



MINUTES

School of Art - Undergraduate Committee
Friday January 12, 2018 – 9:00-10:00am
409 ARTlab

Present: D. Foster (Chair), L. Bridges, J. Bugslag, H. Frankel, V. Heck, P. Hess, H. Kalberg, D. Rey, K. Smith, C. Bakun (recorder)

Regrets: E. Roy, C. Wazny

Absent: C. Janes

1) APPROVAL OF AGENDA

D. Rey MOVED, seconded by L. Bridges, THAT the agenda be approved with revisions.

CARRIED

2) APPROVAL OF MINUTES – December 8, 2017

K. Smith MOVED, seconded by H. Kalberg, THAT the minutes be approved as circulated.

CARRIED

3) BUSINESS ARISING

a) Digital Essentials course

Leigh Bridges circulated copies of the revised draft course outline were distributed to the committee. Suggestions and revisions were discussed.

P. Hess MOVED, seconded by J. Bugslag, THAT the Digital Essentials draft course outline be recommended to School Council.

CARRIED

b) Topics Courses

The course outlines for the four courses under consideration will need to be revised by the current instructors. Some suggested revisions are:

Intro to Performance Art (STDO 3680 T04, STDO 3680 T22)

- The course description should be spelled out more completely so that senate will have a better understanding of the course.
- Elaborate on course descriptions.
- Should be a 2000 level course to align more with the progression of curriculum.

Staging Action (STDO 2690 T08)

- Should be a 3000 level course.
- Pre-req's will need to be listed (photography).

Expanded Painting (STDO 3680)

- Shorten the description.

Print and Paper Works

- Elaborate on course description

In order to bring these items to 4c's, which is meeting mid-February, an additional School Council may be called. Shannon Coyston is the contact for the course requirements.

4) CURRICULUM COMMITTEE MOTIONS

BFA Art History Curriculum Committee motion

O. Botar MOVED, seconded by J. Bugslag that the 4000 level Art History have a minimum of 6 students.

BFA Studio Curriculum Committee motion

S. Alward MOVED, seconded by O. Botar that the studio student numbers be reduced to: first year - 20 maximum; and second year - 18 maximum

Both of these motions speak to curriculum and governance matters which have staffing and monetary implications. Both of these motions will be advisory in nature to the Director's office and school council.

L. Bridges MOVED, seconded by J. Bugslag THAT the recommendation from the BFA Art History Curriculum committee of the 4000 level Art History course have a minimum of 6 students be moved to School Council.
CARRIED

L. Bridges MOVED, seconded by J. Bugslag THAT recommendation from the BFA Studio Curriculum committee the studio student numbers be reduced to: first year - 20 maximum; and second year - 18 maximum be moved to School Council.

CARRIED

5) NEW BUSINESS

a) Design Capstone course

This design course will be an equivalent to senior studio in the design stream. The objective is to have a couple of extra meetings with the design faculty and have a proposal for 4 C's meeting in February. An additional meeting of school council may have to be called in February to proceed with this.

b) Work Plan

Each committee is develop a work plan which will aid in the progress of the committee. These work plans will be discussed at school council.

6) MATTERS FORWARDED FOR INFORMATION

a) Faculty Advising

Steven Cochrane will be advising students 3 hours/week. Appointments with students will be coordinated through the student advising office. More details will be shared at school council meeting.

7) ADJOURNMENT - 10:10am

Next meeting date: 9:00-10:00am room 409 ARTlab	Date agenda items to recording secretary to be included in next meeting agenda
Friday February 9, 2018	Friday January 26, 2018
Friday March 9, 2018	Friday February 23, 2018
Friday April 13, 2018	Friday March 30, 2018