

MOVING MATTER *between rock and stone*

Exhibition Key

The artworks below are listed in order of appearance, beginning in the lobby gallery, then moving through the main gallery in a counterclockwise direction. Artwork audio descriptions by the artists and gallery staff are available through the [Moving Matter: Between Rock and Stone Descriptive Audio Playlist](#).

1. Kristina Banera
Lockport Wave, 2017
video and text on paper, dimensions variable
Courtesy of the artist.
2. Jeff Thomas
Indian Treaty No. 1, left, from the series *Bear Portraits*, 1989
silver print on paper, 2/15, 12.5x18 inches
Collection of the Winnipeg Art Gallery. Gift of the artist, 2008-124.
3. Jeff Thomas
Indian Treaty No. 1, right, from the series *Bear Portraits*, 1989
silver print on paper, 2/15, 12.5x18 inches
Collection of the Winnipeg Art Gallery. Gift of the artist, 2008-123.
4. Evin Collis
Prairie Epic, 2021
charcoal on paper, 59x140 inches
Courtesy of the artist.
5. Evin Collis
Winnipeg Union Station, 2021
charcoal on paper, 59x76.5 inches
Courtesy of the artist.
6. Christopher Wahl
The Queen in Winnipeg, 2002
chromogenic print from 6x6 colour negative, 24x24 inches
Private collection.
7. Jeff Thomas
Scouting for Indians, Fallen Icon (torso detail), 1990
pigment print on archival paper, 17x21 inches
Courtesy of the artist.

8. Jeff Thomas
Scouting for Indians, Fallen Icon (head detail), 1990
pigment print on archival paper, 21x17 inches
Courtesy of the artist.
9. Patrick Dunford
Quarry, Garson, Manitoba, 2021
pencil crayon, 11x14 inches
Courtesy of the artist.
10. Patrick Dunford
Quarry Swimmers, 2021
pencil crayon, 22x18 inches
Courtesy of the artist.
11. Patrick Dunford
Figure at the Site of No.2 Western Stone Quarry, Garson, Manitoba, 2021
pencil crayon, 14x11 inches
Courtesy of the artist.
12. Tricia Wasney
millions & millions, 2022
Tyndall Stone, sterling silver, brass, steel, wood, semi-precious stones, baler twine, nylon cord, cotton fabric map, and book, 24x42x36 inches and 9.25x6.25 inches.
Courtesy of the artist.
13. Lisa Stinner-Kun
Garson (emergency), 2017
Archival ink jet print, 32x28.5 inches
Courtesy of the artist.
14. Lisa Stinner-Kun
Garson (hanging wire), 2017
Archival ink jet print, 32x36 inches
Courtesy of the artist.
15. Lisa Stinner-Kun
Garson (blade on wheels), 2017
Archival ink jet print, 32x34 inches
Courtesy of the artist.

16. Lisa Stinner-Kun
Garson (green concrete), 2017
Archival ink jet print, 40x45 inches
Courtesy of the artist.
17. Katherine Boyer
Notes on Harvesting, 2022
Tyndall Stone, blue pallets and paper made from tansy, wormwood, yellow clover, daisy, prairie rose leaves, thistle, poplar, and flax, dimensions variable
Courtesy of the artist.
18. Kara Hamilton
Curtain Wall III, 2022
printed scrim, metal posts, wire, concrete, and augmented reality access via QR code, 120x180 inches
Courtesy of Cooper Cole Gallery. AR courtesy of Sketchfab.
19. Jason de Haan
Free and Easy Wanderer (Red River), 2014
fossils, humidifiers, concrete, 65x8x8 inches
Private collection.
20. Mariana Muñoz Gomez
A volar entre rocas, 2021
installation (video, digital prints, Tyndall Stone, paint, text), dimensions variable
Courtesy of the artist.
21. Mariana Muñoz Gomez
mapping elsewhere, 2022
book, 7.5x7 inches
Courtesy of the artist.
22. KC Adams
Jagged World Views, 2022
clay and stone, 20x20x20 inches
Courtesy of the artist.
23. Vanessa Hyggen
mikisak ikwa asiniyak II | Beads and Stone II | Lii rasaad aykwa lii rosh II, 2022
relief (beads, stone, resin), 30x30 inches
Courtesy of the artist.