



Vincent van Gogh

Professional Artist

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[Online Portfolio](#)
*link

Creative, artistic and ambitious professional artist with a talent for thinking outside the box and coming up with innovative ideas and designs. Worked in the design industry since graduating with honour's at The University of Manitoba and continued to work in the industry through the M.F.A. program at Emily Carr University. Confident ability to provide excellent service to all stakeholders by exceeding expectations with punctuality.

Education

Master of Fine Arts | 2023

Emily Carr University

Thesis Exhibition: *Wheat is Wheat: Even if it's Grass in the Beginning.*



Bachelor of Fine Arts | 2020

Institution: University of Manitoba, School of Art



Professional Experience

Senior Concept Artist

Ubisoft Winnipeg

- Communicates with producer, art director, and game developer to clarify their ideas to the design team.
- Utilize traditional & technological approaches to create designs in a 2D and 3D environment.
- Provides critical feedback and direction during the design process to ensure all deadlines are met.

Nov 2023/Present

Junior Print Designer

Lululemon

- Collaborated with the print design team in designing illustrations, preparing presentations, and supporting the progression of the design process.
- Presented design ideas to project lead and utilized feedback to adjusted the print.
- Corresponded with the Lead Design director to implement more efficient editing software (*EditorX*) upon my recommendation.

Aug 2020/Jun 2023



Exhibitions

- Mar 2025 **Solo Exhibition**, *Landscape's of the Ancient World*, Prairie Fusion Arts and Entertainment, Portage la Prairie, MB
- Dec 2024 Not a *Linear World*, Buhler Gallery, Winnipeg, MB (curated by Kira Rator)
- Sept 2024 **Commercial Exhibition**, *Don't Drink Yellow paint*, Pulse Gallery, Winnipeg, MB
- Jan 2024 **Two-person Exhibition**, *Landscapes*, Gallery 1C03, Winnipeg, MB (with landscape painter Anton Mauve)
- Nov 2023 **Solo Exhibition**, *Paint Your Inner Critic*, The Winnipeg Art Gallery, Winnipeg, MB
- Jun 2023 **MFA Thesis Exhibition**, *Wheat is Wheat: Even if it's Grass in the Beginning*, Libby Leshgold Gallery, Emily Carr University, Vancouver, BC

Comissions

- Jan 2024 Public Art Commission, *Nursery on Schenkweg*, wall mural, Winnipeg Arts Council
- Jun 2023 Corporate Art Commission, *Café Terrace at Night*, oil on canvas, Company Inc, Headquarters

Career Services |



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Awards, Grants and Fellowships

- Feb 2024 **Making a Mark**
Winnipeg Arts Council
Recognized for the success of commissioned work *Nursery on Schenkweg*.
- Sept 2023 **Vincent Award**
Broere Charitable Foundation
Selected by a jury for exceptional work and dedication to contemporary art.

Residencies

- Aug 2024 A4 Arts Foundation, Cape Town, South Africa
- Sept 2023 Delfina Foundation, London, UK



Publications

Authors First Name Authors Surname. "Article Title" Publisher, Editors,
Journal/Paper, Date, Page, Website Link
(Authored. MLA Format, Peer Reviewed Listed First)

"Not My Ear" The Manitoba Fine Art Digest, Reel Neme and
Em A. Painet, eds. (Winnipeg, MB: Manitoba University
Press, 2013): 105-130.

Robert Nyki. "The Effects of Yellow Paint," Manitoba Art Council,
April 2019, n 86-97.

Lily Santos. "The Art of Movement," Manitoba Society of Artist, March 2022.
www.superrealwebsite.com/contributor/

"Name Of Work" Publisher, Editors, Journal/Paper, Date, Page, Website Link
(MLA Format, Peer Reviewed Listed First.

Author's First Name Author's Surname. "Title of Article." Journal Title omitting
any A, An, or The from the title Volume Number. Issue
Number (Year of Publication): Inclusive page numbers.
Medium of Publication Consulted.

"The letters to Theo translated into German", Boston Fine Arts Journal, Volume
12, November 2023, 82-89

Brieven aan zijn broeder, Dallas Fine Arts Digest, Dutch Studies, June 2021, 115-
120



Professional Organizations

Manitoba Society of Artist

Society Of Canadian Artist

Federation of Canadian Artist

Canadian Association of Professional Image Creators



Resources for writing an Artist CV

Resume or CV?

Artist CV: record of all your professional activities, usually intended for use in academic situations as well as for applications to employment opportunities. Best used for M.F.A. graduates and the experienced artist.

Artist Resume: abbreviated document, typically shorter in length, and is often tailored to reflect a specific expertise. For artist seeking entry level jobs, residencies, grant applications, public art proposals, and non-profit gallery exhibitions. Best for recent B.F.A graduates who are building their professional experience and applying for entry-level artist positions.

Tip:

Ensure that the CV's design aesthetic matches the job you are applying for. For creative roles, CVs with a touch of color may be preferred. For more corporate roles, go for a more simple design.

Online Resources

The Practical Art World

<https://thepracticalartworld.com/2011/02/12/how-to-write-an-artists-cv-in-10-steps/>

ARTWORK ARCHIVE

<https://www.artworkarchive.com/blog/how-to-write-an-artist-cv-that-makes-you-look-legit>

ART PROF

<https://artprof.org/pro-development/how-to-write-an-artist-cv-resume/>

Art Business Info

<https://www.artbusinessinfo.com/marketing.html>

Hamilton Arts Council

<https://www.hamiltonartscouncil.ca/curriculum-vitae>

Indeed

<https://www.indeed.com/career-advice/resumes-cover-letters/artist-cv>