

VINCENT VAN GOGH

• Visual Artist•

• He/Him•



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v.vangogh.art

An ambitious and creative artist with a passion for abstract post-impressionist landscapes, and experienced with professional commissions. Participated in three intermediate exhibitions working independently with minimal oversight and in collaboration with team members.

EDUCATION

2022-2026 | B.F.A. University of Manitoba, School of Art

2021 - 2022 | Red River College Polytechnic, Certificate course in graphic design and illustration

EXPERIENCE

Career Services

Junior Concept Artist

DEC 2023 - PRESENT

Ubisoft Winnipeg

- Formulate ideas with the environmental design team to brainstorm and design games landscape concepts.
- Collaborate with other team members to share ideas and criticisms on visual concepts to ensure alignment with projects goals.
- Design presentation packages showcasing concept art to share with team members and other stakeholders.
- Create production concepts, storyboards, and polish 2D assets.

Community Art Instructor

OCT 2022 - AUG 2023

Winnipeg Art Gallery

- Received recognition award by The Board of Directors for interpersonal and leadership skills.
- Fostered a supportive environment that encouraged teamwork and motivated students by delegating task that encouraged personal involvement.
- Taught oil painting to classes of thirty adults and adapted instructional techniques to meet student needs.

Freelance Artist (Virtual)

APR 2021- SEPT 2021

Children's Book Publication Company

- Created custom drawings and paintings using fine oils, acrylics, and charcoal on fine canvas that were scanned and published as illustrations in various children's books.
- Interfaced with art director, art production manager, designer and print producer through Microsoft Teams to relay ideas and report progress.
- Conducted market research to understand trends and client preferences.

SUMMARY OF SKILLS

Communication

- Collaborated with a team consisting of 10 fellow Junior concept artist, 5 senior artist and a design director.
- Delivered monthly presentations to the Senior team and design director to report on progress.

Creativity

- Proficient in using Microsoft Office, Adobe Creative Suite - Illustrator, Photoshop and InDesign.
- Strong ability to interpret ideas and express them through illustrations.
- Created production concepts, and storyboards with concern to the production teams formulated design ideas.

Leadership

- Organized projects and directed the skill progression of students from diverse cultural and socio-economic backgrounds.
- Researched and modelled a new design strategy then independently presented findings to design director to encourage the integration of the new program.
- Implemented the use of a more efficient system to develop projects.

EXHIBITONS

Solo Exhibition, *Landscape's of the Ancient World*, Prairie Fusion Arts and Entertainment, Portage la Prairie, MB, 2026

Group Exhibition, *Community Artist Showcase*, Gallery 1C03, Winnipeg, MB, 2024

Juried Exhibition, *The Wandering Artist*, Plug-In Institute of Contemporary Art, Winnipeg, MB, 2026

COMMISSIONS

Nursery on Schenkweg, Winnipeg Arts Council, 2020

SKILLS

Acrylics

Oil Painting

Photography

Motion Graphics

Visual communications expertise

Abstract styles

Trilingual: English, Dutch, French

Portfolio Sample



Your portfolio didactic info should include:

1. The title of the work in *Italics*.
2. The medium of the artwork
3. The date of the artwork.
4. The size of the artwork.
5. A brief description is optional.

The Starry Night
Oil on Canvas
2018
74 x 92 cm

Example of my best finished work.

Creating an Artist Portfolio for an Artist Resume or CV

Plan.

Decide the best format for your portfolio. Formats include online websites, physical books, PDF or a PowerPoint presentation. Plan the style and art you will use that best communicates your artistic skills and originality. Choose your best recent artwork completed within the past two or less years. Criteria varies but most applicants will require 10-20 pieces.

Collect.

Collect the pieces you want to use, be selective in this process by choosing art that best showcases your skill. It's important to focus on your strongest asset but your portfolio should also include work that exemplifies the variety of your skills as an artist.

Include: Finished work, sketches, development work, skill range within your specialization, observational drawings, and a range of subject matter. It's also important to provide examples of work you've listed in your resume, ei. Exhibition and commissioned pieces.

Avoid: Fanart, celebrity portraits, blank backgrounds or cliché ideas.

Feedback.

Share your portfolio with an objective viewer, ask questions to ensure your portfolio demonstrates your intended skills and concepts. Be open to constructive criticism, their critique can help you make valuable decisions on what artwork to include.

Edit.

Make changes to your portfolio based on the provided feedback. Consider the opportunity you're applying for, your portfolio should address the job specific prompts and application instructions so ensure you're including the correct number of pieces and following proper requirements. If applying to showcase in a fair, galley or event, consider the theme of the event.

Update.

Keep your portfolio updated with recent work to accurately reflect your current skills level. Your skills are always growing as an artist, allow your portfolio to grow with them.

Online Portfolio Resources

To Create an Online Portfolio:

Adobe Portfolio

<https://portfolio.adobe.com/>

Portfoliobox

<https://www.portfoliobox.net>

WIX

<https://www.wix.com>

Square Space

<https://www.squarespace.com/>

Word Press

<https://wordpress.com/create/?>

[aff=15767&cid=1654213&cmp_id=11549382845&adg_id=111353876614&kwd=wordpress&device=c](https://wordpress.com/create/?aff=15767&cid=1654213&cmp_id=11549382845&adg_id=111353876614&kwd=wordpress&device=c)

More Information:

Indeed

<https://www.indeed.com/career-advice/career-development/art-portfolio>

Skill Share

<https://www.skillshare.com/en/blog/17-physical-art-portfolio-examples-thatll-show-off-your-work-as-an-artist/>

Cake Resumes

<https://www.cakeresume.com/resources/art-portfolio?locale=en>

CGCOOKIE

<https://cgcookie.com/posts/how-to-create-an-art-portfolio-that-gets-you-the-job>

Extra Online Resources for artist Resumes

Art Business Info

<https://www.artbusinessinfo.com/marketing.html>

Indeed

<https://ca.indeed.com/career-advice/resumes-cover-letters/artistic-resumes>

Fine Art Views

<https://fineartviews.com/?keyvalue=13722&page=Blog&Topic=advice%20for%20artists>

ART PROF

<https://artprof.org/pro-development/how-to-write-an-artist-cv-resume/>