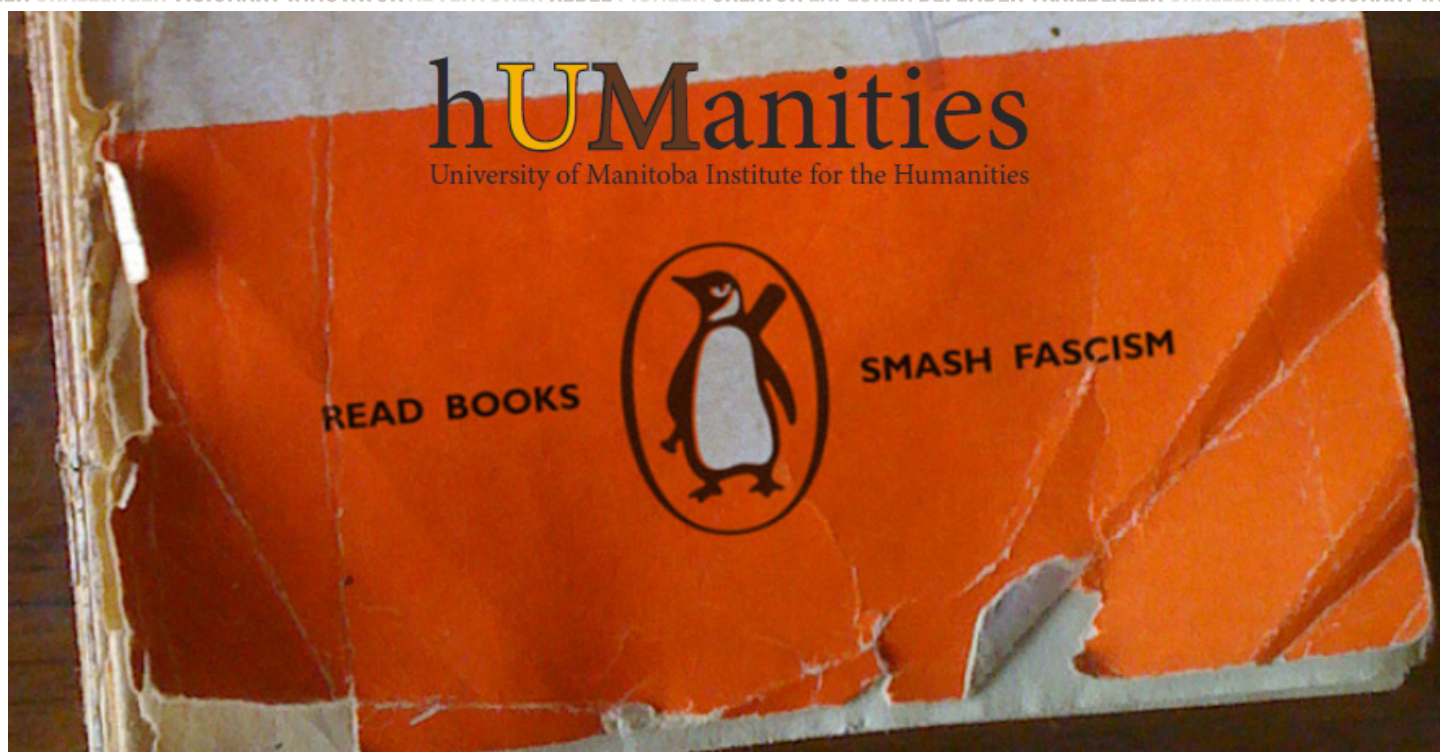
## DIRECTOR'S RESEARCH IN 2016-17

third of these projects focuses on *mescreauntz* from the time the word was introduced into English in the mid-fourteenth century to the Early Modern period. I was invited to present on this material in Odense, Denmark this past March and will present another paper on this topic in Durham, England in July.

Over the past three years, the Institute has supported the Medieval and Early Modern Symposium. Three people involved with that project, Dustin Geereart, Christopher Crocker, and Elizabeth-Anne Johnson, are now editing a volume of essays arising from the events. I am one of many contributors to this volume, which we hope will be published in the next 18 months.

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## ASSISTANT TO THE DIRECTOR

The Assistant to the Director, Dr. Paul Jenkins, came to UMIH a little over a year ago and the Institute is very fortunate to have someone with his academic credentials and professional experience as a counterpart to the Director. He has quickly established himself as a leader at the Institute, one who has already had a sizable impact on the Institute's programming and profile.

Soon after arriving he travelled to Ottawa to represent the Institute at "The Future of the PhD in the Humanities" conference hosted by Carleton University. This was the second installment of a major national conversation that began the previous year, and we were fortunate to have Dr. Jenkins, as his availability freed the Director for other duties while also enabling the Institute to continue to participate in this important discussion.

Dr. Jenkins' conviction in the importance and value of the humanities and humanities education has had an important influence on the two main series the Institute ran this year, the "New Research Colloquium" and the "Futures of the Humanities." He played a key role renovating our old "New Faculty Colloquium" into the "New Research Colloquium." The changes were more substantial than the similarities between these titles might suggest, and resulted in a more extensive and dynamic range of research presentations (details p. 8)

this year than in years past.

One of the most significant changes to the Institute's programming this year was one of format. On a number of occasions in the "New Research Colloquium" we broke with the read-paper presentation format, adopting a more conversational approach between the presenter, the Director and Dr. Jenkins, and the audience. Here Dr. Jenkins' academic background and versatility were crucial, as he was able to do the sort of academic preparatory research that the successful delivery this lively format requires (e.g. reading up on the presenters' research, devising structural questions in dialogue with the presenter and the Director, etc.).

Our experiments with this new conversational format were popular among both presenters and audiences, and we look forward to continuing its application next year. We are, however, doubly excited by this early success, because the conversations resulting from this new format were also recorded and are in the process of being made into "The Arts of Conversation" podcast.

Throughout the year the Director and Dr. Jenkins have discussed ways UMIH might increase its community reach, both on campus and off, and the aim behind this podcast is to develop it into a form of community outreach and engagement. These same conversations on outreach also resulted in the new UMHumanities blog







**Dr Dustin Geeraert** (English): Dr Geeraert recently received his PhD in English literature from the University of Manitoba. His research interests revolve around literary medievalism; his dissertation, “Medievalism and the Shocks of Modernity,” focused

**Mr Jon Malek** (History): Mr Malek is a PhD candidate at Western University. His research is on the Filipino diaspora in Canada, with a focus on Winnipeg. His work draws upon ethnic media, archival sources, and oral histories to create a historical narrative of Filipinos in Canada, a history that dates to the 1890s. He has collected sources and oral histories from Canada and the Philippines to try and recreate the lives and experiences of Filipinos at home and abroad. During his tenure at the Institute for the Humanities, he has been working on completing his dissertation as well as articles for the Canadian Historical Review and Philippine Studies: Historical and Ethnographic Viewpoints. In 2015, he was commissioned by the Canadian Historical Association to write a booklet on Filipinos in Canada, which he has also been working on throughout the year.



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# RESEARCH CLUSTERS

Research Clusters are research groups composed of faculty members and graduate students from a variety of departments and disciplines. Cluster members share common research interests and focus on interdisciplinary research, and typically follow a theme or a topic across several disciplines. Many North American humanities centres or institutes support Research Clusters; the University of Manitoba Institute for the Humanities has supported at least two Research Clusters each year since 2005.

The two Research Clusters supported by UMIH this year was the new *Critical Environments Research* Cluster and the returning *Alternate Histories* Cluster.

Along with administrative support, photocopying, printing, and office supplies, the clusters were awarded financial support for their programming: the *Critical Environments* group received \$2800, and the *Alternate Histories* group received \$1490.

The Institute was pleased to have once again received support from Dr Jeffery Taylor, Dean of Arts, which is essential to the continued success of the Research Cluster program. Both Research Clusters were active.

## CRITICAL ENVIRONMENTS

The Critical Environments Research Group (CERG), is an interdisciplinary cohort of scholars working broadly in the environmental humanities at the University of Manitoba, with affiliated faculty at the University of Winnipeg. During the past several years, CERG has fostered a unique venue for collaboration and scholarly support around environmental humanities in western Canada. The group's mandate is to promote increased research and teaching collaborations that bring together critical scholarly perspectives on environmental sustainability, equity, and justice. Scholars involved with CERG share the conviction that the environment cannot be understood as a stand-alone category; but must instead be oriented around the notion that the environment should be analysed as a set of relations, encompassing economic, social, political, cultural, le-

gal, and health frames as well. Thus the group's members share an interest in the theme of human-environment relations but they bring different disciplinary and analytical perspectives into conversation.

The *Critical Environments* Research Cluster was very active. In addition to regular meetings, it organized a variety of public events, including workshops, colloquia, and talks by guest speakers. It will also be hosting a one day symposium in May, 2017.

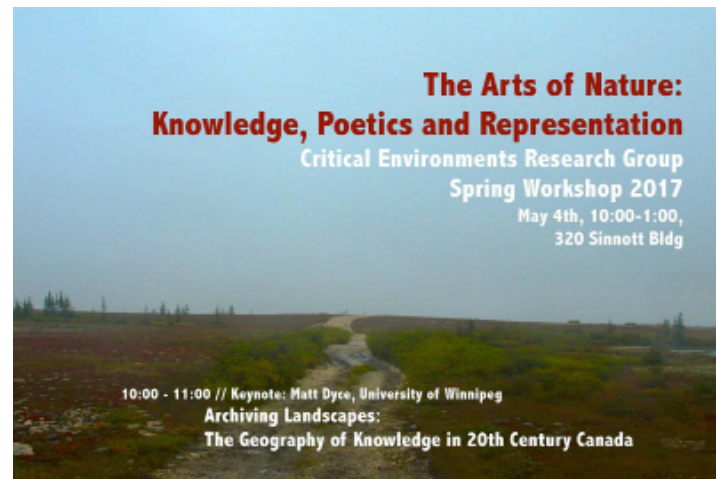
### Public Events

31 January

Dr. Catriona Sandilands, (York University), public lecture: **"Vegetation: Forays into Plant Politics."**

4 May

**Spring Workshop - The Arts of Nature: Knowledge, Poetics, & Representation.** Keynote: Matt Dyce, University of Winnipeg.



### Reading Group (also public)

24 October

Jason Moore, *Capitalism as an Ecological Era*.

3 March

Anna Tsing, *The Mushroom at the End of the World*.

21 April

Robin Wall Kimmerer, *Braiding Sweetgrass*.

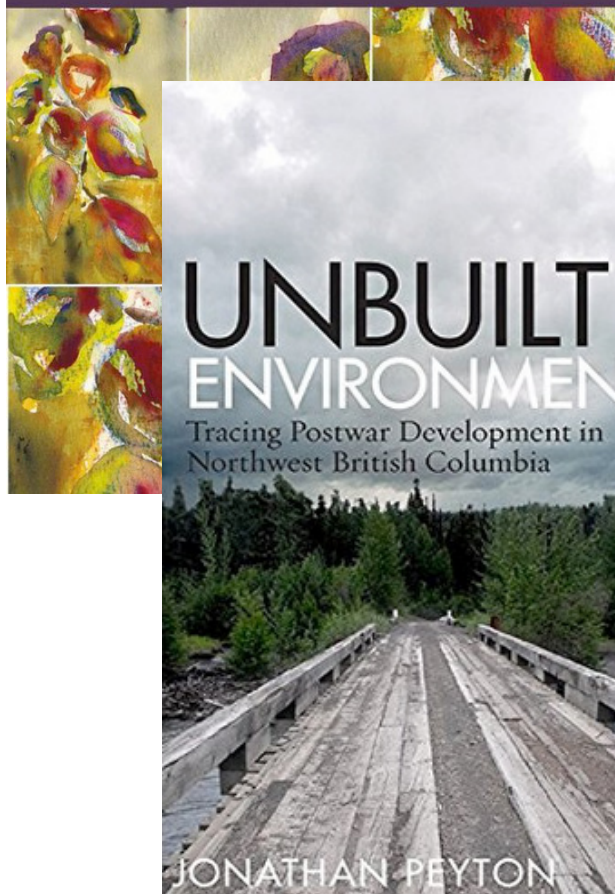
### Research in progress presentations

5 October

Group planning and collaboration meeting.







We would like to conclude this section by recognizing our Research Clusters and the many and often interactive ways they contribute to the Institute's research culture. For instance, this year two members of the Critical Environments cluster, Jonathan Peyton and Bruce Erickson, presented in the Institute's *New Research Colloquium*. We congratulate Jocelyn Thorpe, a participant in both the *Critical Environments* and *Alternate Histories* clusters, on the publication of her book, *Methodological Challenges in Nature-Culture and Environmental History Research* (Routledge, 2016), co-edited with Stephanie Rutherford and L. Anders Sandberg. We similarly congratulate Jonathan Peyton whose first book, *Unbuilt Environments: Tracing Postwar Development in Northwest British Columbia* was published with UBC Press in 2017.

# NEW RESEARCH COLLOQUIUM

In addition to Research Cluster programming, many of the Institute's on-campus events for the 2016-17 academic year were directly sponsored and organized by UMIH. Traditionally the centrepiece of our programming would have been in the Institute's long-running *New-Faculty Colloquium*, highlighting the research of recently hired faculty members in Arts. However, as was reported last year, the sustained paucity of new faculty hires began to affect the vitality of this series.

In response, this series was revised as the *New Research Colloquium*. In its new, reimagined form, the series is intended to showcase new research by scholars from across the humanities and other related fields, from outstanding doctoral students to senior professors. The definition of newness is similarly broad, spanning from work only recently begun to that just recently published. Together these changes reflect the series' dedication to fostering a lively multidisciplinary research community and a culture of exchange and dialogue.

Our interest in facilitating community through exchange and dialogue also prompted us to experiment with a new format for a selection of the presentations in this series, in segments called “The Arts of Conversation.” Rather than having the speaker present a prepared paper to the audience, we made the format more interactive, more conversational by framing it around a series of pre-arranged questions (carefully worked out with the presenter) posed by the Director, David Watt, and the Assistant, Paul Jenkins. The result was a presentation that was more dynamic and fluid. As stated, we are still experimenting with this format but early feedback from both presenters and audiences has been very positive.

# THE ARTS OF CONVERSATION





# UMIH PROGRAMMING

We at the Institute find the positive response to this new format doubly exciting because a further feature of our experiment is that these “The Arts of Conversation” segments have been recorded for a podcast of the same name. This podcast is intended as a form of outreach that will extend the reach of the Institute’s programming both on and off campus (see the “Outreach” section below for more).

## Fall Term

22 September

Dr Carla Manfredi (University of Winnipeg)  
**“Reconstructing Robert Louis Stevenson’s Pacific Photographs”.**

29 September

Dr Jonathan Peyton (Dept of Envir. & Geography), **“Resource Histories and the Political Ecology of Failure in Canada’s North”.**

5 October

Dr Orly Linovski (Dept of City Planning)  
**“Designing the Entrepreneurial City: Urban Design in Los Angeles, 1964-2012”.**

13 October

Gerhard Jordaan (UMIH Graduate Fellow), **“Pottery Practice within Early Iron Age Communities in the Tugela Basin, South Africa”.**

20 October

330 Elizabeth Dafoe Library  
Dr Dustin Geeraert (UMIH Research Affiliate), **“The Key to All Mythologies”.**

27 October

Robert Schultz Theatre  
Dr. Rebecca Comay (University of Toronto),  
**“Our Inheritance was Left to us Without a Testament - or Is It the Other Way Around?”**  
Presented by *Mosaic* with assistance from UMIH.

1 December

Jon Malek (UMIH Research Affiliate),  
**“Silangan Rising: The Crafting of the Filipino Self and ‘Other’ in Winnipeg Through Ethnic Media”.**

It is perhaps worth noting that the Faculty strike required us to re-schedule several presentations, resulting in the somewhat lopsided distribution of series

events between the Fall and Winter terms.

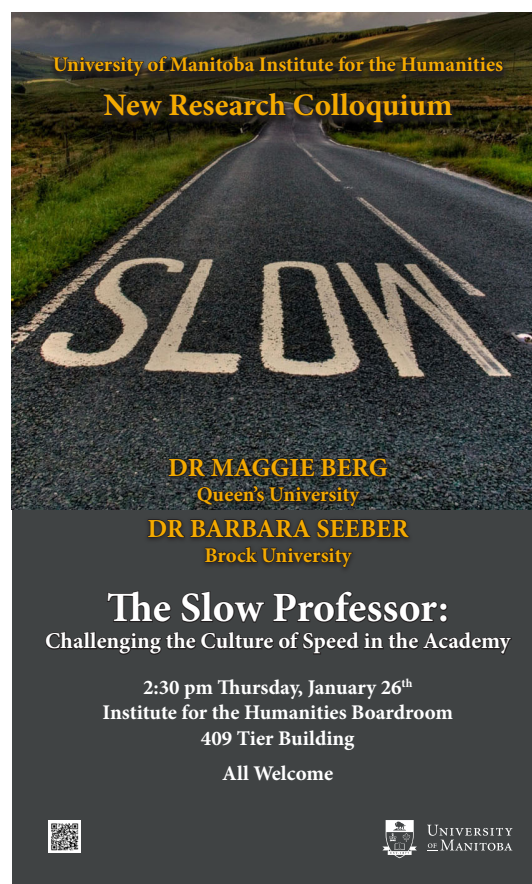
## Winter Term

19 January

Dr Jessica Herdman (UMIH Research Affiliate) **“Missionary and Indigenous Listening in Early Colonial Encounters in the Great Lakes Region: A Musical Ethnohistory”.**

Thursday, January 26

Dr Maggie Berg (Queen’s University) & Dr Barbara Seeber (Brock University), **“The Slow Professor: Challenging the Culture of Speed in the Academy”.**



2 February

**The Sidney Warhaft Memorial Lecture**

Dr David Eng (U. of Pennsylvania), **“Absolute Apology, Absolute Forgiveness”.**

Presented by the Sidney Warhaft Memorial Speaker Committee with assistance from UMIH.

9 February

Dr Roisin Cossar (Dept of History), **“Clerical Households in Late Medieval Archives”.**



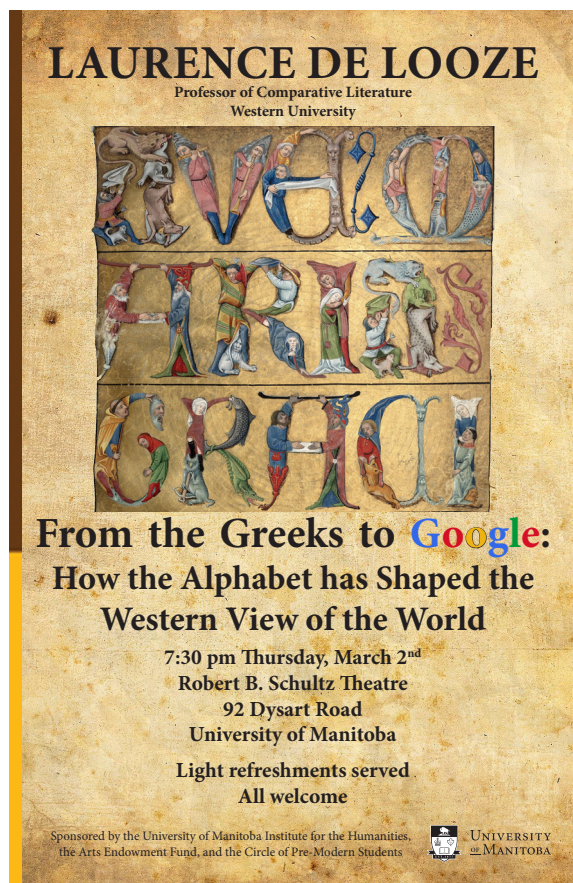
16 February

Ulysses Patola (PhD Candidate, Dept of History), “**Disabled Youth to the Rescue: The Origins of the Disability Rights Movement in Thunder Bay and Northwestern Ontario, 1970-79**”.

2 March

Dr. Laurence de Looze (Western University), “**From the Greeks to Google: How the Alphabet has Shaped the Western View of the World**”.

Presented by the Circle of Pre-modern Students  
with assistance from UMIH



9 March

### Medieval & Modern III: Creation & Destruction Conference

Keynote Address: Dr Jane Toswell (Western University), “**Codes of Conduct in the Medieval & Modern University**”.

16 March

Dr Len Kuffert (Dept of History), “**Canada Before Television: Radio, Taste, and the Struggle for Cultural Democracy**”.

23 March

Jason Peters (Booth University College), “**Poetry and**

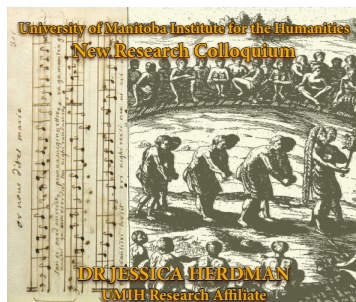
**the Pursuit of Consensus in Early Modern England**”.

13 April

Dr Maria Mazzoli (UMIH Research Affiliate), “**How to Parse a Complex Michif Verb Stem? Challenges in Addressing the Speakers’ Knowledge(s)**”.

13 April

Sarah Bezan (Ph.D. Candidate, U of Alberta), “**The Anterior Animal: Derrida, Deep Time, and the Immersive Vision of Paleoartist Julius Csotonyi**”.



“Missionary and Indigenous Listening in Early Colonial Encounters in the Great Lakes Region: A Musical Ethnohistory”

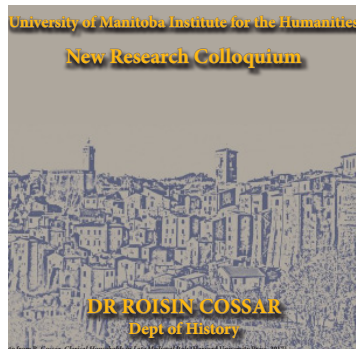
2:30 pm Thursday, January 19<sup>th</sup>  
Institute for the Humanities Boardroom  
409 Tier Building  
All Welcome



POETRY AND THE PURSUIT OF  
CONSENSUS IN EARLY MODERN ENGLAND

THURSDAY MARCH 23<sup>RD</sup> 2017 - 2:30-4:00 PM  
409 TIER

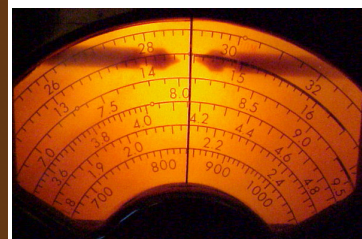
JASON PETERS  
Booth University College



“Clerical Households in Late Medieval Archives”

2:30 pm Thursday, February 9<sup>th</sup>  
Institute for the Humanities Boardroom  
409 Tier Building

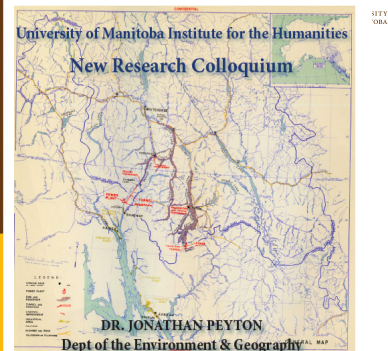
All Welcome



CANADA BEFORE TELEVISION:  
Radio, Taste, and the Struggle for Cultural Democracy

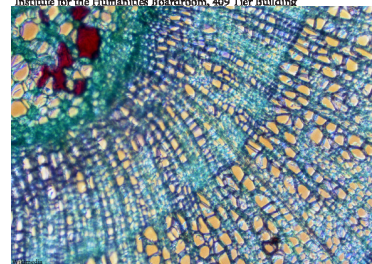
THURSDAY MARCH 16<sup>TH</sup> 2017 - 2:30-4:00 PM  
409 TIER

LEN KUFFERT  
Dept of History



“Resource Histories and the Political Ecology of Failure in Canada's North”

Thursday, September 29 at 2:30 pm  
Institute for the Humanities Boardroom, 409 Tier Building



HOW TO PARSE A COMPLEX MICHIF VERB STEM?  
CHALLENGES IN ADDRESSING THE SPEAKERS'  
KNOWLEDGE(S)

THURSDAY APRIL 13<sup>TH</sup> 2017 - 2:30-4:00 PM  
409 TIER

MARIA MAZZOLI  
UMIH Research Affiliate



# FUTURES IN THE HUMANITIES

Responding to the seemingly an iron law that demands all mention of the humanities these days be made only in relation to their “crisis” and “decline,” UMIH launched a new series entitled, “Futures in the Humanities.” This series is dedicated to exploring a number of the key challenges and opportunities facing the humanities and humanities scholarship today. While some of these challenges and opportunities are unique to the humanities, others are a product of broader developments that confront nearly everyone. We, therefore, felt it was important to recognize both what is distinctive about the humanities as well as what they have in common with other fields of inquiry. Consequently, this series incorporates ideas and perspectives from other disciplines, especially the social sciences. The main aim of this series is to provide an initial forum for tough-minded reflection and balanced, inclusive conversation on a range of complicated issues that, it is hoped, will carry on across campus and beyond the parameters of this series.

The early success of the Futures in the Humanities series has encouraged us to continue it next year. Certainly, there are many worthy topics to explore, discuss, and debate.

## Series Events

4 October

### Public Humanities: A Panel Discussion

Speakers: Susan Prentice (Sociology), Karin James (German), Niigaan Sinclair (Native Studies), & Neil McArthur (Philosophy).

30 January

### Careers Outside Academia: A Roundtable Discussion with:

**Kenton Storey, Ph.D.:** A recent postdoctoral fellow in the Department of History at the U of M, Dr. Storey has been a research associate for Public History Inc. and the Truth & Reconciliation Commission for Indian Residential Schools, and is now an independent research contractor for a number of law firms.

**Kendra Magnus-Johnston, M.A.:** Formerly a Ph.D. candidate at the U of M, after four years of doctoral

studies, Ms Magnus-Johnston elected to pursue other interests, and is now co-owner of Fools & Horses Coffee Company, and also works as a marketing consultant, arts coordinator, and research collaborator.

**Paul Jenkins, Ph.D.:** Before coming to the U of M, Dr. Jenkins put his graduate education to use as a research associate for the William F. Vilas Trust, a philanthropic foundation, and as a consultant/researcher on a television documentary series produced by IWC Media and the BBC.

**Kris Gies, Ph.D.:** Dr. Gies has transferred his graduate experience to academic publishing, working in the Higher Education Division at the University of Toronto Press. He has contributed to *University Affairs* on the subject of non-academic careers and has given talks to graduate programs in Canada and the United States.



DR TIM KENYON

Dr Kenyon is a Professor in the Dept of Philosophy and Associate Dean Arts, Research at the University of Waterloo, as well as a member of the Impact Advisory Group at the Federation for the Humanities & Social Sciences

12:00 pm Tuesday, February 7<sup>th</sup>  
Institute for the Humanities Boardroom  
409 Tier Building

All Welcome



### Characterizing Research Impacts in and Around the Humanities



DR TIM KENYON

Dr Kenyon is a Professor in the Dept of Philosophy and Associate Dean Arts, Research at the University of Waterloo, as well as a member of the Impact Advisory Group at the Federation for the Humanities & Social Sciences

12:00 pm Wednesday, February 8<sup>th</sup>  
Institute for the Humanities Boardroom  
409 Tier Building

All Welcome



7 February

Dr. Tim Kenyon (University of Waterloo), “**Interpreting & Applying Research Metrics: Reflections from a Humanist at a STEM-heavy University.**”

8 February

Dr. Tim Kenyon (University of Waterloo), “**Characterizing Research Impacts in & Around the Humanities.**”

**Dr. Kenyon** is a Professor in the Dept of Philosophy and Associate Dean Arts, Research at the University of Waterloo, as well as a member of the Impacts Advisory Group at the Federation for the Humanities & Social Sciences. His visit was made possible thanks to generous support from the University of Manitoba Faculty of Arts, and the Federation for the Humanities & Social Sciences.

# COLLABORATIONS & CO-SPONSORSHIPS

Reflecting its commitment to collaboration and interdisciplinary research, UMIH co-organized a number of events with other units and researchers throughout 2016-17. The Institute also continued its well-established tradition of providing both financial and administrative assistance for guest lectures, workshops, and conferences hosted by other units.

21-24 April

## **Victorian Intimacies: An International Conference.**

In April 2016, the University of Manitoba welcomed 80 researchers to Winnipeg for *Victorian Intimacies: An International Conference*. This four-day conference was convened by the Victorian Studies Association of Western Canada (est. 1970) and hosted by Prof. Vanessa Warne of the Dept. of English, Film and Theatre. It was held at two off-campus sites, the Delta Hotel in downtown Winnipeg and the Dalnavert Museum and Visitors' Centre. The latter is an 1895 home that has been meticulously restored to its high Victorian elegance, and was used as a sort of laboratory space to explore the theme of intimacy through domestic objects and spaces preserved in the Museum. As its off-campus locations indicate, this conference was committed to outreach and to bringing academic and community and heritage experts together. It was equally committed to providing emerging and established scholars with opportunities not only to share their research but also to develop new skills and to explore new topics. Consisting of 22 panels of papers presented by 70 researchers from Canada, the US, the UK, and Australia, this dynamic conference was a great success, and the Institute is proud to have been one of its supporters.



Nineteenth-century artifacts in the Dalnavert Museum.  
Photo by Megan Redmond

5-7 May

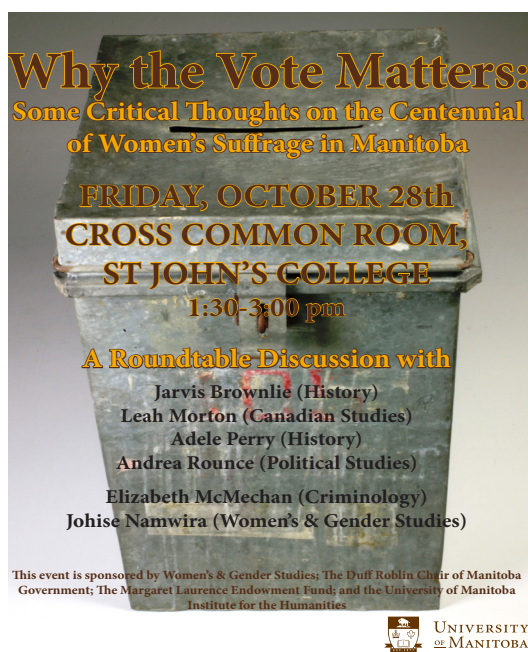
## **The Fort Garry Lectures**

This annual event is jointly organized by the history departments of the University of Manitoba and the University of Winnipeg, and the History Graduate Students' Association at the University of Manitoba. This graduate student conference showcases student research, promotes scholarly exchange, and student professionalization, while also fostering interdisciplinary connections between students and faculty.

27 October

## **Rebecca Comay, "Our inheritance was left to us without a testament—or is it the other way around?"**

Distinguished Visiting Lecture presented by *Mosaic* with assistance from UMIH.



28 October

## **Why the Vote Matters: Some Critical Thoughts on the Centennial of Women's Suffrage in Manitoba: A Roundtable Discussion featuring:**

Jarvis Brownlie (History), Leah Morton (Canadian Studies), Adele Perry (History), Andrea Rounce (Political Studies), Elizabeth McMechan (Student, Criminology), Johise Namwira (Student, Women's & Gender Studies)

Event is sponsored by Women's & Gender Studies; The Duff Roblin Chair of Manitoba Government; The Margaret Laurence Endowment Fund; and the University of Manitoba Institute for the Humanities.



2 February

### The Sidney Warhaft Memorial Lecture

Dr David Eng (U. of Pennsylvania), “**Absolute Apology, Absolute Forgiveness**”. Presented by the Sidney Warhaft Memorial Speaker Committee with assistance from UMIH.

3 April

### Nato and Western Militarism in a Multipolar World: Three Lectures:

Paul Kellogg (Athabasca University), “**Addicted to War: The Corporate Foundations of U.S. Militarism.**”

Roger Annis, “**Post-Cold War NATO: Why Conflict Continues, and What Prospects for Peace?**”

Mahdi Darius Nazemroosta (University of the Philippines), “**From the Atlantic to the Indian and Pacific Oceans: What Role Does NATO Have in the South China Sea and Broader Asia-Pacific?**”

3 April

### Nato and Western Militarism in a Multipolar World: A Public Panel Discussion with Roger Annis, Paul Kellogg, and Mahdi Darius Nazemroaya.

Both events presented by the Geopolitical Economy Research Group with assistance from UMIH and others.

18-19 May

### Revisiting the Guatemalan Revolution: History, Memory, Politics.

17 May

6:00-8:30 PM: Pre-conference reception at The Common (located inside the Forks Market), across the parking lot from the Inn at the Forks.

18 May

University of Manitoba, UMIH Boardroom

8:30 AM: Coffee and Breakfast/Meet and Greet

9:00 AM: Opening remarks by Julie Gibbings and Heather Vrana.

9:30 AM: **Opening remarks**

Jim Handy, “**The Enduring (and Mythic) Legacy of the Revolution.**”

10:00 AM: Coffee Break



## REVISITING THE GUATEMALAN REVOLUTION: HISTORY, MEMORY, POLITICS

**MAY 18<sup>TH</sup> & 19<sup>TH</sup> 2017  
409 TIER BUILDING**

|   |  |
|---|--|
| Jim Handy<br><i>University of Saskatchewan</i>                            | Diane Nelson<br><i>Duke University</i>                       |
| Heather Vrana<br><i>Southern Connecticut State University</i>             | Sarah Foss<br><i>Indiana University-Bloomington</i>          |
| Julie Gibbings<br><i>University of Manitoba</i>                           | Ingrid Sierakowski<br><i>Yale University</i>                 |
| Arturo Taracena Arriola<br><i>Universidad Nacional Autonoma de Mexico</i> | Abigail Adams<br><i>Central Connecticut State University</i> |
| Anthony Andersson<br><i>New York University</i>                           | J.T. Way<br><i>Georgia State University</i>                  |
| David Carey, Jr.<br><i>Loyola University-Maryland</i>                     | Patrick Chase<br><i>University of Saskatchewan</i>           |
| Jorge Ramon Gonzalez Ponciano<br><i>Stanford University</i>               | Betsy Konefal<br><i>College of William and Mary</i>          |
| Izabel Acevedo<br><i>Documentary Film Maker</i>                           |  |

**All Welcome**

**To attend and to gain access to the pre-circulated papers pre-register for free by May 11<sup>th</sup>  
Write to [umih@umanitoba.ca](mailto:umih@umanitoba.ca)**



This conference generously supported by The Social Sciences & Humanities Research Council of Canada, Research Manitoba, The University of Manitoba Institute for the Humanities, The Dean's Office, Faculty of Arts, The Mauro Centre, The Geopolitical Economy Research Group, & the Departments of History, Political Studies, Anthropology, & Sociology.



UNIVERSITY  
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10:30 AM: **Memory and Politics of Revolution Panel**  
Betsy Konefal, “**Memories and Meanings of Revolution in Guatemala’s Highlands.**”

J.T. Way, “**The Modernist Roots and Legacies of the Guatemalan Revolution.**”

**Discussants:** Heather Vrana, Ingrid Sierakowski, Sarah Foss, and University of Manitoba discussant, TBA

12:00 PM: Lunch Break

1:30-3:00 PM: **Environment and Conflict Panel**  
Patrick Chassé, “**The Long Agrarian Reform: The Social and Environmental Consequences of Agrarian Modernization in Guatemala.**”

Diane M. Nelson, “**Water Power Promise: Revolutionary DIY.**”

Anthony Andersson, “**Revolutionary Reconquest: Arévalo’s ‘National Crusade’ to Build and Defend the New Guatemala in the Forests of El Petén.**”

University of Manitoba Institute for the Humanities | 13

**Discussants:** Julie Gibbings, David Carey, Betsy Konefal, and Jonathon Peyton (Department of Geography, University of Manitoba)

3:00: PM: Coffee Break

3:30 -5:00 PM: **Indigenismo, Development, and Expert Knowledge Panel**

Sarah Foss, “**Until the Indian is made to walk: Indigenismo and the Guatemalan Revolution, 1944-54.**”

Abigail E. Adams and Laura Giraudo, “**An ‘inter-American problem’: Guatemala and onchocerciasis before, during and after the October Revolution.**”

**Discussants:** Diane M. Nelson, Anthony Andersson, Jorge Ramón González, and Esyllt Jones (Department of History, University of Manitoba)

7:30 PM: Dinner

19 May

University of Manitoba, UMIH Boardroom

8:30 AM: coffee and breakfast, meet and greet

9:00-10:30 AM: **The Cold War and Transnationalism**

Arturo Taracena, “**La juventud y la Guerra Fría en la Guatemala durante la posguerra mundial (1945-1951).**”

Jorge Ramón González, “**U.S. Cold War Anthropology and Guatemala’s Revolutionary Nationalism (1940-1954).**”

**Discussants:** J.T. Way, Abigail Adams, and Jorge Nallín (Department of History, University of Manitoba)

10:30 AM: Coffee Break

11:00 AM-12:30: **Agrarian Conflict, Nationalism, and Rethinking Revolution Panel**

David Carey, “**Processing Democratization: Rural Reflections on Revolutionary Education, Forestry, and Forced Labor.**”

Julie Gibbings, “**Now Owners of Our Land: Nationalism, German Plantations, and Agrarian Reform in Alta Verapaz.**”

Ingrid Sierakowski, “**To Wrench Our Rights from La Frutera”: Race, Labor, and Redefining National Belonging on the Caribbean Coast, 1944-54.**”

**Discussants:** Jim Handy, Patrick Chassé, Heather Vrana, and Adele Perry (Department of History University of Manitoba)

12:30 PM: Lunch Break

2:00 PM: Closing Remarks Julie Gibbings and Heather

Vrana

3:00 PM: Visit to Canadian Museum for Human Rights

5:00 PM: Public Screening of ***El Buen Cristiano/The Good Christian*** at the Canadian Museum for Human Rights followed by a presentation by film’s Director, Iza-bel Acevedo.

8:30 PM: Reception

## STUDENT TRAINING

UMIH has long been committed to providing support for students working in the humanities through research training opportunities. Typically these have included Research Assistantships, public talks, Research Clusters, workshops, and Research Affiliateships. However, in response to the contraction of permanent, full-time academic positions, and to questions and intensifying discussions surrounding the societal role and importance of humanities graduates and post-graduates, along with the public value of the humanities more generally, in recent years the Institute has been re-emphasizing its commitment to both student training and outreach initiatives.

27 September

### Grant Writing Workshop

At this packed workshop graduate students received valuable advice, tips, strategies, and insights into the grant writing process from Dr Mark Lawall (Classics), Dr Len Kuffert (History), & Dr Sarah Elvins (Grad Chair, History).

28 September

### Poster Writing Workshop

This annual workshop is open to all Arts students preparing submission for the Undergraduate Research Poster Competition, and focuses on the unique opportunities this competition presents for Arts and humanities students. This year students had the opportunity to work with UMIH Director, Dr David Watt and Dr Alison Calder of the Dept of English, Film, & Theatre, and received valuable early feedback on their posters and ideas.

30 January

### Careers Outside Academia

This Roundtable discussion event was part of the “Futures in the Humanities” series, and dedicated to



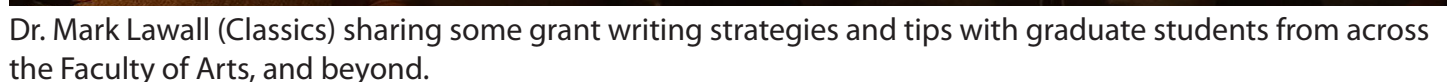
REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER

## Medieval & Modern III: Creation & Destruction

has to have an end. Yet it is also true that some things survive even historically transformative events like the Fall of the Roman Empire or the Norman invasion in 1066. Despite the accidental library fires and deliberate destruction of the medieval past by proponents of various ideologies, we still possess a stunning legacy in the cultural inheritance of the Middle Ages. This conference explored the various attitudes scholars, artists, directors, writers, and philosophers have taken towards this legacy.

Jane Toswell, (Western University), **“Codes of Conduct in the Medieval and Modern University.”**

It was with the Institute's commitment to student training and professionalization in mind that when we established the "New Research Colloquium" series we



# MEDIEVAL & MODERN III

## CREATION AND DESTRUCTION

### MARCH 9TH AND 10TH 2017

**Thursday March 9th**  
**Third floor, Elizabeth Dafoe Library, Icelandic Collection Board Room**  
 4:00PM - 6:00PM - *Medieval and Modern Workshop*

**Friday March 10th**  
**Room 409, Tier Building**

9:30AM - 10:45AM - Panel 1: Reconsidering Physical Evidence  
 11:00AM - 12:00PM - Panel 2: Reconsidering Premodern Books  
 1:00PM - 2:00PM - Keynote Lecture: "Codes of Conduct in the Medieval and Modern University,"  
*Jane Toswell*  
 2:15PM - 3:30PM - Panel 3: Retelling Premodern Myths in Contemporary Culture

Manuscript: AM 122 fol. 23v, a medieval Icelandic Bible translation and gloss.  
 Rubric: For upphaf cap: upphaf alþingar cap: breyta hana gull af alþingum, Gættu, gættu.  
 From the beginning and origin of Alþing and how he went out of Chaldira, Gættu, Gættu. Chapter

**UNIVERSITY OF MANITOBA**

**Faculty of Arts**  
Institute for the Humanities

# Careers Outside Academia

12:00-1:30 pm  
 Monday, January 30th  
 409 Tier

Interested in translating your Graduate Education into a satisfying career outside academia?  
 There are many paths

Join us for

# A Roundtable Discussion with

**Kenton Storey, Ph.D.**

A recent postdoctoral fellow in the Department of History at the U of M, Dr. Storey has been a research associate for Public History Inc. and the Truth & Reconciliation Commission for Indian Residential Schools, and is now an independent research contractor for a number of law firms.

**Kendra Magnus-Johnston, M.A.**

Formerly a Ph.D. candidate at the U of M, after four years of doctoral studies, Ms Magnus-Johnston elected to pursue other interests, and is now co-owner of Fools & Horses Coffee Company, and also works as a marketing consultant, arts coordinator, and research collaborator.

**Paul Jenkins, Ph.D.**

Before coming to the U of M, Dr. Jenkins put his graduate education to use as a research associate for the philanthropic foundation, the William F. Vilas Trust, and as a consultant/researcher on a television documentary series produced by IWC Media and the BBC.

**Kris Gies, Ph.D.**

Dr. Gies has transferred his graduate experience to academic publishing, working in the Higher Education Division at the University of Toronto Press. He has contributed to *University Affairs* on the subject of non-academic careers and has given talks to graduate programs in Canada and the United States.

**UNIVERSITY OF MANITOBA**

**Institute for the Humanities**

explicitly designed it to showcase the full range of our academic community, from doctoral students to senior professors. This year we heard from a select group of promising PhD candidates: Jon Malek (UMIH Research Affiliate), Gerhard Jordaan (UMIG Graduate Fellow), Ulyssess Patola (U of M, Dept. of History), and Sarah Bezan (University of Alberta, Dept of English).

### Circle of Pre-Modern Students (CoPS)

UMIH has provided ongoing support for this student group that emerged out of the programming of the Institute’s former Group for Pre-MOdern Studiea Research Cluster (2012-14). The students in this impressive research group have expressed their appreciation for this opporunity to plan, experiment, and think with peers and more senior members of their scholarly community, and thus promote their academic and professional development. For instance, as mentioned opposite, they have organized three stimulating and successful interdisciplinary conferences under the title “Medieval & Modern”.

### Research Affiliates

As has often been the case, a number of the Affiliates supported by the Institute this year are either work-

ing towards the completion of, or have very recently completed their PhD.

Jon Malek, PhD candidate, Hlstory, Western University, London, ON.

Dr. Dustin Geeraert, Dept of English, Film, and Theatre, University of Manitoba, (graduated in the Fall, 2016).

# HUMANITIES OUTREACH

Throughout the year the Institute continued to look at ways to promote outreach and community engagement in 2016-17. The arrival of the Assistant to the Director, Dr. Jenkins proved an asset in this regard (for details, see above “Assistant to the Director,” p. 3). We continued to work with, and seek the advice of Cecile Foster. We would also like to express our gratitude and appreciation to the Faculty of Arts for its ongoing support in these endeavours.

Dr. Jenkins has had several discussions with Helen Walsh and Kendra Magnus-Johnston, the Festival Director and the Winnipeg Producer of Spur Festival.



While we did not formally collaborate with the Festival this year, due in large part to the erratic rhythms cause by the strike, we hope to be able to do something with Spur next year. Certainly, the Festival organizers are keen to strengthen connections with the University of Manitoba.

Dr Jenkins also had discussions with Kathleen Williams, Administrative Coordinator of Community Outreach and Marketing, and Brenda Geisbrecht, Adult Programming Librarian, at Millennium Library. Conversations centred on the creation of some UMIH public programming at their branch, including the possibility of an ongoing series. Again, the unusual demands and rhythms of this year unfortunately hindered our efforts. Nevertheless, figuring out how we might work with Winnipeg Libraries remains one of our priorities for this summer.

UMIH hosted an interdisciplinary meeting dedicated to the important issue of outreach as part of the “Futures in the Humanities” series.

4 October

### Public Humanities

This event featured the following speakers: Susan Prentice (Sociology), Karin James (German), Niigaan Sinclair (Native Studies), and Neil McArthur (Philosophy). Each stressed the importance and rewards of public humanities and academic outreach, while also sharing strategies and experiences to increase the success of outreach initiatives.

19 May

**Canadian premiere of *El Buen Cristiano* (The Good Christian) at the Canadian Museum for Human Rights.** This event was open to the public and featured a presentation and Q and A from the film’s Director, Izabel Acevedo. It was made possible by the collaboration between UMIH and the organizers of the “Revisiting the Guatemalan Revolution” conference organizers, Dr Julie Gibbings and Dr Heather Vrana.

As mentioned above, the Institute developed two new forums for outreach and community engagement in the form of the UMHumanities blog, and the *Arts of Conversation* podcast. Both of these projects were conceived and brought into being as the year unfolded. We look forward to further developing them in 2017-18, while we continue to explore other new outreach opportunities.



### CANADIAN PREMIERE OF *EL BUEN CRISTIANO* (THE GOOD CHRISTIAN)

*In 1982 José Efraín Ríos Montt, a born-again Christian, military officer and politician, led a military coup. His military government was responsible for one of the most terrible and violent episodes in Guatemala's thirty-six year civil war. Francisco Chavez Raymundo and his sister were small children when the Ríos government annihilated their Mayan community. In March 2013 the lives of Francisco Chavez and Ríos Montt again converged, as both were called to testify at Ríos' trial for crimes against humanity.*

5:00 PM - Friday May 19<sup>th</sup> 2017

Canadian Museum for Human Rights

Presentation from Director Izabel Acevedo and reception to follow.

All Welcome

This event generously supported by The Social Sciences & Humanities Research Council of Canada, Research Manitoba, The University of Manitoba Institute for the Humanities, The Dean's Office, Faculty of Arts, The Mauro Centre, The Geopolitical Economy Research Group, & the Departments of History, Political Studies, Anthropology, & Sociology.



## FINANCIAL REPORT, 2016-17

The UMIH asking budget for supplies and programming for 2016-17 was \$28, 000, matching the budget for 2015-16. On August 8, 2016, Dean Dr. Jeffery Taylor informed us that the Institute had been awarded the full amount requested. The Institute is extremely grateful for the continuing generosity of the Dean of Arts.

The Institute has a small endowment with a Market Value of \$125, 380 and a Book Value of \$81, 925. We use up to \$3,000 of the fund's interest to support the Institute's Graduate Fellowship program (the remainder is reinvested in the fund). Now in its third year, this Fellowship is awarded annually to a student enrolled in full-time studies in the Faculty of Graduate Studies in any year of a Master's or Doctoral program who is conducting research in the humanities and holds a GPA of at least 3.5 based on the previous 60

credit hours of study.

In addition to the \$28,000 provided by the Faculty of Arts to support the Institute and its program, Arts supplied a further \$49,804 for support staff salary and benefits. In the end, the Institute spent \$24,011 on programs, \$3,588 on supplies, totalling \$27,600. The entire Institute budget of programs, supplies, and support staff salary and benefits for 2016-17 was \$77,404.

Much of our 2016-17 budget was spent in support of our Research Cluster line. The Critical Environments Research Cluster received \$2,800, and the Alternate Histories Cluster was awarded \$1,490. Because the Institute only supported two clusters this year, it was decided that the remainder of this line was to be used to support the work of clusters of researchers informally. Also, due to a medical emergency the Alternate Histories Cluster was put on hiatus mid-year for medical reasons, and as a consequence our cluster spending had to be modified.

Together these circumstances enabled the Institute to act on an opportunity to be a part of a SSHRC connections grant for a conference called "Revisiting the the Guatemalan Revolution: History, Memory, Politics," put forward by Dr. Julie Gibbings (Dept of History). UMIH has been involved with successful grant applications before, and we feel that these represent important opportunities for the Institute as they demonstrate how we can help attract funding. We therefore contributed \$2,500 together with a further \$3,500 of in-kind contributions. UMIH is very pleased to report that this collaboration was successful as Dr. Gibbings received a SSHRC connections grant of \$25,000, and a further \$4,500 from Research Manitoba. UMIH will hosting this conference May 18th-19th 2017.

As in preceding years, due to the fiscal year-end falling in the middle of the Research Affiliateship appointments (July 1-June 30), and just before some of the larger Humanities conferences, summer language institutes, research trips, and related activities are scheduled each year, some of the Research Affiliates expenses from 2015-16 were taken from the 2016-17 budget. Similarly, some of the 2016-17 Affiliate expenses will be taken from the 2017-18 budget.

The Research Affiliates program has made vital contributions to the Institute's community and research culture in recent years, and this year we supported four outstanding Research Affiliates (rather two or three

as in years past). This increase was accommodated by reallocating the Student Research Assistants line to Research Affiliates (for a total of \$8,000), and was justified on the grounds that none of our Research Clusters required Student Research Assistants, and several of our Research Affiliates the last two years have been late-stage PhD students.

We are pleased to report that we awarded \$3,000 to Gerhard Jordaan, the third recipient of UMIH's Graduate Fellowship. This Fellowship is awarded annually and is funded directly from the Institute's endowment, so it has no effect on the Institute's budget.

The Institute is pleased to have completed another successful and busy year of programs. We are especially pleased to have supported four outstanding Research Affiliates. The Institute for the Humanities, the Faculty of Arts, the University, and the wider public have all also benefitted from the activities of our Research Clusters together with the contributors to our *New Research Colloquium* and the *Futures in the Humanities* series.

## ASKING BUDGET, 2017-18

The Institute is asking for the same amount of money that the Faculty of Arts provided us with last year. Our asking budget for 2016-17 was \$28,000, which was the amount we were awarded. We believe this level of funding enabled us to provide excellent programming, and we have made plans to make the same amount of money go even further again this year.

The **Programs budget** is \$24,080, which is equal to the amount from last year's asking budget. This year, we plan to support three research clusters once again. We also plan to fund three affiliates if possible. While we have successfully found additional office space in the past, our support for this many affiliates is contingent on our continued ability to do so.

Our Research Clusters appreciated the fact they received sufficient funds to organize a substantial number of events. Several of the Clusters raised additional funds or worked in concert with departments in order to support specific or larger-scale events. Overall, the level of funding was substantial enough that the clusters did not need to spend a great deal of time looking



REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER  
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Three of our four Research Affiliates spent most of their research funds during the academic year. Since affiliateships run most often from July through June each year (while year-end for the Institute is in March), some of our 2017-18 budget will be allocated to affiliates from 2016-17. This normally occurs, since most affiliates plan to attend conferences in May and June, often with the support of UMIH.

We have budgeted \$2,000 for Institute Travel this year in order to ensure that the Director or Assistant can attend any relevant humanities related conference. For instance, the past two years someone from UMIH has attended conferences devoted to the “Future of the Humanities PhD.”

Our **Supplies & Equipment budget** has remained at \$3,920 this year. Last year, we purchased a microphone for *The Arts of Conversation* podcast. We have budgeted some money for supplies this year because we anticipate having to purchase some software to support our work, as we do from year to year. We anticipate having to upgrade computer very soon, and we plan to work with Arts to ensure we have adequate equipment.

**TOTAL: \$28,000**

**UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES**  
**ASKING BUDGET**  
**2017-2018**  
**SCHEDULE A**

|                              | <b>16-17 Asking</b> | <b>16-17 Actual</b> | <b>17-18 Asking</b> |
|------------------------------|---------------------|---------------------|---------------------|
| <b>Computers</b>             |                     |                     |                     |
| Hardware/Software            | 600.00              | 350.33              | 530.00              |
| Courses                      | -                   |                     |                     |
| <b>Subtotal</b>              | <b>600.00</b>       | <b>350.33</b>       | <b>530.00</b>       |
| <b>Telephone</b>             | <b>1,470.00</b>     | <b>1,371.00</b>     | <b>1,470.00</b>     |
| <b>Other Office Expenses</b> |                     |                     |                     |
| Stationery/Supplies          | 500.00              | 426.42              | 500.00              |
| Printing/Photocopying        | 300.00              | 300.81              | 300.00              |
| Postage/Courier/Shipping     | 100.00              | 38.87               | 60.00               |
| Water Cooler                 | 100.00              | 140.92              | 100.00              |
| Furnishings/Equipment        | -                   | -                   |                     |
| <b>Subtotal</b>              | <b>1,000.00</b>     | <b>907.02</b>       | <b>960.00</b>       |
| <b>Art Rental</b>            | <b>800.00</b>       | <b>960.00</b>       | <b>960.00</b>       |
| <b>Equipment Rental</b>      | <b>50.00</b>        | <b>-</b>            | <b>-</b>            |
| <b>Outstanding Expenses</b>  | <b>-</b>            | <b>-</b>            | <b>-</b>            |
| <b>Total</b>                 | <b>3,920.00</b>     | <b>3,588.35</b>     | <b>3,920.00</b>     |
| <b>Total Schedules A + B</b> | <b>28,000.00</b>    | <b>27,600.21</b>    | <b>28,000.00</b>    |



**UNIVERSITY OF MANITOBA INSTITUTE FOR THE HUMANITIES**  
**ASKING BUDGET**  
**2017-2018**  
**SCHEDULE B**

|                                | <b>16-17 Asking</b> | <b>16-17 Actual</b> | <b>17-18 Asking</b> |
|--------------------------------|---------------------|---------------------|---------------------|
| <b>Support for Research</b>    |                     |                     |                     |
| Director                       | 2,000.00            | 1,939.73            | 1,750.00            |
| Affiliates 2016-17             | *6000.00            | 7,693.25            | n/a                 |
| Affiliates 2017-18             | n/a                 | n/a                 | 5,000.00            |
| <b>Subtotal</b>                |                     | <b>9,632.98</b>     | <b>6,750.00</b>     |
| <b>Institute Travel</b>        | <b>2,000.00</b>     | <b>1,264.50</b>     | <b>2,000.00</b>     |
| <b>UMIH Projects</b>           |                     |                     |                     |
| Conferences/Workshops/Projects | 1,000.00            | 1,000.00            | 1,000.00            |
| Research Clusters              | 7,500.00            | 6,940.67            | 9,250.00            |
| UMIH Guest Speakers            | 1,200.00            | 1,200.00            | 1,000.00            |
| Student Research Assistants    | 2,000.00            | 1,693.25            | 2,000.00            |
| <b>Subtotal</b>                | <b>11,700.00</b>    | <b>10,833.92</b>    | <b>13,250.00</b>    |
| <b>CHCI Membership</b>         | <b>550.00</b>       | <b>546.06</b>       | <b>300.00</b>       |
| <b>Co-Sponsorships</b>         | <b>1,000.00</b>     | <b>1,000.00</b>     | <b>1,000.00</b>     |
| <b>Other Program Expenses</b>  |                     |                     |                     |
| Advertising/Publicity          | 400.00              | 434.40              | 400.00              |
| Non-Project Entertainment      | 300.00              | 300.00              | 300.00              |
| <b>Subtotal</b>                | <b>700.00</b>       | <b>734.40</b>       | <b>700.00</b>       |
| <b>Outstanding Expenses</b>    | <b>130.00</b>       | <b>-</b>            | <b>80.00</b>        |
| <b>TOTAL</b>                   | <b>24,080.00</b>    | <b>24,011.86</b>    | <b>24,080.00</b>    |

**\*Note**

As indicated in the Financial Report section above, after we submitted our asking budget last year, the Board of Management decided to slightly alter the amounts within the budget as a whole in order to increase the budget to fund four outstanding Research Affiliates. This increase was accommodated by reallocating the Student Research Assistants line to Research Affiliates (for a total of \$8,000), on the grounds that none of our Research Clusters required Student Research Assistants, and several of our Research Affiliates the last two years have been late-stage PhD students.

The University of Manitoba Institute for the Humanities (UMIH) was established in 1990 to foster research and scholarship in the Humanities at the University of Manitoba, to promote interdisciplinary research in the Humanities, and to help obtain external funding for Humanities research.

The Institute addresses the needs and interests of researchers in a broad range of subjects including literature and languages, philosophy, history and religion, and also the literary, philosophical, theological and historical aspects of the social and physical sciences, mathematics, the arts, and professional studies.

The UMIH is located within the Faculty of Arts, but is intended to serve the entire Humanities constituency in the University and the general community. The Institute is, accordingly, committed to community outreach through programs and lecture series for the general public.



UNIVERSITY  
OF MANITOBA | Institute for  
the Humanities

**Director: Dr David Watt**  
**Assistant: Dr Paul Jenkins**

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