2019

# Handbook 2019

# DEPARTMENT OF INTERIOR DESIGN

UNIVERSITY OF MANITOBA

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## **INTRODUCTION**

Welcome to the Department of Interior Design. This handbook is meant to familiarize students with the operations of the Department. Potential applicants to the MID programs may also find this handbook useful. The ID Handbook is an accompaniment to the University of Manitoba Undergraduate Calendar, Faculty of Graduate Studies Regulations and the Department of Interior Design Supplemental Regulations.

As one of four Departments in the Faculty of Architecture, the Department of Interior Design is responsible for the First-Professional and Post-Professional Master of Interior Design (MID)programs. Our Department also delivers the Interior Environment Option (EVIE) for students in the Bachelor of Environmental Design program. Finally, we offer a Pre-Master program for students who require additional course work to qualify for our First-Professional Master of Interior Design program.

# PROGRAMS

**Interior Environment Option (EVIE)** is part of a four-year interdisciplinary program that is offered in the Faculty of Architecture. Graduates from the Interior Environment Option receive a Bachelor of Environmental Design (B.Env.D.) This is a non-professional; non-accredited program meant to prepare students for further study in Interior Design or employment as design assistants. Visit the Faculty of Architecture website to learn more about the B.Env.D. Program at

http://umanitoba.ca/faculties/architecture/programs/edesign/about ED.html

The **Pre-Masters program (PM)** prepares students for application to the Master of Interior Design program. Students in the Pre-Master program are normally required to complete 30-36 credit hours (two terms) of coursework. Students are eligible to apply to the Master's program after two terms of study. The Admissions Committee reviews the applications and makes an assessment of a student's academic performance and design ability. Based on that assessment, the Department may require a student to complete a third term of Pre-Masters study.

In instances where students can adequately demonstrate proficiency in any Pre-Masters course, through academic achievement and/or demonstrable work, students may challenge a course for advanced standing within the pre-Master's program. The Department will consider these situations on a case-by-case basis.

To learn more about the Pre-Masters program visit the website at <u>http://umanitoba.ca/faculties/architecture/media/ID 2018 2019 PM OverviewPortfolioInfo</u>Oct2018.pdf

# Master of Interior Design (MID)

There are two streams within the *Master of Interior Design* program offered at the University of Manitoba: first-professional and a post-professional.

**The** *First-Professional Master of Interior Design (MID)* is directed towards those who hold a bachelor degree in design and would like to further their education with a professional interior design degree. MID graduates are qualified to work nationally and internationally at the forefront of their profession with a skill-set that includes strategic thinking, entrepreneurship, research and environmentally responsible design. Upon completion of coursework, students complete a comprehensive design project called a Practicum.

**The** *First-Professional Master of Interior Design (MID)* program is accredited by the Council for Interior Design Accreditation (CIDA). Graduates usually proceed to certification from the National Council of Interior Design Qualification (NCIDQ) and membership in a professional interior design association. This program requires a minimum of two to two and half calendar years of full-time study to complete.

**The** *Post-Professional Master of Interior Design (MID)* is directed to students who hold an accredited, first-professional degree in Interior Design from a recognized institution. The program has a research orientation and is intended to further knowledge in specific areas of the discipline. In addition to required courses, students are required to complete a formal thesis on a chosen topic. The Post- Professional program requires a minimum of one and a half years of full-time study to complete.

To read an overview on MID Practicum and Thesis projects, visit our website at <u>http://umanitoba.ca/faculties/architecture/programs/intdesign/632.html</u>

To see examples of MID Practicum and Thesis projects, visit our website at <a href="http://umanitoba.ca/faculties/architecture/programs/intdesign/mid">http://umanitoba.ca/faculties/architecture/programs/intdesign/mid</a> practicum and thesis projects.html

#### **PROGRAM COURSE REQUIREMENTS**

# **Interior Environment Option, Environmental Design Year 3**

Course #	Course Name	<b>Credit Hours</b>
EVIE 3008	Interior Design Studio 3.1	6
EVIE 3002	History and Theory of Interior Design I	3
EVIE 3004	Materials, Assemblies and Detailing	3
EVIE 3006	Interior Design Media	3
EVIE 3010	Interior Design Studio 3.2	6
EVIE 3012	Interior Light and Colour	3
EVIE 3014	Human Factors	3
EVIE 400 <u>6</u>	Design Methods and Processes	3
EVIE 3016	Topical Seminar (or Elective)	3

33

# **Total Credit Hours: Interior Environments, ED3**

### **Interior Environment Option Environmental Design Year 4**

Course #	Course Name	<b>Credit Hours</b>
EVIE 4010	Interior Design Studio 4.1	6
EVIE 4002	Indoor Systems	3
EVIE 4000	History and Theory of Interior Design 2	3
EVIE 4008	Digital Media (Intermediate AutoCAD)	3
EVIE 4012	Interior Design Studio 4.2	6
EVIE 4004	Indoor Systems 2	3
EVIE 4014	Advanced Digital Media	3
EVIE 3016	Topical Seminar (or elective)	3
	Elective	3
Total Credit Hou	ırs: Interior Environments, ED4	33

# **Total Credit Hours: Interior Environments, ED4**

Advice on registration and other program-related issues can be obtained from the Undergraduate Student Adviser, Carrie Johnson (Carrie.Johnson@umanitoba.ca) or 204-474-9566.

#### **Pre-Master Interior Design**

Course #	Course Name	<b>Credit Hours</b>
EVIE 3008	Interior Design Studio 3.1	6
EVIE 3004	Materials, Assemblies and Detailing	3
EVIE 3002	History/Theory of Interior Design I	3
EVIE 4002	Indoor Systems 1	3
EVIE 3010	Interior Design Studio 3.2	6
EVIE 3006	Interior Design Media	3
EVIE 4004	Indoor Systems 2	3
EVIE 4008	Digital Media	3
EV IE 3012	Interior Light and Colour	3
EVIE 3014	Human Factors	

# **Total Credit: Typical Pre-Master Program of Study**

36

\*Up to 30 additional credits (a third term) may be required

Note: for updated schedules and course descriptions for the Masters and Pre- masters programs visit our website at

http://umanitoba.ca/faculties/architecture/programs/intdesign/ID courses.html

Advice on registration and other program-related issues can be obtained from the Graduate Student Adviser, Yvonne Halden (vvonne.halden@umanitoba.ca or 204 474 8769).

# **First-Professional Master of Interior Design**

Course #	Course Name	<b>Credit Hours</b>
Year 1		
GRAD 7500	Academic Integrity Tutorial	0
IDES 7180	Theory Seminar 1	3
IDES 7200	Masters Studio 1	6
IDES 7210	Masters Studio 2	6
IDES 7240	Sensory Technology 5	3
IDES 7280	Advanced Topics in Contemporary Design	3
IDES 7290	Work Experience Program (winter/summer)	0
IDES 7000	Design Research Methods	3
Year 2		
IDES 7250	Professionalism and Practice	3
IDES 7190	Theory Seminar 2	3
IDES 7220	Masters Studio 3	6
IDES 7230	Sensory Technology 4	3
IDES 7050	Graduate Seminar (Pass/Fail)	3
GRAD 7030	Practicum Project	0
	Electives (to be taken during the first 2 years of	6
	study, Advisor approval required)	

# **Total Credit Hours: Mid One & Two**

# Post-Professional Master of Interior Design Year 1 & 2

Course #	Course Name	<b>Credit Hours</b>
GRAD 7500	Academic Integrity Tutorial	0
IDES 7170	Design Research Methods	3
IDES 7180	Theory Seminar 1	3
IDES 7190	Theory Seminar 2	3
IDES 7280	Advanced Topics in Contemporary Design	3
GRAD 7000	Thesis	
	Electives (Advisor Approval Required)	9
Total Credit Ho	urs: Post Professional MID	21

48

# **Total Credit Hours: Post Professional MID**

# ACCESS POINTS TO PROGRAMS

Access Point 1 (no degree)			
U1/ED1			
		(holds design degree or completed the PM program)	(holds a professional Interior Desig degree)
ED2		Proband,	
ED3 (EVIE)	Access Point 2 (holds a degree)	MID 1	MID 1
	(		
¥.	0	0	
ED4 (EVIE)	PM 1		MID 2
	combination of ED 3 & 4 EVIE courses	MID 2	MID 2
4			
		MID (Professional)	MID

Image 1 – Department of Interior Design Paths of Study and Access Points

There are four "access points" to our various programs (Image 1). Access point 1 is the normal entry point for students with no prior post-secondary education. After two years of study in the Environmental Design program, students can apply to the Interior Environments Option (EVIE).

Access point 2, or the Pre-Masters entry point, is for students who hold a bachelor degree in a discipline other than interior design, environmental design or architecture. Students in this program complete a combination of courses from the Interior Environment Option years (ED 3 and ED4) before applying to the MID first professional program.

Access point 3 is the normal entry point into the First-Professional MID for students who hold a post-secondary degree in interior design or equivalent.

Access point 4 is the entry point for the Post- Professional MID program.

## **OPERATION OF THE DEPARTMENT**

#### Admission

For information on our PM MID admissions, application requirements, and deadlines please refer to our website at

http://umanitoba.ca/faculties/architecture/programs/intdesign/ID admissions.html

## Registration

To become familiar with the University of Manitoba Graduate Calendar and Registration Guide, visit the website at <u>http://umanitoba.ca/student/records/registration/index.html</u>

## Communication

All students must set up a U of M computer account (called the UMnetID). This account provides students with a U of M e-mail address, access to the wireless network, computer labs, printing, and other online services. Instructions for creating an UMnetID can be found at

http://www.umanitoba.ca/computing/ist/accounts/claimid.html

All official correspondence will only be sent to a U of M e-mail address. It is the student's responsibility to monitor and maintain this account.

#### Funding

For information on funding opportunities, visit the Faculty website at <a href="http://umanitoba.ca/faculties/architecture/award/index.html">http://umanitoba.ca/faculties/architecture/award/index.html</a>

For funding opportunities that are specifically for students in the Department of Interior Design, please visit

http://umanitoba.ca/faculties/architecture/award/awardsdatabase.html

#### **ACADEMIC & ADMINISTRATIVE STAFF**

#### **Full-time Academics**

Kelley Beaverford IDT, B.I.D., M. Arch. Department Head & Associate Professor 307 John A. Russell Building 204-474-8654 <u>Kelley.Beaverford@umanitoba.ca</u>

Susan Close B.F.A, M.A., PhD. Associate Professor 404 Architecture 2 Building 204-474-7183 <u>Susan.Close@umanitoba.ca</u>

Cynthia Karpan B.I.D. M.Ed., PhD. Associate Professor 305B Architecture 2 Building 204-474-6075 <u>Cynthia.Karpan@umanitoba.ca</u>

Shauna Mallory-Hill B.E.S., M.Arch., PhD. Assistant Professor 206 Architecture 2 Building 204-474-7442 <u>s mallory-hill@umanitoba.ca</u>

Nancy Maruca B.I.D. Associate Professor 318 Architecture 2 Building 204-474-9228 <u>Nancy.Maruca@umanitoba.ca</u>

Kurt Espersen-Peters, M Arch (Post Professional), M Arch, BFA, Assistant Professor 305 B John A. Russell Building 204-474-7146 <u>Kurt.Espersen-Peters@umanitoba.ca</u>

Tijen Roshko B.Sc., B.I.D., M.Sc., NCIDQ Associate Professor 316 John A. Russell Building 204-474-6923 <u>Tijen.Roshko@umanitoba.ca</u>

Faculty Profiles
<u>http://umanitoba.ca/faculties/architecture/facstaff/faclist/ID academic staff list.html</u>

## **Administrative Staff**

For contact information for our Administrative Staff, please visit the website at <a href="http://umanitoba.ca/faculties/architecture/facstaff/admin\_list.html">http://umanitoba.ca/faculties/architecture/facstaff/admin\_list.html</a>

# **ROLES IN THE DEPARTMENT**

## **Department Head**

The Department Head is responsible for the administration of the Department. The Department Head acts as Chair of the Graduate Program Committee (GPC) and oversees the completion of each student program of study including a) final approval of the Faculty of Graduate Studies Annual Progress Reports; b) assignment of Academic Advisors; c) ensuring access to a designated Acting Advisor in the case of an Advisor's absence; d) confirming the internal and external committee members of the Practicum/Thesis Committee.

# **Graduate Program Committee**

The Graduate Program Committee (GPC) is made up of all full-time faculty members of the Department of Interior Design holding graduate degrees. The GPC reviews and approves Thesis/Practicum proposals.

# **Graduate Student Advisor**

The Graduate Student Advisor acts as a liaison between the students, the Faculty of Graduate Studies and the department faculty. They administer each student's program of study, including academic records, awards and bursaries. The Graduate Student Advisor submits the Master's Practicum/Thesis Title & Appointment of Examiners form and informs the Faculty of Graduate Studies once the requirements for graduation have been met.

## **Academic Advisor**

Upon entry into the MID or Pre-Master program, all students are assigned an Academic Advisor. The Advisor is responsible for making the Annual Progress Report (APR) to the Faculty of Graduate Studies. Students may remain with this Adviser for their Practicum/Thesis projects or elect to change Advisers after a project proposal has been approved.

## Practicum/Thesis Advisor

On approval of the proposal, a Practicum/Thesis Advisor replaces the Academic Advisor. This person is responsible for making the second and any subsequent Annual Progress Reports (APR) to the Faculty of Graduate Studies. They also serve as the student's main advisor in the practicum or thesis process.

# Practicum/Thesis Advisory Committee

The Advisory Committee consists of the Practicum/Thesis Advisor, one internal, and one external examiner. The composition of the committee will be determined in consultation with the Practicum/Thesis Advisor. The internal member will be a full-time or adjunct professor in the Faculty of Architecture. The external member must be from outside the Department of Interior Design and can be external to the Faculty or the University of

Manitoba. Refer to the Faculty of Graduate Studies and Department of Interior Design Supplemental Regulations for further information regarding the qualifications of committee members.

# FACILITIES, RESOURCES, SPECIAL PROGRAMS AND STUDENT ASSOCIATIONS

The *Faculty of Architecture* is housed in two main buildings on the Fort Garry campus, the John A. Russell Architecture Building (JAR or Arch 1) and Architecture 2. The Interior Design studios are located on the upper level of the John A. Russell (JAR) Architecture building.

Students are assigned a small area in a studio from September to April of each year. Studio space for continuing students is also available in the summer months with approval from the Department Head.

Lockers are available in the tunnel between JAR and Architecture 2 Buildings on a first come, first served basis. Students may claim any unclaimed locker by putting a lock on it. Students may also leave supplies in the storage units provided in the studios. Cameras, laptops, and other equipment should never be left unattended in the work areas.

Students should always ensure that someone they trust is aware of their location if they work on campus after hours. No student is allowed to work alone on campus as per the *University of Manitoba's Work Alone Policy.* For more information, visit the FAUM website at

http://umanitoba.ca/faculties/architecture/workingalone.html

The Architecture/*Fine Arts Library houses* the largest collection of information on art, architecture, design, and planning in the province of Manitoba. For more information, visit the website at <u>http://libguides.lib.umanitoba.ca/architecture</u>

The *Product Catalogue Collection* is a design material resource library, intended to serve students and Faculty members. The Collection is home to over 10,000 material resources, including literature binders with technical data and samples. More importantly the Collection is also open to the surrounding local design community. The Product Catalogue Collection would be of particular interest to smaller firms who just do not have the space to house the millions of material resources that are out there today. For more information, visit the website at

http://umanitoba.ca/faculties/architecture/facilities/pcc.html

The *CADlab* operates a student computer lab in addition to wide format printing, scanning, and equipment loan services. For more information, visit the website at <a href="http://umanitoba.ca/faculties/architecture/cadlab/index.html">http://umanitoba.ca/faculties/architecture/cadlab/index.html</a>

The *FabLab* is equipped with specialized equipment such as a large format lazar cutter, 3d printers and a CNC machine. For more information, visit the website at http://umanitoba.ca/faculties/architecture/fablab/fablabindex.html

The *Workshop* houses a wide range of tools and equipment for woodworking and plastic. For more information, visit the website at <a href="http://umanitoba.ca/faculties/architecture/facilities/workshop.html">http://umanitoba.ca/faculties/architecture/facilities/workshop.html</a>

The faculty *Cultural Events Committee* sponsors **speakers and events** throughout the year. Notices are posted as early as possible and students are strongly encouraged to take advantage of these events.

http://umanitoba.ca/faculties/architecture/events/index.html

*The Academic Learning Centre* (ALC) serves graduate and undergraduate, full and parttime students at the University of Manitoba. Students are invited to access the resources available on the ALC web page, drop by the ALC to meet the learning skills instructors, and/or attend workshops in order to further develop academic strengths and skills in writing, learning and research. For more information or to make an appointment with a tutor:

http://umanitoba.ca/student/academiclearning/services/services.html

# **Faculty of Architecture Student Associations**

IDAS	Interior Design Association of Students
UMAPS	University of Manitoba Association of Planning Students
UMASS	University of Manitoba Architecture Students Association
LASA	Landscape Architecture Students Association
SAS	Students Architectural Society

University of Manitoba Student Union

https://umsu.ca/

## **University of Manitoba Student Clubs**

#### **APPENDIX A: SUPPLIES & EQUIPTMENT**

#### Art and Drawing Supplies for EVIE 3, 4 & Pre-Masters Students

30"x42" drawing board - 3/4" plywood (good one side) Borco cover for 42" drawing board 42" parallel ruler 1-30/60 degree set square 1-45 degree set square 1 adjustable triangle Imperial scale drafting ruler Metric scale ruler Drawing leads- 2H, 3H, HB Mechanical drafting pencil Lead pointer Eraser Flexible curve Circle template Erasing shield Dusting brush X-acto knife and replacement blades 24" Metal ruler with cork backing 24" cutting mat 12" roll of tracing paper 24" roll of tracing paper Thin black Sharpie markers 2, 4, 6B pencils Regular pencil sharpener

Note: used drafting boards and equipment can often be purchased from graduates of the ED program.

# Drawing / Graphic Communication / Media Courses

The instructors will provide a list of required art supplies at the first drawing class. Typical items include: watercolour paint, brushes and mixing tray, Prismacolour pencil crayons, pastels, charcoals, conte crayon, inks, sketching pencils, and sketchbooks (check with the instructors for sizes).

# Photography

It is not necessary to purchase a camera. If you already own a 35mm SLR camera, a digital still camera or video camera, you will find them useful. Digital cameras are available for short-term loan from the CADlab. **Do not use** camera phones for documenting your work.

# **Computer Purchase Specifications**

Please refer to the CADLab website for computer purchase specifications <a href="http://umanitoba.ca/faculties/architecture/cadlab/index.html">http://umanitoba.ca/faculties/architecture/cadlab/index.html</a>

CADLab is the main provider of computer support for the Faculty of Architecture. They maintain the computer lab, the printing and scanning facilities, as well as provide technical help to staff and students. All students are responsible for installing and configuring the software on their personal laptops. CADLab provides only very basic assistance with troubleshooting student owned equipment.

If you have questions or concerns please contact Chris Leigh, CADLab Coordinator, at 204 474 9945 or by email to <u>chris.leigh@umanitoba.ca</u>

# **APPENDIX B: THESIS / PRACTICUM DEVELOPMENT GUIDELINES**

# **First-Professional Practicum Proposal**

http://umanitoba.ca/faculties/architecture/media/ID 2011 GuidelinesFirst-ProfProposal.pdf

#### **Post-Professional Thesis Proposal**

http://umanitoba.ca/faculties/architecture/media/ID 2011 GuidelinesPost-ProfProposal.pdf

# **APPENDIX C: FORMS & ADDITIONAL INFORMATION**

## **Practicum/Thesis Required Forms**

Review this page to see the forms you will need to complete your practicum/thesis <a href="http://umanitoba.ca/faculties/architecture/programs/intdesign/ID">http://umanitoba.ca/faculties/architecture/programs/intdesign/ID</a> FGS forms checklist.html

## **Ethics Application Information and Form**

If you are doing research that involves human subjects you will require approval from the Joint Faculty Research Ethics Board (JFREB). Please refer to the Office of Research Ethics and Compliance for complete information.

http://umanitoba.ca/research/orec/ethics/human ethics index.html

#### SSHRC

If you have received a UMGF you will be required to apply for a SSHRC award. The following outline has been provided to help you complete the two-page "Program of Study." Please note that the outline is simply a suggestion; you **MUST** also consult the SSHRC application for additional requirements.

Paragraph 1 – Describe the MID program and its purpose. Make it clear that the First-Professional degree program requires a practicum project, and that the project is a demonstration of the *application* of research rather than the creation of new information that results from research (as is typical in many/most other master degree programs).

Paragraph 2 – Explain that the practicum project consists of: (a) a document that provides the rationale, design process, theoretical framework, and program for the practicum project, and (b) a drawing set that demonstrates the application of evidence-based or research-informed design.

Paragraph 3 – Explain the actual practicum project topic. Cite sources to demonstrate the relevance of the topic.

Paragraph 4 – Summary or conclusion. Relate the practicum topic back to the discipline of interior design and emphasize the discipline's concern for the health and well- being of human beings.

## For more information:

http://www.sshrc-crsh.gc.ca/home-accueil-eng.aspx

# Asking for Reference Letters

The following are guidelines for requesting reference letters.

- 1. It is good practice to ask for letters of reference at least one month in advance. Do not assume that the person you are asking will be able to produce a letter in a shorter amount of time even if you have a deadline. Also, please remember that faculty members may receive requests for such letters from more than one student.
- 2. In a **single** email, provide the referee (the person you are asking for a reference) with the following:
  - curriculum vitae (CV) (also called a resume)
  - letter of intent (see Appendix X)
  - transcript
  - forms (if required) with your name and other information already filled in
  - clear instructions as to what the referee needs to do (fill in a form, fill in a form and write a letter, write a letter only, etc.)
  - special instructions (i.e., student will pick up a sealed and signed envelope, send letter directly to address provided, mail letter to student at address provided, etc.)
  - the date(s) that the letter/s or form/s are needed by
- 3. One week before the letter is due, send your referee a reminder email.

If you do not need a reference letter but just want to include a professor as a reference on your CV, then you must still ask the professor for permission to do so.

#### **Requesting Use of Construction Documents**

Dear \_\_\_\_\_,

I am a graduate student in the Department of Interior Design at the University of Manitoba. For my Master of Interior Design practicum, I am required to complete a hypothetical design project. To that end, I am writing to obtain permission to use the drawings for the \_\_\_\_\_\_ building located at \_\_\_\_\_\_.

Please be aware that only the base drawings will be used; I will be proposing my own, hypothetical original design that take the state of the building, as documented in existing drawings into consideration. As copyright owner for the drawings, you will be acknowledged in my practicum document. This document will appear on MSpace on the University of Manitoba's library web site.

If you have any questions, please contact myself at \_\_\_\_\_, or my practicum Advisor, Professor/Dr. \_\_\_\_\_, at \_\_\_\_\_. I appreciate your support for my practicum project. Sincerely,

Sincerely,

## **Copyright Permission**

Copyright Office Resources can be found at <u>https://libguides.lib.umanitoba.ca/c.php?g=375329&p=2539708</u>

## **APPENDIX C: IMPORTANT DATES & PROGRAM TIMELINES**

Date	Activity	Information
Mid-November	Beginpreparingapplication,contact references	See ID Website
Mid-January	MID Application Due	
Early April	Attend Interior Design Orientation Session for MID Program	Date T.B.A.
Мау	University of Manitoba Graduate Fellowship (UMGF) recipients will be notified by Graduate Studies	
May to August	All MID students should begin to formulate Practicum ideas. This is especially critical for recipients of a UMGF who must apply for a SSHRC scholarships in October.	See the ID Department Website for Practicum and Thesis Overview & Practicum and Thesis Archive and

MSpace

#### Important Dates for Students Intending to Apply to the MID Program

# Timeline: Pre-Master Program (1 Year)

Date	Activity	Information
Summer	If needed, learn how to use AutoCAD and Revit before starting the program	
Mid-January	MID application due to Graduate Studies (without portfolio)	Date T.B.A. On ID website
Early April	AttendInteriorDesignOrientation Session for MID Program Portfolio for MID application due to Graduate Student Advisor	
May	University of Manitoba Graduate Fellowship (UMGF) recipients will be notified by Graduate Studies	
May to August	All MID students should begin to formulate Practicum ideas. This is especially critical for recipients of a UMGF because you will have to apply for a SSHRC scholarship in October and will be required to describe the research related to the project as part of the application.	See the ID Department website for Practicum and Thesis Overview & Practicum and Thesis Archive and MSpace

# Timeline: First-Professional MID October Graduation (2 calendar years)

Date	Activity/Information
Mid Year One	
August	Refer to U of M website for Academic Calendar, important dates, rules, regulations, policies and graduation requirements.
	Refer to U of M website for course schedules and registration information: <u>http://umanitoba.ca/student/records/registration/index.html</u>
	Register for fall courses.
EarlySeptember	Attend Department of Interior Design Orientation
	Meet with Academic Advisor to discuss a program of study for completing the program in 2 years. Be sure to consider the timing for Electives in this plan.
	If you are interested in taking a Reading Course please review the following information: http://umanitoba.ca/faculties/architecture/media/ID ReadingCoursePolicy.pdf
Mid-September	Review the following: Practicum and Thesis Overview <a href="http://umanitoba.ca/faculties/architecture/programs/intdesign/632.html">http://umanitoba.ca/faculties/architecture/programs/intdesign/632.html</a>
	Practicum Project Archive and MSpace for examples of completed projects.
	Meet with Advisor to discuss possible Practicum topic.
Early December	Complete fall term courses.
	Review Guidelines for Practicum Proposals: http://umanitoba.ca/faculties/architecture/media/ID 2011 Guid elinesFirst-ProfProposal.pdf
	Refer to Department website for Proposal Submission dates: http://umanitoba.ca/faculties/architecture/programs/intdesign/ID p_roposalpresentationinfo.html

Early April	Complete winter terms courses and consider registration for a summer session elective if needed.
	Submit project proposal to Advisor for review.
	Meet with Advisor to receive feedback on project proposal.
Mid-April	Submit project proposal to Graduate Program Committee (GPC). To graduate within 2 calendar years. The next submission date will be in May.
	BeginWorkExperienceProgram.
Mid to Late May	Receive letter from GPC re: Approval of Project Proposal.
	Meet with Advisor to receive feedback on project proposal & to discuss who will be your Practicum Advisor.
	At the same meeting, complete the FGS Progress Report if you haven't already done so this year.
	Submit proposal (if you missed the previous deadline) or Resubmit Proposal if necessary.
	Be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date.
Early June – August	
	Meet with Advisor as necessary.
	Determine your Advisor's vacation schedule.
	Refine topic, start literature review, start site and building analyses, start programming, apply for ethics approval if required, collect data (if required), obtain permission to us e drawings and images, locate site/building for project.

July and August	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and Committee Members about their availability over the summer months.
	ReviewGraduateStudiesPracticum/ThesisGuidelinesat
	Continue work on Practicum over the summer months.
Mid Year Two	
September – December	Complete fall-term courses and any necessary electives.
	Continue developing literature review, site and building analysis, programming, data collection if required, and obtain permission to use drawings.
Early January	Take winter MID 2 courses and elective if needed.
January-February	Meet with Advisor on a regular basis.
	Determine External Examiner
	Complete Examiner's Form and submit to your Advisor for signature:
	https://umanitoba.ca/faculties/graduate_studies/media/thesis_title_examiners-masters.pdf
	Turn in the Examiner form to the Graduate Student Advisor.
	Discuss readiness for Intermediate Exam with Advisor and Committee.
Mid-February	Let Graduate Student Advisor know when you intend to present & book a date for the Intermediate Examination (Tip: Use doodle.com to set up a "poll")
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Pre_sentation Bookingform.pdf
	Notify committee of time, date & room for the Intermediate Examination.
	Provide document and drawings to committee two weeks (10 working days) prior to presentation

Early March	Complete the Intermediate Examination
Mid-March	Meet with Advisor to receive written feedback regarding comments made at the Intermediate Examination. Complete revisions and further development of the design and document in preparation for the Final Exam.
Mid - Late April	Meet with Advisor to determine date to submit final document to committee and book a time for the final exam. Send out a poll to confirm the availability of committee members.
	Let Graduate Student Advisor know that you intend to book a date for the Final Examination
	Complete the Presentation Booking form and return it to Graduate Program Assistant:
	http://umanitoba.ca/faculties/architecture/media/ID Thesis Prese_ntation Bookingform.pdf
	Notify committee of time, date & room for the Final Examination.
	Provide document and drawings to committee two weeks (10 working days) prior to exam.
LateMay	Complete the Final Examination
	Meet with Advisor to receive written feedback to student regarding comments made at the Final Examination.
	Review Graduate Studies Deadlines and Requirements for Graduation:
	http://umanitoba.ca/faculties/graduate studies/media/Information_for_Graduands.pdf
	Review Required Forms Checklist: http://umanitoba.ca/faculties/architecture/media/ID Grad Admin form checklist 2014 update.pdf
EarlyJune	Complete revisions to document and design.
	Submit revisions to Advisor for approval.
	When revisions are approved, the Advisor will sign off on the Final Report form and give it to the Graduate Student Advisor. Students are to pick up the form from the Graduate Student Advisor prior to going to Grad studies to hand in final practicum/thesis.
	Hand in the final, bound copy of document and drawings to Advisor.
	Contact the Partner's Program about uploading a link to your work on the Department Website.

	Complete the FGS Progress Report with Advisor if you haven't already done so.
July and August	Note: Many (but not all) Advisors & Examiners go on vacation or focus on research in July and August. Speak to your Advisor and committee members about their availability over the summer months.
Late August	Submit final copy to Graduate Studies. Before going to Graduate Studies, pick up Final Report form from the Graduate Student Advisor.
October	Graduation

# Timeline: First-Professional MID February Graduation (2.5 calendar years)

Date	Activity / Information
<b>MID Year One</b> August	Refer to U of M website for Academic Calendar, important dates, rules, regulations, policies and graduation requirements.
	Refer to U of M website for course schedules and registration information: <u>http://umanitoba.ca/student/records/registration/index.html</u>
	Register for fall courses.
EarlySeptember	Attend Department of Interior Design Orientation
	Meet with Academic Advisor to discuss a program of study for completing the program in 2.5 years. Be sure to consider the timing for Electives in this plan.
	If you are interested in taking a Reading Course please review the following information: http://umanitoba.ca/faculties/architecture/media/ID_ReadingCoursePolicy.pdf
Mid-September	Review the following: Practicum and Thesis Overview http://umanitoba.ca/faculties/architecture/programs/intdesign/632.html
	Review Practicum Project Archive and MSpace for examples of completed MID projects.
	Meet with Advisor to discuss possible Practicum topic.
Early December	Complete fall term courses.
	Review Proposal Submission Dates: <u>http://umanitoba.ca/faculties/architecture/programs/intdesign/ID proposalpresentationinfo.html</u>
	Review Guidelines for Practicum Proposals: http://umanitoba.ca/faculties/architecture/media/ID 2011 Guid_elinesFirst-ProfProposal.pdf

Early April	Complete winter term courses and consider registration for a summer session elective if needed.
	Submit project proposal to Advisor for review.
	Meet with Advisor to receive feedback on project proposal.
Mid-April	Submit project proposal to Graduate Program Committee (GPC). To graduate within 2.5 calendar years. The next submission will be early in May.
	BeginWorkExperienceProgram.
EarlyMay	If proposal was submitted, receive letter from GPC re: approval of project proposal. Meet with Advisor to receive feedback on project proposal and to discuss who could be your Practicum Advisor.
	If submitting a proposal in May, meet with Advisor to discuss.
	Submit proposal (if you missed the previous deadline) or Resubmit Proposal if necessary. Be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date. Schedule a meeting with your Advisor to discuss GPC feedback.
EarlyJune	Complete the FGS Progress Report with Advisor if you haven't already done so this year.
Early June – August	Meet with Advisor as necessary.
	Determine your Advisor's vacation schedule.
	Refine topic, start literature review, start site and building analyses, start programming, apply for ethics approval if required, collect data (if required), obtain permission to us e drawings and images, locate site/building for project.
July and August	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and Committee Members about their availability over the summer months.
	ReviewGraduateStudiesPracticum/ThesisGuidelinesat
	Continue work on Practicum over the summer months.

MID Year Two	
September – December	Complete fall-term courses and any necessary electives.
	Continue developing literature review, site and building analyses, programming, data collection, and obtaining permission to use drawings.
	Or, if proposal has not been submitted, prepare to submit in mid- September.
Mid-September	Use this Proposal submission date only if you missed the earlier dates or if the GPC has asked for revisions to an earlier submission. Be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date. Schedule a meeting with your Advisor to discuss GPC feedback.
Early January	Take winter MID 2 courses and elective if needed.
January-April	Meet with Advisor on a regular basis.
	Continue developing literature review, site and building analyses, programming, data collection, and obtaining permission to use drawings.
	Determine External Examiner
	Complete Examiner's Form and submit to your Advisor for signature: https://umanitoba.ca/faculties/graduate_studies/media/thesis_ti_tle_examiners-masters.pdf
	Turn in the Examiner form to the Graduate Student Advisor.
	Discuss readiness for Intermediate Examination with Advisor and/orCommittee.
EarlyJune	Let Graduate Student Advisor know when you intend to present & book a date for the Intermediate Examination (Tip: Use doodle.com to set up a "poll")
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Presentation Bookingform.pdf
	Notify committee of time, date & room for the Intermediate Examination.
	Provide document and drawings to committee two weeks (10 working days) prior to the presentation date.

LateJune	Complete the Intermediate Examination
	Meet with Advisor to receive written feedback regarding comments made at the Intermediate Examination.
July–August	Complete revisions and further development of the design and document in preparation for the Final Exam.
	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and committee members about their availability over the summer months.
September – October	Meet with Advisor to determine date to submit final document to committee and book a time for the final exam.
	Let Graduate Student Advisor know that you intend to book a date for the Final Examination.
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Prese_ntation Bookingform.pdf
	Notify committee of time, date & room for the Final Examination.
	Provide document and drawings to committee two weeks (10 working days) prior to exam
Late November	Complete the Final Examination
	Meet with Academic Advisor to receive written feedback to student regarding comments made at the Final Examination.
	Review Graduate Studies Deadlines and Requirements for Graduation: http://umanitoba.ca/faculties/graduate studies/media/Information for Graduands.pdf
	Review Required Forms Checklist: http://umanitoba.ca/faculties/architecture/media/ID Grad Adm in form checklist 2014 update.pdf

Early December	Complete revisions to document and design. Submit revisions to Advisor for approval.
	When revisions are approved, the Advisor will sign off on the Final Report form and give it to the Graduate Student Advisor. Students are to pick up the form from the Graduate Student Advisor prior to going to Grad studies to hand in final practicum/thesis.
	Hand in the final, bound copy of document and drawings to Advisor.
	Contact the Partner's Program about uploading a link to your work on the Department Website.
	Complete the FGS Progress Report with Advisor if you haven't already done so.
Early January	Submit final copy to Graduate Studies. Before going to Graduate Studies, pick up Final Report form from the Graduate Student Advisor.
February	Graduation

# Timeline: First-Professional MID May Graduation (2.75 calendar years)

Date	Activity / Information
<b>MID Year One</b> August	Refer to U of M website for Academic Calendar, important dates, rules, regulations, policies and graduation requirements.
	Refer to U of M website for course schedules and registration information: <u>http://umanitoba.ca/student/records/registration/index.html</u>
Early September	Attend Department of Interior Design Orientation
	Meet with Academic Advisor to discuss a program of study for completing the program in 2.75 years. Be sure to consider the timing for Electives in this plan.
	If you are interested in taking a Reading Course please review the following information:
Mid-September	Review the following: Practicum and Thesis Overview <a href="http://umanitoba.ca/faculties/architecture/programs/intdesign/6.32.html">http://umanitoba.ca/faculties/architecture/programs/intdesign/6.32.html</a>
	Practicum Project Archive http://umanitoba.ca/faculties/architecture/programs/intdesign/mid practicum and thesis projects.html
	Meet with Advisor to discuss possible Practicum topic.
Early December	Complete fall term courses.
	Review Proposal Submission Dates: http://umanitoba.ca/faculties/architecture/programs/intdesign/ ID proposalpresentationinfo.html
	Review Guidelines for Practicum Proposals: http://umanitoba.ca/faculties/architecture/media/ID 2011 Guid elinesFirst-ProfProposal.pdf
Early April	Complete winter term courses and considers registration for a summer session elective if needed.
	Submit project proposal to Advisor for review.
	Meet with Advisor to receive feedback on project proposal.

Mid-April	Submit project proposal to Graduate Program Committee (GPC). The next submission will be in May.
	BeginWorkExperienceProgram(ifparticipating).
Мау	If proposal was submitted, receive letter from GPC re: approval of project proposal. Meet with Advisor to receive feedback on project proposal and to discuss who will be your Practicum Advisor.
	If submitting a proposal in May, meet with Advisor to discuss early in May. Submit proposal (if you missed the previous deadline) or Resubmit Proposal if necessary. Be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date. Schedule a meeting with your Advisor to discuss GPC feedback.
	Note: The next submission date for proposals is in September.
EarlyJune	Complete the FGS Progress Report with Advisor if you haven't already done so this year.
Early June – August	Meet with Advisor as necessary.
	Determine your Advisor's vacation schedule.
	Refine topic, start literature review, start site and building analyses, start programming, apply for ethics approval if required, collect data (if required), obtain permission to us e drawings and images, locate site/building for project.
July and August	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and Committee Members about their availability over the summer months.
	ReviewGraduateStudiesPracticum/ThesisGuidelinesat
<b>MID Year Two</b> September – December	Complete fall-term courses and any necessary electives.
	Continue developing literature review, site and b u i l d i n g analyses, programming, data collection (if required), and obtaining permission to use drawings.
	Or, if proposal has not been submitted, prepare to submit in mid- September.

Mid-September	Use this Proposal submission date only if you missed the earlier dates or if the GPC has asked for revisions to an earlier submission. Be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date. Schedule a meeting with your Advisor to discuss GPC feedback.
Early January	Take winter MID 2 courses and elective if needed.
April – July	Meet with Advisor on a regular basis.
	Continue developing literature review, site and building analyses, programming, data collection and obtaining permission to use drawings.
July and August	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and Committee Members about their availability over the summer months.
	ReviewGraduateStudiesPracticum/ThesisGuidelinesat
Late August	Determine External Examiner
	Complete Examiner's Form and submit to your Advisor for signature: https://umanitoba.ca/faculties/graduate_studies/media/thesis_ti_tle_examiners-masters.pdf
	Turn in the Examiner form to the Graduate Student Advisor.
	Discuss readiness for Intermediate Examination with Advisor and/orCommittee.
Early / Mid-October	Let Graduate Student Advisor know when you intend to present & book a date for the Intermediate Examination (Tip: Use doodle.com to set up a "poll")
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Pre_sentation_Bookingform.pdf
	Notify committee of time, date & room for the Intermediate Examination.
	Provide document and drawings to committee two weeks (10 working days) prior to the presentation.

Late November	Complete the Intermediate Examination
	Meet with Advisor to receive written feedback regarding comments made at the Intermediate Examination.
Early December	Complete revisions and further development of the design and document in preparation for the Final Exam.
	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and committee members about their availability over the summer months.
Mid-February	Meet with Advisor to determine date to submit final document to committee and book a time for the final exam. Send out a poll to confirm the availability of committee members.
	Let Graduate Student Advisor know that you intend to book a date for the Final Examination
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Prese_ntation_Bookingform.pdf
	Notify committee of time, date & room for the Final Examination.
	Provide document and drawings to committee two weeks (10 working days) prior to exam
Early March	Complete the Final Examination
	Meet with Academic Advisor to receive written feedback to student regarding comments made at the Final Examination.
	Review Graduate Studies Deadlines and Requirements for Graduation: http://umanitoba.ca/faculties/graduate studies/media/Information for Graduands.pdf
	Review Required Forms Checklist: http://umanitoba.ca/faculties/architecture/media/ID Grad Admin_form_checklist_2014_update.pdf

Early to Late March Complete revisions to the document and design.

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	Submit revisions to Advisor for approval.
	When revisions are approved, the Advisor will sign off on the Final Report form and give it to the Graduate Student Advisor. Students are to pick up the form from the Graduate Student Advisor prior to going to Grad studies to hand in final practicum/thesis.
	Hand in the final, bound copy of document and drawings to Advisor.
	Contact the Partner's Program about uploading a link to your work on the Department Website.
	Complete the FGS Progress Report with Advisor if you haven't already done so this year.
Late March	Submit final copy to Graduate Studies. Before going to Graduate Studies, pick up Final Report Form from the Graduate Student Advisor.

May Graduation
# Timeline: Post-Professional MID October Graduation (2 calendar years)

Date	Activity / Information
<b>MID Year One</b> August	Refer to U of M website for Academic Calendar, important dates, rules, regulations, policies and graduation requirements. <u>http://umanitoba.ca/calendar</u>
	Refer to U of M website for course schedules and registration information: <u>http://umanitoba.ca/student/records/registration/index.html</u>
EarlySeptember	Attend Department of Interior Design Orientation
	Meet with Academic Advisor to discuss a program of study for completing the program in 2 years. Be sure to consider the timing for Electives in this plan.
	To complete the program in 2 years, 9 credit hours in the fall term and 12 credit hours in the winter term are recommended.
	If you are interested in taking a Reading Course please review the following information: http://umanitoba.ca/faculties/architecture/media/ID ReadingCou rsePolicy.pdf
Mid-September	Review the following: Practicum and Thesis Overview <a href="http://umanitoba.ca/faculties/architecture/programs/intdesign/6-32.html">http://umanitoba.ca/faculties/architecture/programs/intdesign/6-32.html</a>
	Practicum and Thesis Archive http://umanitoba.ca/faculties/architecture/programs/intdesign/mid_practicum_and_thesis_projects.html
	Meet with Advisor to discuss Thesis topic.
Early December	Complete fall term courses.
	Review Guidelines for Post-Professional Research Proposals: http://umanitoba.ca/faculties/architecture/media/ID 2011 Guid elinesPost-ProfProposal.pdf
	Refer to Department website for Proposal Submission dates: http://umanitoba.ca/faculties/architecture/programs/intdesign/ID_p_roposalpresentationinfo.html

Early April	Complete winter term courses and consider registration for a summer session elective if needed.
	Submit project proposal to Advisor for review.
	Meet with Advisor to receive feedback on proposal Mid-April
	Submit project proposal to Graduate Program Committee (GPC).
	To graduate within 2 calendar years, the next submission date will be in May.
Mid to Late May	Receive letter from GPC re: approval of project proposal.
	Meet with Advisor to receive feedback on project proposal & to discuss who will be your Thesis Advisor.
	At the same meeting, complete the FGS Progress Report if you haven't already done so this year.
	Submit proposal to GPC (if you missed the previous deadline) or Resubmit Proposal if necessary. Note, be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date.
Early June – August	Meet with Advisor as necessary.
	Determine your Advisor's vacation schedule.
	Refine topic, start literature review, determine research questions and methods, apply for ethics approval if required, collect data.
July and August	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and Committee Members about their availability over the summer months.
	ReviewGraduateStudiesPracticum/ThesisGuidelinesat http://umanitoba.ca/faculties/graduate_studies/thesis/guidelineshtml Complete any required courses that were not completed in year 1.
<b>MID Year Two</b> September – December	Continue to work on literature review, research questions and method, ethics collect data, copyright

January-February	Meet with Advisor on a regular basis.
	Determine External Examiner
	Complete Examiner's Form and submit to your Advisor for signature: https://umanitoba.ca/faculties/graduate_studies/media/thesis_ti_tle_examiners-masters.pdf
	Turn in the Examiner form to the Graduate Student Advisor.
	Discuss readiness for Intermediate Examination with Advisor and/or Committee.
Mid-February	Let Graduate Student Advisor know when you intend to present & book a date for the Intermediate Examination (Tip: Use doodle.com to set up a "poll")
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Pre_sentation Bookingform.pdf
	Notify committee of time, date & room for the Intermediate Examination.
	Provide document and drawings to committee two weeks (10 working days) prior to presentation
Early March	Complete the Intermediate Examination
Mid-March	Meet with Advisor to receive written feedback regarding comments made at the Intermediate Examination. Complete revisions and further development of the document in preparation for the Final Exam.

Mid - Late April	Meet with Advisor to determine date to submit final document to committee and book a time for the Final Exam. Send out a poll to confirm the availability of committee members.
	Let Graduate Student Advisor know that you intend to book a date for the Final Examination
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Prese_ntation Bookingform.pdf
	Notify committee of time, date & room for the Final Examination.
	Provide document and drawings to committee two weeks (10 working days) prior to exam
LateMay	Complete the Final Examination
	Meet with Advisor to receive written feedback to student regarding comments made at the Final Examination.
	Review Graduate Studies Deadlines and Requirements for Graduation: http://umanitoba.ca/faculties/graduate studies/media/Information for Graduands.pdf
	Review Required Forms Checklist: http://umanitoba.ca/faculties/architecture/media/ID Grad Adm in form checklist 2014 update.pdf
EarlyJune	Complete revisions to document.
	Submit revisions to Advisor for approval.
	When revisions are approved, the Advisor will sign off on the Final Report form and give it to the Graduate Student Advisor. Students are to pick up the form from the Graduate Student Advisor prior to going to Grad studies to hand in final practicum/thesis.
	Hand in the final, bound copy of document to Advisor.
	Contact the Partner's Program about uploading a link to your work on the Department Website.
	Complete the FGS Progress Report with Advisor if you haven't already done so this year.

July and August	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and committee members about their availability over the summer months.
Late August	Submit final copy to Graduate Studies. Before going to Graduate Studies, pick up Final Report form from the Graduate Student Advisor.
October	Graduation

### Timeline: Post-Professional MID February Graduation (2.5 calendar years)

Date	Activity / Information
<b>MID Year One</b> August	Refer to U of M website for Academic Calendar, important dates, Rules, regulations, policies and graduation requirements. http://umanitoba.ca/calendar
	Refer to U of M website for course schedules and registration information: <u>http://umanitoba.ca/student/records/registration/index.html</u>
Early September	Attend Department of Interior Design Orientation
	Meet with Academic Advisor to discuss a program of study for completing the program in 2.5 years. Be sure to consider the timing for Electives in this plan.
	To complete the program in 2.5 years, 9 credit hours in the fall term and 12 credit hours in the winter term are recommended.
	If you are interested in taking a Reading Course please review the following i n f o r m a t i o n : http://umanitoba.ca/faculties/architecture/media/ID_ReadingCoursePolicy.pdf
Mid-September	Review the following: Practicum and Thesis Overview <a href="http://umanitoba.ca/faculties/architecture/programs/intdesign/6.32.html">http://umanitoba.ca/faculties/architecture/programs/intdesign/6.32.html</a>
	Practicum Project and Thesis Archive http://umanitoba.ca/faculties/architecture/programs/intdesign/mid practicum and thesis projects.html
	Meet with Advisor to discuss Thesis topic.
Early December	Complete fall term courses.
	Review Proposal Submission Dates: http://umanitoba.ca/faculties/architecture/programs/intdesign/ ID proposalpresentationinfo.html
	Review Guidelines for Thesis Proposals: http://umanitoba.ca/faculties/architecture/media/ID 2011 Guid_elinesPost-ProfProposal.pdf

Early April	Complete winter terms courses and complete
	registration for a summer session elective if needed.
	Submit project proposal to Advisor for review.
	Meet with Advisor to receive feedback on project proposal.
Mid-April	Submit project proposal to Graduate Program Committee (GPC). To graduate within 2.5 calendar years, the next submission will be in early May.
EarlyMay	If proposal was submitted, receive letter from GPC re: approval of project proposal. Meet with Advisor to receive feedback on project proposal and to discuss who will be your Thesis Advisor.
	If submitting a proposal in May, meet with Advisor to discuss. Submit proposal (if you missed the previous deadline) or Resubmit Proposal if necessary.
	Be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date. Schedule a meeting with your Advisor to discuss GPC feedback.
EarlyJune	Complete the FGS Progress Report with Advisor.
Early June – Augus	st Meet with Advisor as necessary.
	Determine your Advisor's vacation schedule.
	Refine topic, start literature review, start site and building analyses, start programming, apply for ethics approval if required, collect data (if required), obtain permission to us e drawings and images, locate site / building for project.
July and August	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and Committee Members about their availability over the summer months.
	ReviewGraduateStudiesPracticum/ThesisGuidelinesat
<b>MID Year Two</b> September –	Complete any required courses and electives that were not completed in year 1.
December	Continue to work on literature review, research questions and method, ethics collect data, copyright
	Or, if proposal has not been submitted, prepare to submit in mid- September.

Mid-September	Use this Proposal submission date only if you missed the earlier dates or if the GPC has asked for revisions to an earlier submission.
	Be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date. Schedule a meeting with your Advisor to discuss GPC feedback.
Early January	Complete any required courses and electives that were not completed in year 1.
January-April	Meet with Advisor on a regular basis.
	Continue to work on literature review, research questions and method, ethics collect data, copyright
	Determine External Examiner
	Complete Examiner's Form and submit to your Advisor for signature:
	https://umanitoba.ca/faculties/graduate studies/media/thesis ti_tle_examiners-masters.pdf
	Turn in the Examiner form to the Graduate Student Advisor.
	Discuss readiness for Intermediate Examination with Advisor and/orCommittee.
EarlyJune	Let Graduate Student Advisor know when you intend to present & book a date for the Intermediate Examination (Tip: Use doodle.com to set up a "poll")
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Pre_sentation Bookingform.pdf
	Notify committee of time, date & room for the Intermediate Examination.
	Provide document to committee two weeks (10 working days) prior to presentation

LateJune	Complete the Intermediate Examination
July–August	Meet with Advisor to receive written feedback regarding comments made at the Intermediate Examination. Complete revisions and further development of the design and document in preparation for the Final Exam.
	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and committee members about their availability over the summer months.
September – October Meet with Advisor to determine date to submit final document committee and book a time for the final exam. Send out a poll t confirm the availability of committee members.	
	Let Graduate Student Advisor know that you intend to book a date for the Final Examination
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Prese_ntation_Bookingform.pdf
	Notify committee of time, date & room for the Final Examination.
	Provide document to committee two weeks (10 working days) prior to exam
Late November	Complete the Final Examination
	Meet with Advisor to receive written feedback to student regarding comments made at the Final Examination.
	Review Graduate Studies Deadlines and Requirements for Graduation: http://umanitoba.ca/faculties/graduate studies/media/Information for Graduands.pdf
	Review Required Forms Checklist: http://umanitoba.ca/faculties/architecture/media/ID Grad Adm in form checklist 2014 update.pdf

Early December	Complete r e v i s i o n s as required.
	Submit revisions to Advisor for approval.
	When revisions are approved, the Advisor will sign off on the Final Report form and give it to the Graduate Student Advisor. Students are to pick up the form from the Graduate Student Advisor prior to going to Grad studies to hand in final practicum/thesis.
	Hand in the final, bound copy of document to Advisor.
	Contact the Partner's Program about uploading a link to your work on the Department Website.
	Complete the FGS Progress Report with Advisor.
Early January	Submit final copy to Graduate Studies. Before going to Graduate Studies, pick up Final Report form from the Graduate Student Advisor.
February	Graduation

## Timeline: Post-Professional MID May Graduation (2.75 calendar years)

Date

Activity / Information

#### MID Year One

August	Refer to U of M website for Academic Calendar, important dates, rules, regulations, policies and graduation requirements. http://umanitoba.ca/calendar
	Refer to U of M website for course schedules and registration information: <u>http://umanitoba.ca/student/records/registration/index.html</u>
Early September	Attend Department of Interior Design Orientation Meet with Academic Advisor to discuss a program of study for completing the program in 2.75 years. Be sure to consider the timing for Electives in this plan.
	If you are interested in taking a Reading Course please review the following information http://umanitoba.ca/faculties/architecture/media/ID_ReadingCoursePolicy.pdf
Mid-September	Review the following: Practicum and Thesis Overview <a href="http://umanitoba.ca/faculties/architecture/programs/intdesign/6.32.html">http://umanitoba.ca/faculties/architecture/programs/intdesign/6.32.html</a>
	Practicum and Thesis Project Archive
	Meet with Advisor to discuss Thesis topic.
Early December	Complete fall term courses.
	Review Proposal Submission Dates:           http://umanitoba.ca/faculties/architecture/programs/intdesign/         ID proposalpresentationinfo.html
	Review Guidelines for Thesis Proposals:
	http://umanitoba.ca/faculties/architecture/media/ID_2011_Guid_elinesPost-ProfProposal.pdf

Early April	Complete winter terms courses and consider registration for a summer session elective if needed.
	Submit project proposal to Advisor for review.
	Meet with Advisor to receive feedback on project proposal.
Mid-April	Submit project proposal to Graduate Program Committee (GPC). The next submission will be in May.
Мау	If proposal was submitted, receive letter from GPC re: approval of project proposal. Meet with Advisor to receive feedback on project proposal and to discuss who o will be your Thesis Advisor.
	If submitting a proposal in May, meet with Advisor to discuss early in May. Submit proposal (if you missed the previous deadline) or Resubmit Proposal if necessary.
	Be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date. Schedule a meeting with your Advisor to discuss GPC feedback.
	Note: The next submission date for proposals is in September.
EarlyJune	Complete the FGS Progress Report with Advisor.
Early June – August	Meet with Advisor as necessary.
	Determine your Advisor's vacation schedule.
	Refine topic, start literature review, start site and building analyses, start programming, apply for ethics approval if required, collect data (if required), obtain permission to us e drawings and images, locate site / building for project.

July and August	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and Committee Members about their availability over the summer months.
	ReviewGraduateStudiesPracticum/ThesisGuidelinesat
	Continue work on Thesis over the summer months.
MID Year Two	
September – December	Complete any required courses and electives that were not completed in year 1.
	Continue to work on literature review, research questions and method, ethics collect data, copyright
	If proposal has not been submitted, prepare to submit in mid-September.
Mid-September	Use this Proposal submission date only if you missed the earlier dates or if the GPC has asked for revisions to an earlier submission. Be sure to submit your proposal to your Advisor at least two weeks in advance of the Project Proposal due date. Schedule a meeting with your Advisor to discuss GPC feedback.
Early January	Complete any required courses and electives that were not completed in year 1.
April – July	Meet with Advisor on a regular basis.
	Continue to work on literature review, research questions and method, ethics collect data, copyright
July and August	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and Committee Members about their availability over the summer months.
	ReviewGraduateStudiesPracticum/ThesisGuidelinesat

Late August	Meet with Advisor on a regular basis.
	Determine External Examiner
	Complete Examiner's Form and submit to your Advisor for signature: https://umanitoba.ca/faculties/graduate studies/media/thesis title_examiners-masters.pdf
	Turn in the Examiner form to the Graduate Student Advisor.
	Discuss readiness for Intermediate Examination with Advisor and/orCommittee.
Early / Mid-October	<ul> <li>Let Graduate Student Advisor know when you intend to present &amp; book a date for the Intermediate Examination (Tip: Use doodle.com to set up a "poll")</li> </ul>
	Complete the Presentation Booking form and return it to Graduate P r o g r a m Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Pre_sentation Bookingform.pdf
	Notify committee of time, date & room for the Intermediate Examination.
	Provide document to committee two weeks (10 working days) prior to presentation
Late November	Complete the Intermediate Examination
	Meet with Advisor to receive written feedback regarding comments made at the Intermediate Examination.
Early December	Complete revisions and further development of the design and document in preparation for the Final Exam.
	Note: Many (but not all) Advisors & Examiners go on vacation and /or focus on research in July and August. Speak to your Advisor and committee members about their availability over the summer months.

Mid-February	Meet with Advisor to determine date to submit final document to committee and book a time for the final exam.	
	Let Graduate Student Advisor know that you intend to book a date for the Final Examination	
	Complete the Presentation Booking form and return it to Graduate Program Assistant: http://umanitoba.ca/faculties/architecture/media/ID Thesis Prese ntation Bookingform.pdf	
	Notify committee of time, date & room for the Final Examination.	
	Provide document to committee two weeks (10 working days) prior to exam	
Early March	Complete the Final Examination	
	Meet with Academic Advisor to receive written feedback to student regarding comments made at the Final Examination.	
	Review Graduate Studies Deadlines and Requirements for Graduation:	
	http://umanitoba.ca/faculties/graduate_studies/media/Information_for_Graduands.pdf	
	Review Required Forms Checklist: http://umanitoba.ca/faculties/architecture/media/ID Grad Adm in form checklist 2014 update.pdf	
Early to Late March Complete revisions to document and design.		
	Submit revisions to Advisor for approval.	
	When revisions are approved, the Advisor will sign off on the Final Report form and give it to the Graduate Student Advisor. Students are to pick up the form from the Graduate Student Advisor prior to going to Grad studies to hand in final practicum/thesis.	
	Hand in the final, bound copy of document to Advisor.	
	Contact the Partner's Program about uploading a link to your work on the Department Website.	
	Complete the FGS Progress Report with Advisor if you haven't already done so this year.	
Late March	Submit final copy to Graduate Studies. Before going to Graduate Studies, pick up Final Report form from the Graduate Student Advisor.	
Мау	Graduation	

#### **APPENDIX D: POLICY AND REGULATIONS**

#### **Reading Course Policy**

The policy for reading courses can be found on the department's web site at <a href="http://umanitoba.ca/faculties/architecture/media/ID">http://umanitoba.ca/faculties/architecture/media/ID</a> ReadingCoursePolicy.pdf

#### **Department of Interior Design Supplemental Regulations**

The department's Supplemental Regulations are updated regularly and can be found on the Faculty of Graduate Studies' web site at <a href="http://umanitoba.ca/faculties/graduate\_studies/media/InteriorDesign\_200609.pdf">http://umanitoba.ca/faculties/graduate\_studies/media/InteriorDesign\_200609.pdf</a>

#### **APPENDIX E: ID STUDIO HOUSEKEEPING RULES**

- 1. All studio areas are to be kept clean, orderly and free of waste paper, wood, laundry, old projects, and large quantities of food.
- 2. Meals should be taken in the student lounge. This includes **<u>potlucks and meetings</u> <u>involving food.</u>**
- 3. Unused samples must be returned to the PCC.
- 4. The noise level should be kept down during class hours (8:30 5:30).
- 5. No alcohol is allowed in any FAUM buildings.
- 6. The MID and the Interior Environment studios are allowed one kettle and microwave each.
- 7. No mini or bar refrigerators are allowed in the studio.
- 8. No coffee makers, waffle irons, slow cookers, toasters, or other household appliances are allowed in the studio.
- 9. No bicycles are allowed in any of the FAUM buildings.
- 10. Aerosol cans MUST be stored in the RED cabinets found in the studio.
- 11. Do not leave unattended extension cords plugged in.
- 12. No power tools are allowed in studio areas.
- 13. Never block electrical panels or fire exits.
- 14. Do not prop open fire doors.

Non-compliance with these rules will result in a written warning from the Head of the Department. Students may be asked to move out of their studio spot after the second warning.