Iron Horse by Kent Monkman
at the School of Art Gallery

On view courtesy of a private collector
Until September 16.

Informal reception
Wednesday, September 14, 4:00 - 6:00 pm

The School of Art Gallery is pleased to provide a temporary home for the monumental painting Iron Horse by Canadian artist Kent Monkman. Iron Horse will be available for viewing until September 16.

Kent Monkman is a Canadian artist of Cree ancestry who works in a variety of media. He draws upon his indigenous heritage and uses Western mythology and Romantic landscape painting to create narratives that “reference the lies, failed promises and broken treaties perpetrated by the Canadian and American governents against indigenous people.”

His work has been shown in solo exhibitions in numerous Canadian museums including Montreal Museum of Fine Art, the Museum of Contemporary Canadian Art in Toronto, the Winnipeg Art Gallery, Woodlands Cultural Centre and the Art Gallery of Hamilton. He has participated in various international group exhibitions such as The American West, at Compton Verney, in Warwickshire, England, Remember Humanity at Witte de With, Rotterdam, the 2010 Sydney Biennale, My Winnipeg at Maison Rouge, Paris, 2007 Biennale de Montréal and Oh Canadal, MASS MOCA. Monkman has created site specific performances at the McMichael Canadian Art Collection, Denver Art Museum, The Royal Ontario Museum, and at Compton Verney. His award-winning short film and video works have been screened at various national and international festivals, including the 2007 and 2008 Berlinale, and the 2007 Toronto International Film Festival. His work is represented in numerous private and public collections including the National Gallery of Canada, Musée d’art contemporain de Rochechouart (France), Musée des beaux-art de Montréal, Musée d’art contemporain de Montréal, Art Gallery of Ontario, Museum London, Woodland Cultural Centre, The Glenbow Museum, Indian Art Centre, Robert McLaughlin Gallery, Mackenzie Art Gallery, the Art Bank of the Canada Council, Smithsonian/National Museum of the American Indian, Vancouver Art Gallery, Fondation de la Maison Rouge (Paris), Rideau Hall (Ottawa), The Logan Collection/ Denver Art Museum and Hart House/University of Toronto.

Kent Monkman was born in St. Mary’s Ontario and grew up in Winnipeg, Manitoba. He has studied at Sheridan College of Applied Arts in Brampton, Ontario, as well as the Banff Centre, the Sundance Institute in Los Angeles and the Canadian Screen Training Institute. He currently lives and works in Toronto.